



23 February 2016



communication
and partnerships department
75191 Paris cedex 04

director
Benoît Parayre
telephone
00 33 (0)1 44 78 12 87
email
benoit.parayre@centrepompidou.fr

press officer
Dorothee Mireux
telephone
00 33 (0)1 44 78 46 60
email
dorothee.mireux@centrepompidou.fr

www.centrepompidou.fr

Conception
Frédéric Migayrou,
deputy director at the musée national
d'art moderne, curator in chief
at the department
architecture and design

assisted by **Concetta Collura**,
curatorial assistant

© Vittorio Gregotti

PRESS RELEASE

VITTORIO GREGOTTI

THE INVENTION OF TERRITORY

EXHIBITION-DOSSIER

30 MARCH – 16 MAY 2016

MUSÉE, ROOM 1, LEVEL 5

The Centre Pompidou is providing a lively presentation of the museum's collections through a circuit enriched with exhibition-dossiers devoted to figures whose commitment and efforts promoted the viewing and reading of modern works. These artists, critics, thinkers and historians all made a decisive contribution to the history of 20th century art. Designed as study areas, these sequences are a mixture of art works, documents and archives.

Lying at the crossover point of the modern and contemporary collections, at the end of the circuit on level 5 of the museum, a room now pays homage to artists and the people who helped them, encouraging visitors to appreciate the roles they played in the collection's past and present history. Renewed around every two months, this room highlights works recently acquired by the Centre Pompidou. After Barnett Newman, Gil j. Wolman, Chen Zhen and lately Hubert Damisch, the Centre Pompidou is now presenting «Vittorio Gregotti - The invention of territory»: a tribute to the architect through 26 drawings and 10 models from a recent donation. With axonometric projections, perspective views, volumetric plans and models for the universities of Florence and Calabria, the social housing in Cefalu and the refurbishment of Pirelli's historic «Bicocca» district in Milan, this donation has added further to the Centre Pompidou's architecture collection – the largest in the world, with 13,000 works. It now sheds considerable light on Gregotti's most important projects.

An outstanding figure in Italian architecture of the second half of the 20th century, Vittorio Gregotti is a well-known teacher, the director of several professional journals and an unrivalled exponent of his art. His career took off with the Via Montegani housing blocks in Milan in 1964: the year he co-directed the 13th Milan Triennial with Umberto Eco. Three projects – the University of Palermo Science Department (1969 - 78), the University of Calabria in Cosenza (1973 - 79) and the refurbished social housing project in Cefalu (1976-79) – are typical of his approach, which focuses on the large-scale, together with the relationship between the territory's morphology and the language of the site. His most recent projects include the Grand Théâtre de Provence in Aix-en-Provence (2003 - 07) and projects for new cities, including Pujiang, a town for 100,000 inhabitants in Shanghai, 2001-2007.