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PRESS RELEASE

CHER(E)S AMI(E)S

NEW PRESENTATION OF THE CONTEMPORARY COLLECTIONS TRIBUTE TO DONORS STARTING 23 MARCH 2016 MUSEUM, LEVEL 4

Starting on 23 March 2016, the Centre Pompidou is presenting an entirely new hang of its contemporary collection in the refurbished areas of the musée national d'art moderne. This presentation puts the spotlight on the donors whose generosity, passion and commitment have contributed to enriching the Centre Pompidou collection. The hang focuses on contemporary works that have entered the collection during the last five years, by artists from all over the world and every generation. Thanks to these «Dear Friends», the Centre Pompidou can provide insight into the art of today.

Ever since it opened in 1947, the musée national d'art moderne has always been able to rely on the generosity of patrons and donors. Owing to this, all artistic disciplines are represented, now as in the past, from the visual arts to video, film, photography, drawing, architecture and design. This year, the Centre Pompidou has decided to pay a special tribute to these donors by showing how the collection remains vibrantly alive through their generous gifts, operated in constant dialogue with the curators. Donors come from every background, and include private citizens, artists, gallery owners, foundations and friends' associations. The «Contemporary Art Project», the Association of Friends to musée national d'art moderne, the «Perspectives» group made up of younger collectors, the «Cercle International» – with collectors from all over the world, including a group dedicated to the Middle East –, the Group of Japanese Friends, the Centre Pompidou Foundation, together with philanthropic foundations and numerous private collectors, all bear witness to the collective achievements on behalf of the Centre Pompidou collection, both within and outside France.

This dynamic is illustrated by exceptional gifts.

Several major works recently joined the Centre Pompidou in this way, such as Anri Sala's moving film installation *Unravel* (2013), and the striking installation by the Chinese artist Xu Zhen, *Corporate (Four Knives Group)*.

The museum also benefits from the generosity of artists themselves, who include Adel Abdessemed, Saâdane Afif, Isabelle Cornaro, Mireille Kassir and Navid Nuur, to name just some of those with works in this initial presentation. Several young artists whose pieces would never have entered the collection without this support will also feature, such as Farah Atassi, Karla Black, Alex Israel and Ciprian Muresan.

Jose Dávila : *Make your own Sunshine*, 2013

Coll. Centre Pompidou, musée national d'art moderne

Don de la Société des amis du musée national d'art moderne, 2014

Courtesy: the artist and OMR gallery

Other gifts have consolidated the presence of major artists in the collection, including François Morellet and Tadashi Kawamata, Joseph Kosuth, Louise Lawler, Sean Scully and Haim Steinbach. Still more are opening up new horizons, like the remarkable environment by Japanese architect Junya Ishigami or those brought together in a room dedicated to 1990s design containing, among others, works by Marcel Wanders, who imbued design with fresh energy through a transgressive and playful approach that eliminated the barriers between craft and industry.

A selection of video works is also presented in the Video/Film/Sound collection area inside the gallery spaces of the museum.

This presentation has provided a chance to interview the donors, artists and patrons whose personal stories and passion for art have so enriched the national collections.

The first of a series of many tributes, «Cher(e)s Ami(e)s» will continue throughout 2016, offering audiences a living collection that illustrates the vast variety of contemporary creation.

COMING SOON : A JOURNEY THROUGH THE COLLECTIONS, LEVEL 4

STARTING ON 10 JUNE 2016

The Thea Westreich Wagner and Ethan Wagner collection

As an extension of «Cher(e)s Ami(e)s», this exhibition devoted to the collection of Thea Westreich Wagner and Ethan Wagner pays homage to the generosity of these husband and wife collectors from New York and their promised gifts of over 850 works: 500 to the Whitney Museum of American art and 350 to the Centre Pompidou Foundation.

The two institutions are staging two consecutive exhibitions with a selection of works from this remarkable donation : at the Whitney Museum until 6 March 2016, **then at the Centre Pompidou, starting on 10 June 2016** (curators: Christine Macel, head curator at the MNAM/CCI, in charge of the Contemporary Art and Prospective Creation Department, Elisabeth Sussman, the Sondra Gilman curator of photography at the Whitney Museum, with Elisabeth Sherman, assistant curator at the Whitney Museum).

On this occasion, nearly 150 works will be presented to the public. The Paris exhibition will highlight the European section of the promised gift. It will feature around fifty artists, highlighting major figures already well-known in the contemporary art scene, including Eija-Liisa Ahtila, Martin Barré and Philippe Parreno, together with more recently established artists such as Claire Fontaine, Josephine Pryde and Danh Vo.

STARTING ON 14 SEPTEMBER 2016

Presentation of a group of contemporary Russian works

The Centre Pompidou is unveiling a group of Soviet and Russian works from a generous recent donation. This remarkable group focusing on the 1970 and 1980s will add to an already significant collection of works from the Musée national d'art moderne.

AND...

STARTING ON 1 JUNE 2016

Melik Ohanian, Prix Marcel Duchamp 2015

Melik Ohanian, winner of the 2015 Prix Marcel Duchamp, is exhibiting his work on the fourth floor of the museum.

INFORMATIONS PRATIQUES

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Hôtel de Ville, Rambuteau

Opening
Exhibition open 11 am – 9 pm
every day except Tuesday

Admission
14€
concession : 11€
Valid the same day for the Musée national
d'art moderne and all exhibitions

**Free admission for members
of the Centre Pompidou**
(holders of the annual pass)

Print your ticket at home
www.centrepompidou.fr

AT THE SAME TIME IN THE CENTRE

**FOCUS AT MUSEUM
HOMMAGE À VITTORIO GREGOTTI**
30 MARCH – 16 MAY 2016
MUSEUM, LEVEL 5
press officer
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**PAUL KLEE
L'IRONIE À L'ŒUVRE**
6 APRIL – 1 AUGUST 2016
GALERIE 2, LEVEL 1
press officer
Anne-Marie Pereira
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**MELIK OHANIAN,
PRIX MARCEL DUCHAMP 2015**
1 JUNE - 28 AUGUST 2016
ESPACE 315, LEVEL 1
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UN ART PAUVRE
8 JUNE – 29 AUGUST 2016
GALERIE 3, LEVEL 1
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**CHER(E)S AMI(E)S
THEA WESTREICH WAGNER
AND ETHAN WAGNER COLLECTION**
STARTING ON 10 JUNE 2016
MUSEUM, LEVEL 4
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LOUIS STETTNER
15 JUNE – 12 SEPTEMBER 2016
GALERIE DE PHOTOGRAPHIES,
LEVEL -1
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CURATORSHIP

Curatorship for «Chèr(e)s Ami(e)s»
Christine Macel,
Chief Curator, musée national
d'art moderne,
head of the Contemporary Art and
Prospective Creation Department

with
Frédéric Migayrou
Deputy Director, musée national
d'art moderne,
Head of the Architecture
and Industrial Design Department

and
Marie-Ange Brayer
Curator, musée national d'art
moderne,
Head of the Industrial Design
Department

**Curatorship for «The Thea Westreich
Wagner and Ethan Wagner collection»**
Christine Macel,
Chief Curator, musée national d'art
moderne
Head of the Contemporary Art and
Prospective Creation Department

and
Elisabeth Sussman, «Sondra
Gilman» Curator of Photography
at the Whitney Museum

with
Elisabeth Sherman
Assistant Curator at the Whitney
Museum of American Art

and Loïc Le Gall
Conservation manager, Musée
national d'art moderne,
Contemporary Art and Prospective
Creation Department

**Curatorship for «Melik Ohanian,
Prix Marcel Duchamp 2015»**
Christine Macel,
Chief Curator, musée national d'art
moderne
Head of the Contemporary Art and
Prospective Creation Department