

24 June 2014



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All 26 drawings by Picabia
for *Littérature*, classified as
a "work of major heritage interest",
were acquired through sponsorship
from Sanofi.



PRESS RELEASE

MAN RAY, PICABIA ET LA REVUE *LITTÉRATURE* (1922 – 1924)

2 JULY – 8 SEPTEMBER 2014

GALERIE DU MUSÉE AND GALERIE D'ART GRAPHIQUE

The exhibition "Man Ray, Picabia et la revue *Littérature* (1922 to 1924)", presented at the Centre Pompidou from 2 July to 8 September 2014, invites visitors to discover the contribution of two major 20th century artists to a review whose last issues reflected a crucial period in the history of modern art, between the end of the Dada movement and the advent of Surrealism.

Littérature, whose first issue came out in 1919, was originally a Surrealist review of "poems and prose" edited by Louis Aragon, André Breton and Philippe Soupault.

Breton was the sole editor of the review from 1922 to 1924, and to mark this change of direction, decided to replace the cover picture originally created by Man Ray with drawings (different each time) by Picabia, to whom he gave a free hand. Picabia, who also published numerous texts in the review, adopted a new graphic style for the drawings he produced here, focusing chiefly on line and imagination.

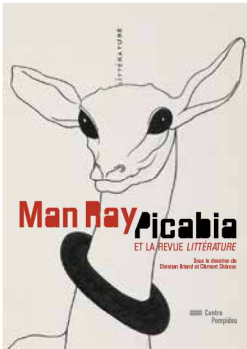
While the nine covers of *Littérature* published by André Breton were well-known to art historians, nobody knew until 2008 that the original drawings still existed, or that Picabia had contributed 17 other compositions that had never been published. This exceptional collection, declared a work of major heritage interest, by the Commission des Trésors Nationaux under Aurélie Filipetti, the Minister of Culture and Communication, has now joined the Centre Pompidou collections thanks to sponsorship from Sanofi. The exhibition is presenting the works to the public for the first time since their acquisition.

Meanwhile, Man Ray unveiled in *Littérature* images that have since become icons of photographic modernity, including *Le Violon d'Ingres* (*The Hobby*), and *Elevage de Poussière* (*Dust Raising*) in collaboration with Marcel Duchamp, together with the far less well-known *Monsieur... etc.*, shown for the first time in Europe in this exhibition. For while photography only played a minor role with the Dadaists, it became a fully-fledged character with Surrealism.



To create a dialogue in this exhibition between not only Man Ray and Picabia but also Max Ernst and Robert Desnos, likewise contributors to the review, curators Christian Briend and Clément Cheroux have drawn on two of the Centre Pompidou's major collections, including that of Man Ray: a collection of more than 10,000 negatives, which entered the collections in 1994 through acceptance in lieu and donation.

A catalogue edited by Clément Cheroux and Christian Briend, co-curators of the exhibition, is being published for the occasion by the Editions du Centre Pompidou



PRATICAL INFORMATION

Centre Pompidou
75191 Paris cedex 04
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Hôtel de Ville, Rambuteau

Opening times

The exhibition is open from 11.00 am to 9.00 p.m. every day except Tuesdays

Prices

€11 - €13, depending on the period
Reduced price: €9 - €10

Valid the same day for the musée national d'art moderne and all exhibitions

Free admission for Centre Pompidou members (annual Pass holders)

Tickets to print at home:

www.centrepompidou.fr

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AT THE SAME TIME IN THE CENTRE

MODERNITÉS PLURIELLES

1905 - 1970

UNTIL 26 JANUARY 2015

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BERNARD TSCHUMI

30 APRIL - 28 JULY 2014

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Dorothee Mireux

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MARTIAL RAYSSE

RÉTROSPECTIVE, 1960 - 2014

14 MAY - 22 SEPTEMBER 2014

press attaché

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CHRISTIAN MARCLAY - THE CLOCK

17 MAY - 2 JULY 2014

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UNE HISTOIRE.

ART, ARCHITECTURE, DESIGN

DES ANNÉES 1980 À NOS JOURS

STARTING 2 JULY 2014

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MAGICIENS DE LA TERRE

RETOUR SUR UNE EXPOSITION

LÉGENDAIRE

2 JULY - 8 SEPTEMBER 2014

press attaché

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CURATORSHIP

curators

Christian Briend et Clément Chéroux

Curators at the musée national d'art moderne