

# IMPACTS FOR PUPILS AND YOUNG PEOPLE FROM THE ARTS-EDUCATION INTERFACE (AEI) INITIATIVE

Presentation by Pippa Lord, NFER, UK

With kind permission from Arts Council England  
and the authors of the report

Harland, J., Lord, P., Stott, A., Kinder, K.,  
Lamont, E. and Ashworth, M. (2005)

*The arts-education interface: a mutual learning triangle?*  
Slough: NFER



# The AEI programme and research

- 15 different interventions
- 5 one-off, 4 series, 3 developmental, 3 teachers' professional development
- 4-16 year olds; in-school and out-of-school
- visual arts, drama, music, dance, film/photography/radio

# Data collection

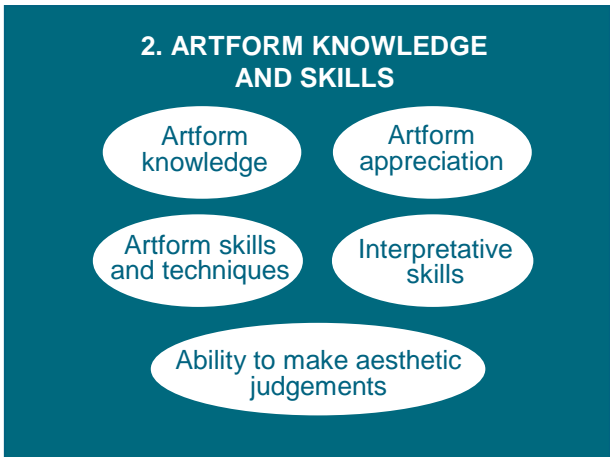
- two-year period (2001 – 2003)
- before (baseline), during (intervention), after (follow-up)
- interviews (690 in total), questionnaires and observations

# Research aims

- What are the impacts for pupils, teachers and artists?
- What are the key factors affecting the quality of these impacts?
- What are the lessons for effective practices?

# This paper

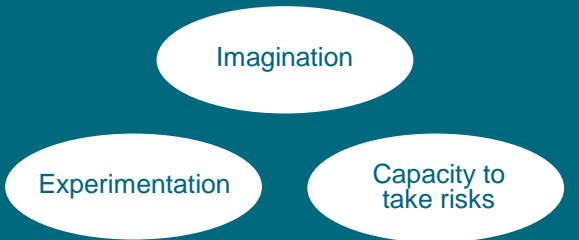
- **The impacts for pupils and young people**
- **Some key factors that affect the outcomes for young people**
- **Implications relevant to the symposium**
  - **'value-added'**
  - **school arts curriculum**
  - **sustainability**



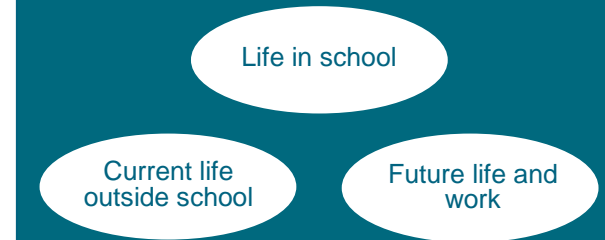
**EFFECTS ON  
YOUNG PEOPLE  
MOST**



**5. CREATIVE DEVELOPMENT**

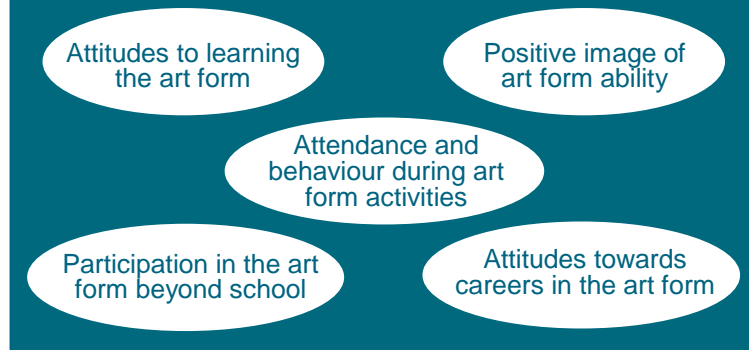


**7. TRANSFER BEYOND THE ART FORM**



**EFFECTS ON  
YOUNG PEOPLE  
MID / SOME**

**6. CHANGES IN ATTITUDES TOWARDS INVOLVEMENT  
IN THE ART FORM**



**8. COMMUNICATION AND EXPRESSIVE SKILLS**

Artistic communication and expression

Generic communication skills

**9. THINKING SKILLS**

Concentration and focus

Problem solving

**EFFECTS ON YOUNG PEOPLE LEAST**

**10. SOCIAL AND CULTURAL KNOWLEDGE**

Social and moral issues

Environment and surroundings

Cultures, traditions and cultural diversity

**11. OTHER KNOWLEDGE AND SKILLS**

Knowledge, appreciation and skills associated with non-arts content

# Impacts by art form

- **Visual art**
  - creativity
  - aesthetic judgement-making/interpretation
- **Dance**
  - teamwork
  - physical wellbeing
- **Drama**
  - wide range of impacts
  - 'strong' impacts
- **Music**
  - narrower range of impacts
  - social and cultural knowledge

# Impacts from the 15 interventions..... impacts from 'school' arts curriculum

- **'School' arts curriculum (Harland *et al.*, 2000)**
  - expressive and communication skills
  - expression via non-verbal medium (visual arts)
  - confidence to communicate opinions, feelings (drama)
  
- **Interventions**
  - artform appreciation
  - high levels of enjoyment

# Some key factors affecting impacts on young people

- Artists' pedagogy
  - explanation, modelling, demonstration, open-ended approaches
- Type of content
  - hands-on, technical skills, historical/cultural/contemporary context
- Manageability for the pupils
  - level, physical manageability, pace

# Other key factors affecting outcomes

- Amount and spread of project time
- Artist-teacher collaboration
- The Mutual Learning Triangle

# Implications around 'added value'

- Strong impacts around the arts themselves
  - knowledge & skills
  - encounter with professional artists
- Strong impacts around personal and social development (even with a decline in attitudes about themselves and school)

# Implications for the school arts curriculum

- Some decline in attitudes towards the school arts curriculum
  - interventions were '*special*'
  - '*different to my teacher*'
- The Mutual Learning Triangle
  - teacher and pupil involvement in designing, planning
  - relationship between aims and outcomes

# Implications for sustainability of impacts



- I Affective outcomes**
- II Art form knowledge, appreciation and skills**
- III Social and cultural knowledge
- IV Knowledge, skills and appreciation beyond the arts
- V Thinking skills
- VI Developments in creativity
- VII Communication and expressive skills
- VIII Personal development**
- IX Social development**
- X Changes in attitudes towards and involvement in the artform
- XI Transfer beyond the artform

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## And finally .... the impacts of arts education on young people ...

- a specific initiative (AEI)
- 11 broad categories of impact
- the mutual learning triangle and the arts themselves were important

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