

COMMUNICATIONS
DEPARTMENT

PRESS PACK



2010 PROGRAMME

2010

HIGHLIGHTS

MAY

A THEMED EXHIBITION

DREAMLANDS

5 MAY – 9 AUGUST 2010

GALLERY 1, LEVEL 6

Curators

Didier Ottinger, Quentin Bajac

The exhibition *Dreamlands* develops a theme around three hundred works bringing together modern and contemporary art, architecture, films and documents drawn from numerous public and private collections.

It shows how the model of International Art Fairs, Universal Exhibitions and theme parks have influenced our conception of towns and their function. By creating identikit realities and toying with the aesthetic of accumulation and collage, which often verges on the kitsch, these closed worlds and parallel universes have influenced art movements, architectural trends and town-planning throughout the 20th century, creating possible norms for certain contemporary building trends. Through a series of archives devoted to perceptions which over time impact right across the spectrum - arts, popular culture and high culture (Dalí, Venturi, Koolhaas, Portoghesi...) - the exhibition poses questions about the globalisation of the leisure industry and its effect on artistic practices.

DECEMBER

A MAJOR RETROSPECTIVE

MONDRIAN – DE STIJL

1ST DECEMBER 2010 – 21 MARCH 2011

GALLERY 1, LEVEL 6

Curators

Brigitte Léal, Frédéric Migayrou

Between 1911 and 1938 Piet Mondrian pursued his quest for artistic harmony in Paris, based on the tension between the geometry of the right angle and the density of the three primary colours. His radical abstraction sought to create a universal language which would go beyond painting itself and be embodied in the De Stijl movement, created in 1917, by Theo van Doesburg. For Mondrian, Huszár, Oud, Rietveld, Vantongerloo, Bart van der Leck and many others, social utopia was the goal of art and at the cutting edge of their avant-garde. The total artwork was the key to this brave new world – the symbol and prototype of a perfect balance where each element is integrated and fused with the whole, in the heart of human society. This pivotal period, which saw in contemporary Europe come into being, is the basis of the first ever major retrospective at the Centre Pompidou exploring the intertwined destinies of Piet Mondrian and the De Stijl movement.

MAJOR ONE-MAN SHOWS

MARCH

LUCIAN FREUD, THE STUDIO

10 MARCH – 19 JULY 2010

GALLERY 2, LEVEL 6

Curator: Cécile Debray

The Centre Pompidou pays homage for the first time to Lucian Freud, one of the world's most famous contemporary painters, now 87 years old. He has not had a one-man show in France since the 1987 exhibition at the Centre Pompidou. Lucian Freud's idiosyncratic work is characterised by his almost obsessional interest in the nude and the portrait. The model is observed behind the closed doors of the studio, the painter's laboratory. Lucian Freud only paints the central figure in the studio, installing his models in meticulously precise mises en scène, using the furniture and the scant objects in the studio as recurrent, recognisable motifs in his compositions: a house plant, an old sofa, a decrepit armchair, an iron bed, a basin, paint-splattered walls. The paintings are organised through the eyes of the painter in his studio/living space. Over and above the anecdotal aspect of his studio – Francis Bacon's studio which is equally famous for its paint-splashed walls and piles of rags – the theme of the studio represents a metaphor for his painting: the intimacy shared by the model and the artist (similar to that of Rembrandt, Courbet and Picasso), the painting space – the representation of reality and the creative process – the figure of the artist, self-portraits and the influence of the great masters. The studio provides the central theme for this exhibition which includes over fifty of Freud's major paintings.

SEPTEMBER

GABRIEL OROZCO

15 SEPTEMBER 2010 – 3 JANUARY 2011

SOUTH GALLERY, LEVEL 1

Curator: Christine Macel

The Centre Pompidou is devoting a one-man show to the Mexican artist Gabriel Orozco, who is recognised as one of the most important painters of his generation. His work is characterised by the diversity of the symbols he employs: photography, drawing, painting, sculpture, installation, intervention and video are manipulated with ease, freedom and fluidity. A nomadic artist, he draws inspiration from different environments, both at home and abroad. Orozco mixes art and reality blurring the lines between the objet d'art and everyday surroundings, creating poetry from coincidence and paradox. Four galleries have joined forces to assemble exceptional exhibition together (MoMA, New York - Kunstmuseum, Basel - Centre Pompidou, Paris - Tate Modern, London) and will bring together a number of shared works. In addition, each museum will develop specific aspects of the artist's work, with his direct input, in order to explore further a variety of perspectives on Orozco's exceptional work. He will collaborate with the Centre Pompidou on the themes of the body, urban spaces, movement, expansion and circularity.

MAJOR ONE-MAN SHOWS

SEPTEMBER

ARMAN

22 SEPTEMBER 2010 – 17 JANUARY

2011

GALLERY 2, LEVEL 6

Curator: Jean-Michel Bouhours

Through 150 works by Arman the exhibition will cover the entirety of the artist's career from the fifties to the end of the 20th century. This overview spans his career, from the informal paintings in the fifties to the development of a personal pictorial language based on the object. Arman's artistic ethos is rooted in mass-production and the excesses of industrialisation (scrap) in order to forge a new aesthetic (Neo-realism). His career was marked by a number of public happenings: the famous 'colères', the 'coupes' the 'combustions', the scrap sculptures and these are incorporated into the exhibition using a plethora of contemporary documents.

UNCOVERING AN ART SCENE

APRIL

**PROMISES FROM THE PAST
A Discontinued History of Art
in Former Eastern Europe**

14 APRIL – 18 JULY 2010

SOUTH GALLERY – ESPACE 315, LEVEL 1

Curators

Christine Macel, Joanna Mytkowska

The Centre Pompidou will present a major trans-national, trans-generational exhibition with over 50 works for the most part from Central and Eastern Europe. The exhibition sheds light on the work of some of the most emblematic artists from the former Eastern Bloc, affirming and reaffirming their influence on the international art scene. It also highlights the discontinued history of art which is out of synch and goes beyond geography and politics. This group exhibition has been woven together through a scenography by the Polish artist Monika Sosnowska extending through the South Gallery across 160 works exploring all artistic disciplines. It focuses on the heritage and the end of modern utopias, on criticism of the image or politics in art and discusses the confrontation between public and private spaces and the importance of spirituality and mysticism. To accompany the exhibition and to illuminate visitors on the context of the creative backdrop and the finer points of the exhibition, there will be a collection of documents and archives as well as a weekly programme of films, documentaries and meetings in Espace 315, in a scenography designed by the Slovenian artist Tobias Putrih.

IN DIALOGUE WITH THE ARTISTS

FEBRUARY

CARTE BLANCHE
SARKIS, PASSAGES
FROM 10 FEBRUARY 2010
 MUSEUM – ATELIER BRANCUSI
 CHILDREN'S GALLERY, MEZZANINE
 Curator: Chantal Béret

Once again, the Centre Pompidou has the honour of hosting the closing ceremony of the Turkish Cultural Season by inviting Sarkis to take over various spaces in the museum. The artist will infiltrate the building using a strategy of 'the spoils of war' on every level of the Centre Pompidou, in the National Museum of Modern Art Forum, the Atelier Brancusi and the Children's Workshop. These works are arranged in amongst exhibits in the museum so as to spark a direct, dynamic relationship between them. The exhibition will display a series of recent works and some created expressly for the occasion which visitors will come across in a haphazard way as they move around the Centre Pompidou.

GRAPHIC ART
ERRÓ – 50 YEARS OF COLLAGE
17 FEBRUARY – 24 MAY 2010
 GRAPHIC ART GALLERY, LEVEL 4
 Curator: Christian Briend

Erró, 50 years of collage – celebrates the exceptional donation Erró made to the Centre Pompidou in 2009 (more than 65 collages) and is complemented by a selection of works from public and private collections from all over France. This is the first exhibition given over exclusively to this lesser known aspect of Erró's work. It is presented through a variety of themes and major sources of inspiration for the artist: Metamorphoses, the Space Race and Military Conquests, Politics and Dictatorships, History of Art and Comic Strips.

DESIGN
PATRICK JOUIN
The Substance of Design
17 FEBRUARY – 24 MAY 2010
 MUSEUM GALLERY, LEVEL 4
 Curator: Valérie Guillaume

When you think of Patrick Jouin, the familiar form of Velib' stations come to mind, or the striking silhouette of the new Parisian public toilet cubicles. Besides these familiar urban design classics, the Centre Pompidou aims to shed new light on Jouin who was born in 1967, and has become one of the foremost designers of his generation. The exhibition, in the heart of the National Modern Art Museum, itself a landmark of industrial design, is entitled Patrick Jouin – The Substance of Design. Structured around 20 design projects which provide a fresh perspective on what goes on behind the scenes in a design agency, the exhibition tells the story of each chosen object. These little 'scenarios' involving actors, scripts, drawings, screenings, samples, prototypes, technical sketches and maquettes illustrate every area of work carried out by the agency (which was established in Paris, in 1999) and its chief designer. These include: interior design, architecture, industrial design, crafts, scenography, street furniture...

IN DIALOGUE WITH THE ARTISTS

JUNE

PHOTOGRAPHY

VALERIE JOUVE

23 JUNE – 13 SEPTEMBER 2010

GRAPHIC ART GALLERY, LEVEL 4

Curator: Quentin Bajac

HOMMAGE TO ETIENNE-MARTIN

23 JUNE – 13 SEPTEMBER 2010

GRAPHIC ART GALLERY, LEVEL 4

Curator: Jean-Paul Ameline

A former member of the Academie Ranson and the pre-war 'Témoignage' group close to Manessier and Stahly, a friend of Wols, Henri-Pierre Roche and the founders of the Oppède group during the war (set up by Bernard Zehrfuss) lauded by critics as diverse as Michel Tapie, Michel Ragon or Alain Jouffroy, Etienne-Martin was widely recognised both as the inventor of extraordinary forms, who had a predilection for working with wood and plaster, and as a man with a unique character marked by the teachings of Gurjieff and esoteric philosophy. The National Museum of Contemporary Art has one of the most significant collections of his sculptures as well as a major collection of drawings, or diagrams that represent real and dreamt up configurations of his house in Lorient. A recent donation made it possible to enrich this collection further with three new sculptures. All of these works will be on display in the exhibition alongside archive material that has never before been seen by the public (on loan from the Museum of Modern Art of Paris) and a selection of photographs from the legendary studio on rue du Pot de Fer near the Panthéon in Paris, where Etienne-Martin worked from 1938 onwards.

SEPTEMBER

CONTEMPORARY ART

PRIX MARCEL DUCHAMP

SAADANE AFIF

FROM 15 SEPTEMBER 2010

ESPACE 315, LEVEL 1

The 2009 Prix Marcel Duchamp was awarded to Saadane Afif by the ADIAF, the Association for the International Diffusion of French Art. The exhibits by this French artist, of Algerian descent who lives and works in Berlin are conceived as projects in progress. "His recent work has involved collaboration with musicians, art critics and other artists which has allowed him to create new means for responding to art. The Prix Marcel Duchamp is awarded to work in progress, or unfinished projects imbued with a certain romanticism", explains Alfred Pacquement, Director of the National Museum of Modern Art.

OCTOBER

HOMMAGE TO NANCY SPERO

13 OCTOBER 2010 – 10 JANUARY 2011

GRAPHIC ART GALLERY, LEVEL 4

Curator: Jonas Storsve

EXHIBITION FOR YOUNG VISITORS

APRIL

PROJECT WITH TADASHI KAWAMATA

10 APRIL – 23 AUGUST 2010

CHILDREN'S GALLERY, LEVEL 1

MEZZANINE

Curator: Nadine Combet

Tadashi Kawamata sculpts architecture, urban spaces and the environment with 'lo-fi' materials like wood, cardboard or newspaper. He has created an intriguing space covered in cardboard, treasure trove and little houses inspired by the architecture of the Centre Pompidou and its own role in the urban landscape for young visitors to explore in the Children's Gallery.

SEPTEMBER

ARMAN

22 SEPTEMBER 2010 – 17 JANUARY

2011

CHILDREN'S GALLERY, LEVEL 1

MEZZANINE

EXHIBITION WORKSHOPS

SARKIS 8 MARCH – 21 JUNE 2010

ERRÓ IMPROMPTU FROM 4 APRIL 2010

JUNE

FI'ART

19-20 JUNE 2010

The fourth FI'ART takes place on 19 & 20 of June 2010. This International Festival of Family Art offers a range of free activities for young visitors: shows, workshops, group performances which this year will provide an even greater number of opportunities for creative and poetic discovery through play.

LIVE SHOWS

JANUARY / FEBRUARY

DANCE

ANNA HALPRIN/ ANNE COLLOD
PARADES & CHANGES, REPLAYS
 A Reinterpretation of *Parades & Changes*
 (1965)
 Choreography by Anna Halprin
THURSDAY 21 – SATURDAY 23 JANUARY

An extension and recreation of the famous piece *Parades & Changes* created in 1965 by the American choreographer Anna Halprin and the composer Morton Subotnik, *Parades & Changes, Replays* conceived by the choreographer Anne Collod in collaboration with Anna Halprin allows the public to compare the unassailable modernity of a pivotal work which was banned for many years in the United States because of the nudity.

DANCE

HERMAN DIEPHUIS
CIAO BELLA
WEDNESDAY 27 – SATURDAY 30
JANUARY

“From the languid ethereal virgins of the Quattrocento and the provocative figures of top models of the 21st century, nothing has really changed.” affirms the choreographer Herman Diephuis. With, a play for five actors he broaches our ambiguous relationship with images of female beauty and proposes an investigation into the representation of women through the paroxysmal use of appearances.

THEATRE

FORCED ENTERTAINMENT
VOID STORY
THURSDAY 11 – SATURDAY 13
FEBRUARY

Void Story, the latest offering from the British company Forced Entertainment, rises to the challenge of interpreting a contemporary fable as dark as it is comic in the style of a radio play - the actors sit around a table leafing through the pages of the script putting on different voices and making sound effects. The show oscillates between live dialogue, recorded sound effects and collages of images.

MUSIC

HORS PISTES CONCERT
SATURDAY 20 FEBRUARY

Hors Pistes is a multidisciplinary festival which has an innovative take on the contemporary narrative combining film screenings, encounters and other aspects of live performance for this year's offering. Hors Pistes brings together films and events that draw material from contemporary art, cinema and photography as well as science, gastronomy and sport.

FEBRUARY

HORS PISTES
AN ALTERNATIVE IMAGE MOVEMENT
19 – 28 FEBRUARY 2010

LIVE SHOWS

DANCE

RACHID OURAMDANE

REPAIR SURFACE

THURSDAY 25 – SATURDAY 27

FEBRUARY

Rachid Ouramdane is a choreographer. He is not intimidated by the theatre, or sports halls for that matter, nor other people. One day, Rachid Ouramdane came to Gennevilliers. He saw young people boxing, wrestling and playing rugby and squash. He observed their movements and saw dance in them, grace too and made a show with them, with Samira, Ali, Jeremy, Wilfried and Kaoutar...

To celebrate the opening of the Teen Space at the Centre Pompidou in 2010, Rachid Ouramdane will be organising workshops with young people from Gennevilliers.

FEBRUARY / MARCH / APRIL

MUSIC

CONCERTS

ON FRIDAY 5 FEBRUARY, 12 MARCH

& 9 APRIL

Programme to be confirmed

Music in all its forms will be represented throughout the season: contemporary music, in collaboration with IRCAM and the Ensemble Intercontemporain, electronic music with 'music and image' shows and 'music and performance' events as well as acts from the French and international rock scene.

MARS

DANCE

BOUCHRA QUIZGUEN

MADAME PLAZA

THURSDAY 4 – SATURDAY 6 MARCH

The Moroccan choreographer Bouchra Quizguen's latest show *Madame Plaza* has a heavy, sultry ambiance of meticulously calculated feminine languor and hieratic stillness. Her language is a mixture of body and voice which shows us the path to liberty. Aïtas are at the heart of project: Moroccan cabaret singers who are guardians of an ancient art form and at the same time reflect recent Moroccan history. *Madame Plaza* is the fifth piece by Bouchra Quizguen.

DANCE

KATE McINTOSH

DARK MATTER

THURSDAY 18 – SATURDAY 20 MARCH

With *Dark Matter*, the choreographer and performer Kate MacIntosh brings philosophical and scientific questions to the stage with showbiz pizzazz. Fascinated by the gulf between what we think and what can be expressed experimentally, Kate McIntosh questions the possibility of giving the body over to abstraction in a show that she defines as a conference – a fluid, flamboyant, surrealist, poetic performance. *Dark Matter* is Kate McIntosh's fifth creation.

LIVE SHOWS

MUSIC

**REMIX ENSEMBLE
AFTER JOHN CAGE
THURSDAY 25 MARCH**

This evening programme is dedicated to John Cage. The Ensemble Remix will interpret *4'33"* and *Sixteen Dances* by John Cage and five works written specially for the occasion by composers James Dillon, Bruno Mantovani, Carlos Caires, Emmanuel Nunes and Roque Rivas.

The composer and artist Christian Marclay will also present his version of *4'33"*.

A colloquium on John Cage's work chaired by *Revue Parlées* will take place on Friday 26 March.

THEATRE

**PHILIPPE QUESNE / VIVARIUM STUDIO
L'EFFET DE SERGE
WEDNESDAY 31 MARCH – SATURDAY
3 APRIL**

In his flat, a character called Serge puts on performances for his friends every Sunday. They last between 1 and 3 minutes and each one has a special effect at its core. With this new creation, Philippe Quesne pursues his writing project for the stage inspired by fine art, music and experimentation. Written for the actor Gaetan Vourc'h, *L'Effet de Serge*, explores the form of the monologue and subtly probes the whole question of representation.

DANCE

**CLAUDIA TRIOZZI
IN THE BLINK OF AN EYE – UNSEEN,
UNKNOWN
WEDNESDAY 14 - SATURDAY 17 APRIL**

The choreographer and performer Claudia Triozzi continues her research on the voice with this new project, voice in its physical and choreographic dimension. A show for two singer-dancers and a musician, *In the blink of an eye – unseen, unknown*, brings improvisation to the fore starting out from sonic material and wide-ranging physical and vocal expression.

MAY

PERFORMANCE

MONDAY 19 APRIL – SUNDAY 2 MAY
Programme to be confirmed

These live shows will give the public the opportunity to discover young companies at the cutting edge of dance and performance. Turning the performance systems on their head in a theatrical context with a broad range of disciplines, the work of these young artists will demonstrate the new rules of contemporary creation.

LIVE SHOWS

THEATRE

SOPHIE PEREZ AND XAVIER BOUSSIRON
GOMBROVICZSHOW
THURSDAY 6 – SUNDAY 9 MAY

This show revisits Gombrovicz, who is widely considered one of the greatest dramatists of the 20th century. It draws on his work as if it were taming a beast with firmness, tenderness and savage rigour. Sophie Perez and Xavier Boussiron's *Gombroviczshow* is structured like an essay, a chronicle or a wide-sweeping allusion to Gombrovicz's work *Les Envoûtés*.

MUSIC

FLASH FESTIVAL CONCERT
FRIDAY 28 MAY
THEME : 'LANGUAGES'

The 8th Web Flash Festival celebrating content and creativity on the internet will take place from the 28 – 30 May 2010: conferences, experiments, public performances, film screenings, exhibitions, parties, new creative residencies, workshops and more.

JUNE

AGORA FESTIVAL 20140/ IRCAM
MONDAY 31 – SATURDAY 19 JUNE

Dedicated to contemporary music, but also dance, theatre and cinema, the Agora Festival gives the IRCAM and the Centre Pompidou the opportunity to work even closer together. This year, there will be three cantatas by Gérard Pesson, an electronic piece for a group of six singers – *Dialogue de l'ombre double* and a performance for 5 dancers and a clarinetist with music by Pierre Boulez and choreography by Odile Duboc.

CINEMA

UNTIL MARCH

SINGAPORE, MALAYSIA: CINEMA! 16 DECEMBER 2009 – 1 MARCH 2010

The Centre Pompidou looks to South-East Asia with a programme of 45 films from Malaysia and Singapore, *Singapore, Malaysia: Cinema!*

There will be some of the latest films from this part of the world and meetings with film-makers as well as an introduction to the golden age of Malaysian cinema via icons, forgotten film-makers and genre films. The Centre Pompidou invites the public to 120 screenings and a voyage of discovery through this modern, passionate cinematic landscape, which is not well-known in France. Eric Khoo, who made the unforgettable *Be With Me* (2005), and more recently *My Magic* (2008) is guest of honour, alongside a number of other filmmakers from Singapore whose films he has produced. There are also films from Kelvin Tong, Tan Pin Pin, Royston Tan and Jack Neo, the king of the local box office, who makes earthy comedies.

The diversity and richness of Malaysian films, which are so rarely screened in France, reflect the multicultural population and the changing face of the country. While U-Wei Haji Saari led the way for Malaysian cinema on the international festival circuit in the 1990s, the floodgates were opened in the noughties with the emergence of digital cameras, which spawned a swathe of new film-makers including: Amir Muhammad, James Lee, Tan Chui Mui, Liew Seng Tat. One figure that stands out from the crowd, who died recently and always made sure her humanist voice was heard was Yasmin Ahmad. Her body of work was both extremely powerful and coherent (including the film *Mukishin*, directed in 2007).

The Cycle of films, *Singapore, Malaysia: cinema!* revisits these two countries (they were a single country until 1965) and above all the glamour of the Cathy-Keris and Shaw studios, mythical

names which are often associated with the Hong Kong film industry. Yet, these film empires came out of Singapore, the powerhouse of Malay cinema up until the end of the sixties. The public will also have the chance to see films by the iconic P. Ramlee, a protean artist who worked as a musician, actor, filmmaker, script-writer, arranger, dancer and also discover the work of forgotten film-makers like Hussain Haniff, a prolific, creative director of the sixties. A wide variety of films from this period complete the cycle (vampire films with a local flavour, Jefri Zain's intrepid James Bond). To celebrate the start of the cycle *Singapore, Malaysia: cinema!* the Centre Pompidou will screen *Jiran Sekampong* (1965) by Hussain Haniff for the first time in France in the presence of film-makers from Singapore and Malaysia.

The cycle of films is supported by the Singapore Film Commission, ACDN (Alternative Content Distribution Network), Film Nasional (FINAS, Malaysia, and the Embassies of Singapore and Malaysia) in France.

FROM MARCH

TAKESHI KITANO, ICONOCLAST Film and TV Retrospective 11 MARCH – 21 JUNE 2010

In the spring, the Centre Pompidou will present the biggest retrospective of the film-maker Takeshi Kitano to date. A programme of 50 films, TV films and documentaries retraces all the aspects of Kitano's personality and his work as a film-maker and actor. In parallel the Cartier Foundation for Contemporary Art will be putting on an exhibition curated by Takeshi Kitano "Beat Takeshi Kitano, Gosse de peintre" from 11 March to 21 June 2010.

AND FINALLY

UNTIL MARCH

LIVING IN 2050, an Alain Bublex creation

CHILDREN'S GALLERY, LEVEL 1

MEZZANINE

Curator: Corinne Rozental

The Centre Pompidou will inaugurate the new Children's Gallery on the Mezzanine, opening with a journey into Alain Bublex's universe with the exhibition and workshop Living in 2050, an Alain Bublex creation.

The artist takes us on a mysterious journey with his new installation, through a work of art, an exploration zone, a workshop and a meeting place dedicated to creation with daily life in the future as a backdrop. Adults and children alike are invited to step into the future and explore the evolution of their own environment and daily life, imagining their own scenarios as they go. Alain Bublex is first and foremost an industrial designer interested in the themes of time and space and he works with décor and trompe-l'œil. He asks questions about the present, re-inventing the here and now and projecting us into the future of the world and also the Centre Pompidou of tomorrow.