



13 june 2013



Communication and
partnerships department
75191 Paris cedex 04

Director

Françoise Pams

telephone

00 33 (0)1 44 78 12 87

e-mail

francoise.pams@centrepompidou.fr

press officer

Dorothee Mireux

telephone

00 33 (0)1 44 78 46 60

e-mail

dorothee.mireux@centrepompidou.fr

www.centrepompidou.fr

PRESS RELEASE

DOVE ALLOUCHE. POINT TRIPLE

26 JUNE – 9 SEPTEMBER 2013

GALERIE D'ART GRAPHIQUE, LEVEL 4

The Centre Pompidou has dedicated an exhibition to Dove Allouche's most recent drawings. Riddles for the eye; dizzying penumbras impossible to reproduce through printing, the works of Dove Allouche make play with techniques and images taken from photography. They replace ink and graphite pencil with metallic powders, lampblack, ethanol or even silver powder, which gives an inexorable darkness and sense of mystery to some of his works.

"Two years ago, I bought a box containing nine stereoscopic photographs on glass plates. I did not know that the subjects of these images were scenes from the First World War. Among these views of the battlefield, attacks and mass graves, one really caught my eye: a double streak of lightning ripping through the dark night. This was the starting point for a new series of large format drawings." Le Diamant d'une étoile a rayé le fond du ciel, the first drawing in this latest graphite pencil collection, shows a storm over a pine forest. The two stereoscopic views are placed side by side on a sheet of paper, showing the same view with a slight shift.

Photographer, engraver and draughtsman, Dove Allouche produces enigmatic images, a mise en abyme of photography through drawing. With ambrotypes, stereoscopic plates, physotautypes and heliogravures, the artist revives forgotten, failed or abandoned photographic experiments, creating an image-object – a skilful mixture of time and material. The subject replaces the material employed. Déversoirs d'orage, photographs taken in the Paris sewer system, make use of heliogravure, an intaglio printing process. The use of silver powder diluted with alcohol for the two Frayures – images of flares preceding night-time attacks – involves the slow disappearance of the drawing over time through oxidation. With Man, child and two women, the largest drawing in the exhibition, the most figurative and also the most explicit representation of death, the properties of the zinc will cause the work to whiten until it fades away completely.

By combining subject and material in this way, Dove Allouche imbues his work with a powerful feeling of poetry. The image offers an interpretation on several levels, almost invariably leading to the idea of loss.

The exhibition is accompanied by a catalogue edited by Jonas Storsve, curator of the Cabinet d'Art Graphique, and also of the exposition. This is published jointly by Les Éditions Dilecta and the Éditions du Centre Pompidou. It reproduces the works in the exhibition, and contains an article by Éric de Chassey.

PRATICAL INFORMATION

Centre Pompidou
75191 Paris cedex 04
telephone
00 33 (0)1 44 78 12 33
metro
Hôtel de Ville, Rambuteau

Opening

Exhibition open every day from 11.am
to 9.pm,

Admission

€10 - €12, depending on time,
concessions €8 - €9
Ticket valid the same day for the
Musée national d'art moderne and all
exhibitions

Print your ticket at home
www.centrepompidou.fr

AT THE SAME TIME AT THE CENTRE

TA-DA !

UNE PROPOSITION INTERACTIVE DE NAVID NUUR

27 APRIL – 23 SEPTEMBER 2013
Press officer
Dorothee Mireux
01 44 78 46 60
dorothee.mireux@centrepompidou.fr

MIKE KELLEY

2 MAY – 5 AUGUST 2013
Press officer
Dorothee Mireux
01 44 78 46 60
dorothee.mireux@centrepompidou.fr

L'IMAGE DANS LA SCULPTURE

2 MAY – 5 AUGUST 2013
Press officer
Thomas Lozinski
01 44 78 48 56
thomas.lozinski@centrepompidou.fr

SIMON HANTAÏ

22 MAY – 2 SEPTEMBER 2013
Press officer
Anne-Marie Pereira
01 44 78 40 69
anne-marie.pereira@centrepompidou.fr

LORIS GRÉAUD [I]

19 JUNE – 15 JULY 2013
Press officer
Thomas Lozinski
01 44 78 48 56
thomas.lozinski@centrepompidou.fr

GENEVIEVE ASSE, PEINTURES

26 JUNE – 9 SEPTEMBER 2013
Press officer
Anne-Marie Pereira
01 44 78 40 69
anne-marie.pereira@centrepompidou.fr

ROY LICHTENSTEIN

3 JULY – 4 NOVEMBER 2013
Press officer
Céline Janvier
01 44 78 49 87
celine.janvier@centrepompidou.fr

MANAGEMENT

Jonas Storsve,

curator at the musée national d'art
moderne, head of the cabinet d'art
graphique