

8 April 2013



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PRESS RELEASE

MIKE KELLEY

2 MAY – 5 AUGUST 2013

GALERIE SUD, LEVEL 1

The Centre Pompidou presents the first French retrospective devoted to the work of Mike Kelley, featuring a sequence of some one hundred works created between 1974 and 2011. The American artist (born in Detroit in 1954), who died prematurely in January 2012, left a complex, protean and disturbing work, drawing upon both high culture and popular culture.

After a first stop at the Stedelijk Museum Amsterdam, this retrospective, designed in collaboration with the Mike Kelley Foundation for Arts, will then be presented at New York's PS1 and the Los Angeles MoCA. Each city is the site of a specific event as each presentation is reconfigured by the curator of the hosting venue. Thus, the layout of the Centre Pompidou's exhibition revolves around the highlights of the artist's production. The large installations, such as *The Poetics Project* (with Tony Oursler), 1977-97, are faced with more intimate series of works, in particular on paper, from European and American collections. From the first performance pieces created in Cal Arts, the famous Los Angeles art school, to the amazingly rich graphic work, including the spectacular systems in which the artist uses all techniques (video, photography, odd objects...), Mike Kelley's work, scholarly with a tinge of irreverence, spreads out in a striking visual and sound itinerary.

The exhibition is accompanied by a catalogue designed under the direction of Sophie Duplaix, with texts by Jean-Philippe Antoine, John Welchman, Sophie Duplaix and Clara Schulmann.

MIKE KELLEY is organized by the Stedelijk Museum Amsterdam.

This exhibition is organized by Stedelijk Museum director Ann Goldstein in cooperation with the Mike Kelley Foundation for the Arts. Curator of the first exhibition concept is Dr. Eva Meyer-Hermann. The Exhibition at the Centre Pompidou is organized by Sophie Duplaix, chief curator

MIKE KELLEY was developed with lead support from the Turing Foundation, and with major support from Cees and Inge de Bruin-Heijn and the Andy Warhol Foundation for the Visual Arts. Additional support was provided by All Art Initiatives.

**PRACTICAL INFORMATION**

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Hôtel de Ville, Rambuteau

Opening hours
Exhibition open every day from
11.am to 9.pm

Admission
€10 - €12, depending on time,
concessions €8 - €9
Ticket valid the same day for
the Musée national d'art moderne
and all exhibitions

AT THE SAME TIME AT THE CENTRE

EILEEN GRAY
20 FEBRUARY - 20 MAY 2013
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SOTO
DANS LA COLLECTION
DU MUSÉE NATIONAL D'ART
MODERNE
27 FEBRUARY - 20 MAY 2013
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TA-DA!
UNE PROPOSITION INTERACTIVE
DE NAVID NUUR
27 AVRIL - 23 SEPTEMBER 2013
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2 MAY - 5 AUGUST 2013
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22 MAY - 2 SEPTEMBER 2013
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COMMISSARIAT

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contemporaines du Musée national
d'art moderne