

DIRECTION DE LA COMMUNICATION  
ET DES PARTENARIATS

PRESS KIT



PROGRAM

2013

March 2013

Centre  
Pompidou

# THEMATIC AND MULTIDISCIPLINARY EXHIBITIONS

## MAY

### THE IMAGE IN SCULPTURE

MAY 2 – AUGUST 5, 2013

ESPACE 315, LEVEL 1

Curator: Christine Macel

With this group exhibition, the Centre Pompidou celebrates some trends of the young international contemporary scene.

In Espace 315, about twenty artworks showcase the various ways in which the image can be integrated in sculptures and installations. The four artists featured in the exhibition all have one thing in common: they live far away from their native countries:

- Navid Nuur, born in Tehran in 1976, lives and works in the Hague, Netherlands.
- Simon Denny, born in Auckland, New Zealand in 1982, lives and works in Berlin.
- Yorgos Sapountzis, born in Athens in 1976, lives and works in Berlin.
- Nina Beier, born in Aarhus, Denmark in 1976, lives and works in Berlin.

The exhibition questions the notion of the image – mental and material images – and the notion of the medium, in their relationship with sculptures and installations, facing the physical presence of the visitor. The artists from this new generation work in an interdisciplinary way that removes all hierarchy between media, beyond photography and video, while crossbreeding them.

## OCTOBER

### SURREALISM AND THE OBJECT

OCTOBER 30, 2013 – MARCH 3, 2014

GALERIE 1, LEVEL 6

Curator: Didier Ottinger

Featuring about one hundred sculptures and forty photographs, this exhibition spans the whole history of the surrealist movement, from its foundation in the 1920s to its recognition in New York during World War II, including its international success in the 1930s, all viewed from an original angle: that of the relationship with the object.

Surrealism and the object, co-organized with the Hirshhorn Museum in Washington, highlights the different surrealist themes, among which the articulation of individual awareness with society and the rejection of Western ethnocentrism, which manifests itself as a strong interest in the arts of Africa, the Americas and Oceania.

This exceptional exhibition highlights the fortunes of surrealist sculpture, showing works by André Masson, Joan Miró, Jean Arp, Hans Bellmer, Alexander Calder, Joseph Cornell, Salvador Dalí, Marcel Duchamp, Max Ernst, Alberto Giacometti, Isamu Nogushi, Man Ray, Claude Cahun, Valentine Hugo...

The contemporary counterpoint brought by works by Mona Hatoum, Ed Ruscha, Cindy Sherman, Arnault Labelle-Rojoux, Paul Mc Carthy..., stresses the persistence of the issues raised by Surrealism around sculpture and the object.

# GREAT FIGURES IN THE HISTORY OF ART

## NOVEMBER

### DALÍ

UNTIL MARCH 25, 2013

GALERIE 1, LEVEL 6

General Curator: Jean-Hubert Martin

Curators: Montse Aguer,

Jean-Michel Bouhours et Thierry Dufrêne

The Centre Pompidou pays tribute to one of the most complex and prolific artists of the 20th century: Salvador Dalí. Dalí is both one of the major figures in the history of modern art and one of the most popular. He is also one of the most controversial artists, often denounced for his histrionics, his taste for money and his provocative political stances. It is both the full power of his work and the whole part his personality plays in it, in his strokes of genius as well as in his excess, that this unprecedented exhibition intends to approach head-on. Over two hundred artworks (paintings, sculptures, drawings...) are shown in an itinerary divided in chrono-thematic sections.

Among the masterpieces on display, one can admire a few great icons – *The Persistence of Memory* (*Soft Watches*), 1931, *The Great Masturbator*, 1929, *The Specter of Sex Appeal*, 1934, or *The Endless Enigma*, 1938 – and discover around one hundred works on paper, objects, projects for the theater or the cinema, films, photographs and clips from television shows, which show the intense activity of the “showman” Dalí also was.

The retrospective spans the complete work and throws light on the figure of Dalí through an exceptional selection of major pieces, thanks to a very close collaboration with the Museo Nacional Reina Sofía in Madrid, which will present the exhibition from April 23 to September 2, 2013, and the joint participation of the Fundació Gala-Salvador Dalí, Figueres, and of the Dalí Museum, Saint Petersburg, Florida. The exhibition also shows the countless ephemeral pieces, created by Dalí in front of an audience or a camera, making him a precursor of performance art and the happening.

## FEBRUARY

### EILEEN GRAY

FEBRUARY 20 – MAY 20, 2013

GALERIE 2, LEVEL 6

Curator: Cloé Pitiot

From February 20 to May 20, 2013, the Centre Pompidou devotes a retrospective to the unique work of the Irish designer Eileen Gray. Featuring a selection of works, pieces of furniture, photographs, scale models and documents brought together for the first time, this exhibition pays tribute to a genius designer, whose work runs through Art Deco and the Modern Movement. Just like Le Corbusier or Mies Van Der Rohe, Eileen Gray is one of the architects and designers who have left a significant mark on the 20th century and defined modernity.

In an artistic world still largely dominated by men, Eileen Gray also embodies a new kind of femininity. A complete creator, she still inspires a whole generation of artists to this day, in fields ranging from photography to textiles, from lacquer painting to architecture.

“The futures projects light, the past only clouds”: such is the firm determination with which Eileen Gray fully engaged in this modern impulse. A painter by training, an autodidact in many other areas, free above all else and developing away from conformities, Eileen Gray conceived projects up until the end of her life, leaving over seventy years of creative work. As she never developed an industrial production, all her pieces are therefore unique and all the more rare. Her masterpiece, a manifesto of modernity, remains the house *E 1027*, designed in Roquebrune-Cap-Martin in 1929, in close collaboration with the Romanian architect Jean Badovici. The exhibition at the Centre Pompidou highlights the career and the work of an artist who managed to associate tremendous technical virtuosity with an inimitable poetic force, excelling especially in lacquer and textiles, but also in a new conception of space and of the relationship to furniture and objects.

# GREAT FIGURES IN THE HISTORY OF ART

## MAY

### **SIMON HANTAÏ**

**MAY 22 – SEPTEMBER 9, 2013**

GALERIE 1, LEVEL 6

Curator: Alfred Pacquement

Five years after the artist's passing, the Centre Pompidou pays tribute to Simon Hantaï, a French painter of Hungarian descent and a major figure of modern art and abstraction, with this first retrospective ever devoted to his work.

The exhibition showcases the highlights of his work, since the early 1950s: from surrealist paintings to action paintings, from the way of lyrical abstraction to writing paintings. Revolving around the unprecedented gathering of pivotal works, including *Écriture rose* and *A Galla Placidia*, it also features the wide range of techniques used by the artist: collage, frottage, paper cut-outs, pliage...

## JULY

### **ROY LICHTENSTEIN**

**3 JULY - 4 NOVEMBER 2013**

GALERIE 2, LEVEL 6

Curator: Camille Morineau

Through an exceptional selection of one hundred and thirty paintings and sculptures by Roy Lichtenstein, the exhibition presented by the Centre Pompidou spans the complete work of this representative figure of the American Pop movement and of the art of the second half of the 20th century. Inspired by popular imagery, from advertising to comics, a number of masterpieces showcase its highlights.

Produced in collaboration with the Roy Lichtenstein Foundation, this unprecedented exhibition also features a collection of drawings and collages exhibited in France for the first time. After being presented at the Art Institute of Chicago, it will be shown at the National Gallery, Washington (October 14, 2012 - January 13, 2013), then at the Tate Modern, London (February 21 - May 27, 2013), before opening its gates at the Centre Pompidou. The Parisian retrospective will give more importance to the lesser-known experiments conducted by the artist and to his technical inventiveness, especially through the production of "multiples".

# MONOGRAPHS OF CONTEMPORARY ARTISTS

## MAY

### MIKE KELLEY

MAY 2 – AUGUST 5, 2013

GALERIE SUD, LEVEL 1

Curator : Sophie Duplaix

Born in Detroit in 1954, Mike Kelley has created a massive yet highly diverse and disturbing body of work, borrowing both from high and low culture and cut short by his untimely death in January 2012. While quick to offer acrid comments on education and its stunting side-effects on the individual's creative powers, Mike Kelley launch into a sharp and fun-filled investigation of the the body in our society.

Built on a selection of a hundred works, the Centre Pompidou exhibition focuses on the key periods in his career. Large-scale installations such as *The Poetic project* he created with Tony Oursler (1977-97) are brought together with some of his more intimate series of work, notably works on paper from European and American collections.

From the first performances he did at Cal Arts, the famous Los Angeles arts school, to the surprisingly abundant graphic works and the spectacular installations in which he mixed different media (video, photo and all kinds of objects...), the exhibition will offer a striking image and sound -filled trip into Mike Kelley's erudite and witty work.

## SEPTEMBER

### PIERRE HUYGHE

SEPTEMBER 25, 2013 – JANUARY 6, 2014

GALERIE SUD, LEVEL 1

Curator : Emma Lavigne

The retrospective of the artist Pierre Huyghe, under the curatorship of Emma Lavigne, curator at the MNAM (National Museum of Modern Art), will take place in the Centre Pompidou's South Gallery (1200 m<sup>2</sup>) from September 24, 2013 to January 6, 2014. The first retrospective of this major artist of the French and international scene, this exhibition will be an opportunity to capture the extent of a work that spans over more than twenty years. It will bring together films, such as *This is not a Time for Dreaming*, *The Third Memory*, *Streamside Day* and *The Host and The Clouds*, with sculptures and installations that have marked the highlights of his career, such as *Atari Light* or *L'Expédition Scintillante*, (*Light Box sculpture*). It also intends, through numerous artworks and projects, such as *La Toison d'Or*, *Mobile TV*, *A Forest of Lines* (for the Sidney Opera), or his in situ piece at the Kassel Documenta, to bring to light the performative, organic and poetic dimension of these endeavors that view the exhibition space as a microcosm to explore, a story to tell, between fiction and reality.

### DEWAR & GICQUEL

PRIX MARCEL DUCHAMP 2012

SEPTEMBER 25, 2013 – JANUARY 6, 2014

ESPACE 315, LEVEL 1

Curator : Jean-Pierre Bordaz

Du 25 septembre 2013 au 6 janvier 2014, avec le soutien de l'ADIAF, le Centre Pompidou invite les artistes, Dewar et Gicquel, lauréats du Prix Marcel Duchamp 2012, à exposer dans l'espace 315.

Organisé en partenariat avec le Centre Pompidou, le Prix Marcel Duchamp a été créé par l'Association pour la diffusion internationale de l'art français (ADIAF)

# A NEW FESTIVAL

FÉVRIER

**FEBRUARY 20 – MARCH 11, 2013**

FORUM, GALERIE SUD, ESPACE 315,  
PETITE SALLE, CINÉMAS 1 AND 2  
FREE ADMISSION

Curator : Bernard Blistène

The Centre Pompidou's New Festival presents its fourth edition.

Art practices come together around a concept imagined by Alain Seban, President of the Centre Pompidou: a prospective gathering, a laboratory of contemporary visual creation, a space open to all forms of expression.

Under the artistic direction of Bernard Blistène, everything is renewed by way of contributors from various backgrounds, so as to show the expansion of creative territories.

This edition has a new common thread, imaginary languages, and gathers about one hundred guests. During three weeks, they display their endeavors that cross over art practices, in the various spaces of the Centre Pompidou: the Forum, the South Gallery, the Espace 315, the Petite Salle and the Cinemas 1 and 2, with free admission. In the Grande Salle, live performances are offered in conjunction with the exhibitions and installations.

It is a place where imaginary and invented languages, multiple voices and all sorts of writing are welcome. It is a place where graphic design and typography, as well as their major impact on the field of our visual culture, are considered. It is a place where books and artworks are made every day. It is a place where procedures are shown for creating the tempo of thought. It is a place where many gatherings are organized for artists of all kinds to tell and apply their own experiences.

Among the participants:

- Xu Bing, Slavs and Tatars, Berdaguer and Péjus, Velimir Khlebnikov (artists from the exhibition "Khhhhhhh Imaginary Languages"), Frédéric Werst (writer), Marina Yaguello (theoretical conference), Dead Can Dance (music), Jean-Pierre Gorin (cinema)
- Guy de Cointet (contemporary art, exhibition "Guy de Cointet")
- Pierre Faucheux (graphic designer, exhibition "Crystal maze")
- Richard Hollis (graphic designer, exhibition "Richard Hollis")
- Fanny de Chaillé (director), Nadia Lauro (design), Bernard Heidsieck (sound poetry)
- Mika Tajima (architect)
- Larry Clark, Lawrence Weiner (artists)

# AT THE MUSEUM

## FEBRUARY

### SOTO

FEBRUARY 27 – MAY 20, 2013

GALERIE DU MUSÉE, LEVEL 4

Curator : Jean-Paul Ameline

Jesús Rafael Soto (1923-2005) was one of the key players in the renewal of kinetic art in Europe during the 1950s-1960s.

The introduction in the Centre Pompidou collections of twenty major works, dated from 1955 to 2004, and offered to the State by the family of the artist through a donation, is a significant event for the expansion of national collections.

Presenting them to the public on the occasion of this exhibition, the Centre Pompidou highlights the career of the artist: from the 1950s *Plexiglas* paintings to the *Cube pénétrable* made by the artist in 1996 for his retrospective at the Galerie du Jeu de Paume in 1997, including the 1960s-1970s *Vibrations* with hanging metal wires and rods and the 1980s *Ambivalences*, inspired by the last period in the work of Mondrian, the Soto donation beautifully spans the model career of a master of kineticism.

The exhibition captures, in its rigor and its subtlety, a work that has been tirelessly shaped in a dialogue with the founding masters of abstraction: Mondrian, Malevitch or Moholy-Nagy, but also with its contemporaries, most notably Yves Klein and Jean Tinguely.

### ALINA SZAPOCZNIKOW, DRAWINGS

FEBRUARY 27 – MAY 20, 2013

GALERIE D'ART GRAPHIQUE, LEVEL 4

Curator : Jonas Storsve

The work of Alina Szapocznikow has been seldom shown since her death in 1973. The Centre Pompidou devotes a retrospective to the graphic work of what is unquestionably the most important artistic rediscovery of the beginning of this century.

A Polish survivor of the Nazi camps, Alina Szapocznikow entered the Paris Beaux-Arts in 1947 and represented her native country at the Venice Biennale in 1962.

The favorite subject of her sculptures and drawings was the human body, and especially her own body, which she analyzed, dismembered or associated with found objects. While it does show a few drawings from her early career, the exhibition will focus on her Parisian years (1963-1968), when she reached the peak of her drawn art, a period which Pierre Restany qualified as "disarticulation of the form".

# AT THE MUSEUM

## JUNE

### DOVE ALLOUCHE

**JUNE 26 – SEPTEMBER 9, 2013**

GALERIE D'ART GRAPHIQUE, LEVEL 4

Curator : Jonas Storsve

Taking his 2008 works as a starting point, the Centre Pompidou spans the career of Dove Allouche, a French artist and former resident of the Villa Medici in Rome. Featuring about fifty pieces, the exhibition reveals the profound questioning in his work, based on the continual mise-en-abyme of photography and drawing. Indeed, Dove Allouche worked in press for a long time and excels at the art of drawing. Working on old photographs that he reinterprets in monumental, almost monochromatic drawings, he also diverts stereoscopic pictures from World War I, juxtaposing their images instead of superimposing them, resulting in a disturbing repetition.

### GENEVIÈVE ASSE

**JUNE 26 – SEPTEMBER 9, 2013**

GALERIE DU MUSÉE, LEVEL 4

Curator : Christian Briend

Covering the whole span of the artist's career, from 1945 to the 1990s, the exhibition presents the significant donation Geniève Asse is about to grant the Centre Pompidou. Also relying on works that already belong to the State and others from her studio, it spans her artistic career, from her studies at the École nationale des Arts décoratifs to her encounter with the collector Jean Bauret, who would become her patron, including the intellectual journey of this politically committed woman who took part in the liberation of the Terezin camp. A friend of the poets and painters of her time, such as Pierre Lecuire, Samuel Beckett, Yves Bonnefoy, Nicolas de Staël and Serge Poliakoff, Geneviève Asse explored space and light through her paintings, playing with color in often monumental patches and formats. More secret, her sketchbooks, which she started painting in the 1990s, show the economy of means and the formal requirements at play in her work.

## OCTOBER

### GUERLAIN DONATION

**OCTOBER 16, 2013 – JANUARY 2014**

GALERIE D'ART GRAPHIQUE, LEVEL 4

Curator : Jonas Storsve

The Daniel and Florence Guerlain collection is a reference in today's art on paper and gathers about 200 artists of about thirty different nationalities. It has joined, under usufruct, the 20,000 or so works in the Centre Pompidou's Cabinet d'art graphique. With its diversity, its quality and its richness, this major set profoundly changes the makeup of the Centre Pompidou's collection of drawings and is given an outstanding display here. Featuring great sets devoted to certain artists, such as Silvia Bächli and Sandra Vasquez de la Horra, and through its openness to artistic hubs that until now have had a limited presence in the Centre Pompidou (Russian, Chinese, Indian or Pakistani artists), the collection gathered by Daniel and Florence Guerlain is one of the most prestigious private collections of drawings in the world.

# FOR YOUNG AUDIENCES

## OCTOBER

### FROM THE LETTER TO THE IMAGE

UNTIL MARCH 2013

GALERIE DES ENFANTS

Curators : Marie-Claude Beck  
and Christine Herpe-Mora

An exhibition/workshop, "From the letter to the image" offers children and their families an adventure where the "letter" object, turned on its head, stimulates the senses and the imagination.

The alphabet is a code that is pervasive in our daily lives: twenty-six signs that tell and represent the world, but that are rarely paid attention to. "From the letter to the image" is a space for experimentation dedicated to exploration, creation and imagination, which allows children to discover the artistic potential of the letter at the time when they are learning how to read and write. Transformed and diverted into a "letter staging" imagined by graphic designers Malte Martin and Costanza Matteucci, the letters come alive and reveal their creative potential to children.

## APRIL

### EX SITU AT STUDIO 13/16

APRIL 13 – JUNE 16, 2013

STUDIO 13/16

Curator : Sarah Mattera

With the project *Ex situ*, Studio 13/16 offers teenagers the opportunity to discover urban art, whose forms have multiplied and diversified. Today, they are shaped with an awareness of the city. Thereby, even if the graffiti remains present, the more realistic paintings, posters, in situ installations now have their rightful place on the street. The term *Ex situ* refers to an "off-site" preservation technique, i.e. outside of the natural environment. The project *Ex situ* explores the ways to present urban art outside of its natural and usual environment: the street. The project will revolve around several axes: creating street art in an imposed space, while respecting and learning the fundamentals and the codes of urban art. It is about making a connection with this art form and its ephemeral dimension, so as to foster genuine and rewarding interactions between the various street artists that will follow in residence each week (RERO, YZ [Open your eyes], Ludo, JonOne, Ox, Mark Jenkins, Vhils), and the young participants.



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