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PRESS RELEASE
**THE CENTRE POMPIDOU'S
NOUVEAU FESTIVAL**
4TH ÉDITION
FEBRUARY 20 – MARCH 11, 2013

SOUTH GALLERY, ESPACE 315, FORUM -1, CINÉMAS 1 ET 2

The Centre Pompidou presents the 4th edition of its “Nouveau festival”: a multidisciplinary 3-week long event imagined by Alain Seban, President and CEO of the Centre Pompidou, and coordinated by Bernard Blistène, its Artistic Director.

Brimming with more than 100 events, the program is renewed daily by a host of artists and participants from various disciplines. The Centre Pompidou turns itself into a prospective laboratory of visual creation in all its forms, taking stock of the the expansion of today's artistic territories and the new rythm of current thnking.

The new theme for this 4th edition: imaginary and invented languages, multiple voices and writings of all kinds, but also graphic design and typography. The New Festival focuses on their major impact on the field of our contemporary culture, through various artistic disciplines. Events (exhibitions, installations, conferences, live performances, cinema) are open to all: everyone can tell and apply their experience in the various venues of the Centre Pompidou (South Gallery, Espace 315, Forum -1, Cinemas 1 and 2).

**MAJOR EVENTS INCLUDE:****Book Machine (Paris)**

In the Forum -1 and Petite Salle

Conceived by Christophe Boutin and Mélanie Scarciglia, in collaboration with Patrick Javault, the Book Machine project is devoted to the production process of the artist's book in a broad sense. At the heart of the system, the American artist Mika Tajima has conceived a set that combines a discussion platform and a manufacturing workshop that is open to the public. Participants in this event will include: Elvire Bonduelle, Matt Mullican, Jonathan Monk, Anna Parkina, Annika Ström, Lawrence Weiner...

"Khhhhhh"

In the South Gallery and Petite Salle

In six sequences focused on six contemporary artists, past and present intermingle, shaping the outline of a laboratory of imaginary and invented languages. A project by Bernard Blistène, Mica Gherghescu, Mélanie Lerat and Jean-Charles Hameau, with participants including: Berdaguer and Péjus, Xu Bing, Guy de Cointet, Isidore Isou, Jan Kopp, Slavs and Tatars, Jacques Villeglé, Frédéric Werst, Marina Yaguello...

"Kobaïen"

In the South Gallery

Sound experiments or invitations into unknown universes, music also expresses itself in invented languages. Every day, in the South Gallery, the Nouveau Festival plays a musical selection that pushes the boundaries of language. A project by Delphine Le Gatt, Sara Dufour and Céline Chouffot. Participants will include George Aperghis, Dead Can Dance, Magma, Maulwerker, Nosfell...

"Wuhs dis now?"

In the South Gallery and Cinema 1

In twenty sessions presented by directors and specialists, this event is an invitation to discover invented languages in cinema: from Poto and Cabengo's gibberish to Pier Paolo Pasolini's language of birds... A project by Judith Revault d'Allonnes, featuring Jean-Pierre Gorin, Marc Okrand, Sylvain Roumette, Barbet Schroeder...

"Tell me..."

In the South Gallery and Grande Salle

The Nouveau Festival gives pride of place to Guy de Cointet, a French artist at the crossroads of visual arts, theatre and performance art. His multifaceted research dedicated to the transgression of language is brought to light through archives (drawings, notebooks, preparatory work) stored at the Kandinsky Library, and interpretations of his best known plays. A project by Sophie Duplaix and Didier Schulmann.

Le juste nécessaire

In the South Gallery and Petite Salle

The invitation to the famous English graphic designer Richard Hollis is an opportunity to gather some 200 pieces from personal archives, including notes, work documents and printed objects, and to gauge how remarkably current they are. A project by Emily King and Romain Lacroix, in tribute to Richard Hollis.

**Crystal Maze IV – « 1 + 2 + 3 = 3 »**

In the South Gallery and Petite Salle

The Nouveau Festival pays tribute to the French graphic designer and artistic director Pierre Faucheux whose enormous production stretches from the 1950s to the 1990s. The “Crystal Maze” is a labyrinth into which objects, images and voices meet. A unique project by the Agence du Doute, featuring Hans Peter Feldmann, Milan Grygar, Hipgnosis, Andrew Sharpley, John Stezaker...

La Clairière

In Espace 315 and Grande Salle

The Espace 315 is entrusted to choreographer Fanny de Chaillé and set designer Nadia Lauro. Together, the two artists imagine a place where speech, text and body could be heard, seen and told freely.

A project featuring Pierre Alferi, Guillaume Baillart, Beau Catcheur, Latifa Laâbissi, Antoine Poncet...



5. INFORMATIONS PRATIQUES

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Horaires

Manifestation ouverte

tous les jours de 11h à 21h,

sauf le mardi

Tarifs

AU MÊME MOMENT AU CENTRE

DALÍ

21 NOVEMBRE 2012 -

25 MARS 2013

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JESÚS RAFAEL SOTO

27 FÉVRIER- 20 MAI 2013

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ALINA SZAPOCZNIKOW**DU DESSIN À LA SCULPTURE**

27 FÉVRIER- 20 MAI 2013

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