COMMUNICATIONS AND PARTNERSHIPS DEPARTMENT

PRESS KIT

JEAN-LUC MOULÈNE
19 OCTOBER 2016 – 20 FEBRUARY 2017

MOULÈNE

#ExpoMoulene
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PRESS RELEASE

JEAN-LUC MOULÈNE

19 OCTOBER 2016 – 20 FEBRUARY 2017
GALERIE 3, LEVEL 1

For the first time, the Centre Pompidou is devoting a monographic exhibition to Jean-Luc Moullène. Invited to compose a retrospective of his work, the artist has chosen to present a « retrospective of protocols » in the form of a production programme comprised of around thirty new pieces – a manifesto based on his research.

Through these previously unseen works, the exhibition circuit invites viewers to grasp the richness and complexity, both abstract and physical, of the artist’s world. Jean-Luc Moulène seeks to « objectivise » the world through a variety of practices, forms, and subjects. His thinking is rooted in mathematics, particularly set theory, which can function as a metaphor for social space. By using 3D-design techniques, he thus explores operations such as intersection, laterality, and cutting, in the tension between body and object. His works question the shared space, the form of this space, and its intersection with individual space.

While Moullène is largely known for his photography, his more recent, object-based work plays a central role today. The artist experiments meticulously with materials and employs industrial design technology to create works that must be pertinent above all. The works’ capacity to question depends on the state of tension, rather than resolution, that they offer. Here the objects « converse » less with the viewer than with other objects. The vast setting of the exhibition space can be likened to an urban environment with cars and buildings, and bodies walking around at its centre. These bodies have to find their place in the chaos of individual desires, political constraints, and social conventions.

According to the exhibition curator Sophie Duplaix, « it’s a poetic act, in which art, science, and technology intertwine ». 

#ExpoMoullene
2. LIST OF PRESENTED WORKS

**Voyelles [Vowels]**
Paris, 2015
Bronze, brass, plastic, foam, steel, epoxy resin, pigment, 50 x 29 x 56 cm
Courtesy of the artist and Thomas Dane Gallery, London

**Jean-Luc Moulène: Documents**
t. i **Objets de grève**, t. ii **Produits de Palestine**, t. iii **Le Tunnel, Les Filles d’Amsterdam, Le Louvre**, t. iv **La Vige**
Four books in a grey cardboard box
25 x 20 x 4,2 cm
Diffusion France : Dijon, Les Presses du réel
Graphic design : Marc Touitou and Jean-Luc Moulène
Coordination : Marc Touitou
Impression : Chirat, Saint-Just-La-Pendue, France

**Friction**
Paris, 2016
Electric light bulb, E40, 220-240 V, 60W, 250-300 lm
Ø 16 cm
Fabrication : Venusop, Dongguan Venus
Optoelectronic Co. Ltd, Dongguan, China

**Bubuglu**
Paris, 2015-2016
Bronze, 37 x 9 x 10 cm
Courtesy of the artist

**Pythie [Pythia]**
Paris, 2016
Sintering powder
26,28 x 46,06 x 64,52 cm
Design 3D : Romain Guillet
Fabrication : Materialise, Saint-Marcel-lès-Valence, France
Courtesy of the artist and Miguel Abreu Gallery, New York

**Os Météorite [Meteorite Bone]**
Paris-Bolzano, 2016
Metamorphic rock
30 x 60 x 40 cm
Design 3D : Romain Guillet
Fabrication : Gabriele Vason, Giuseppe Dalle Nogare, Bolzano-Verona, Italia
Courtesy of the artist and Chantal Crousel Gallery, Paris

**Body versus Os [Body versus Bone]**
Paris, 2016
Coated and painted in shiny black, matte black and grey cartilage hard foam
64,8 x 120 x 82 cm
Design 3D : Romain Guillet
Fabrication : Creaform, Vierzon, France
Courtesy of the artist and Miguel Abreu Gallery, New York

**Coupé Noué [Cut Knotted]**
Paris-Tlaquepaque [México], 2016
Biscuit, 36 x 85 x 45 cm
Fabrication : Señor Cortez, Céramica SURO, Tlaquepaque, Jalisco, México
Courtesy of the artist and Desire Saint Phalle Gallery, Mexico City

**Jeanne**
Paris, 2016
Coated and painted hard foam, magnets
36 x 134 x 60 cm
Design 3D : Romain Guillet
Fabrication : Creaform, Vierzon, France
Courtesy of the artist and Chantal Crousel Gallery, Paris

**Boublouina**
Paris, 2016
Coated and painted hard foam, magnets
53 x 102 x 60 cm
Design 3D : Romain Guillet
Fabrication : Creaform, Vierzon, France
Courtesy of the artist and Miguel Abreu Gallery, New York

**Bloc Rouge Bleu 1 [Red Blue Block 1]**
Paris, 2016
Foam, colored wax, 32 x 90 x 80 cm
Fabrication : Creaform, Vierzon, France and Jean-Luc Moulène
Courtesy of the artist and Chantal Crousel Gallery, Paris
Bloc Rouge Bleu 2 [Red Blue Block 2]
Paris, 2016
Foam, colored wax, 40 x 102 x 88 cm
Fabrication : Creaform, Vierzon, France and Jean-Luc Moulène
Courtesy of the artist and Miguel Abreu Gallery, New York

Indexes
London, 2016
Concrete, 138,8 x 73,8 x 50,2 cm
Fabrication : Pawel Szalwa and Andy Thomas (Superior Stone, Ruislip, England), with Lee Johnson
Courtesy of the artist and Thomas Dane gallery, London

No, no, no
Paris, 2016
Jesmonite, 500 x 450 x 390,5 cm
Fabrication : Dirk Meylaerts and Pierre Imbertèche
Courtesy of the artist

Figure intermédiaire [Intermediate Figure]
Paris, 2016
Verdigris burnished bronze
45 x 45 x 45 cm
Edition of 3
Programmation : Alex Szames
Fabrication : Fonderie Coubertin, Saint-Remy-lès-Chevreuse, France
Courtesy of the artist and Miguel Abreu Gallery, New York

Car&Girl
Paris-Bolzano, 2016
Carrara grey marble
47,8 x 172 x 71,9 cm, about 600 kg
Design 3D : Romain Guillet
Fabrication : Gabriele Vason, Giuseppe Dalle Nogare, Bolzano-Verona, Italia
Courtesy of the artist and Chantal Crousel Gallery, Paris

Bi-face
Paris, 2016
Coated and painted hard foam
165 x 480 x 174 cm
Design 3D : Romain Guillet
Fabrication : Creaform, Vierzon, France
Courtesy of the artist, Chantal Crousel Gallery, Paris, and Miguel Abreu Gallery, New York

Monsieur Propre jusqu’à l’os [Mr Clean to the Bone]
Paris - Wavre, 2016
Foam, colored resins
29,5 x 80 x 48 cm
Design 3D : Romain Guillet
Fabrication : TwinPlast, Wavre, Belgique
Courtesy of the artist and Chantal Crousel Gallery, Paris

Un os bleu qui voit [A Blue Bone that Sees]
Paris-Bolzano, 2016
Lapis-lazuli
23,5 x 82 x 49 cm
Design 3D : Romain Guillet
Fabrication : Gabriele Vason, Giuseppe Dalle Nogare, Bolzano-Verona, Italia
Courtesy of the artist and Chantal Crousel Gallery, Paris

Un os mauve [A Purple Bone]
Paris - Wavre, 2016
Foam, colored resin
33 x 79 x 54 cm
Design 3D : Romain Guillet
Fabrication : TwinPlast, Wavre, Belgique
Courtesy of the artist and Chantal Crousel Gallery, Paris

Çà Propre (Trou) [That Clean (Hole)]
Paris, 2016
Burnished bronze
10,4 x 15,6 x 21,4 cm
Edition of 7
Design 3D : Romain Guillet
Fabrication : Fonderie Coubertin, Saint-Remy-lès-Chevreuse, France
Courtesy of the artist and Miguel Abreu Gallery, New York

Çà Propre (Anse) [That Clean (Handle)]
Paris, 2016
Burnished bronze
9,6 x 16,2 x 22,6 cm
Edition of 7
Design 3D : Romain Guillet
Fabrication : Fonderie Coubertin, Saint-Remy-lès-Chevreuse, France
Courtesy of the artist and Miguel Abreu Gallery, New York
Donkey
Paris, 2016
Concrete, donkey skull
18 x 69,7 x 91 cm
Fabrication : Jean-Luc Moulène, Ala’a Abou Shaheen and Rabee Kiwan
Courtesy of the artist
and Thomas Dane Gallery, London

Yellow 62
Calcium 4-[4-[2-methylanilino]-2,4-dioxo-butyl] diazenyl-3-nitrobenzenesulfonate [C.I. 13940]
Paris, 2016
Colored ceramic
17,8 x 63,8 x 45,8 cm
Design 3D : Romain Guillet
Advice : Francois Burgher
Fabrication : Pierre Imbertèche
Courtesy of the artist
and Greta Meert Gallery, Brussels

Yellow 6
Disodium 6-hydroxy-5-{[4-sulfophenil]azo}-2-naphthalenesulfonate [C.I. 13985] - E110
Paris, 2016
Colored ceramic
21 x 83 x 53,8 cm
Design 3D : Romain Guillet
Advice : Francois Burgher
Fabrication : Pierre Imbertèche
Courtesy of the artist
and Greta Meert Gallery, Brussels

La Fille de l’Os [The Bone’s Daughter]
Rouen, 2016
Foams, plastic, colored resins, pvc straps, vinyl
58 x 33 x 30 cm
Design and fabrication : Orthéa Innovation, Rouen, France
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Soleil noir [Black Sun]
Paris, september 2008
Video, 2’26” looped, silent
Presented on articulated arm
Edition of 3 + 2 AP
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Errata Control [Contrôle errata]
México, 2014
2 videos, ‘7’13” and ‘7’17” looped, silent
Edition of 3 + 1 AP
Courtesy of the artist
and Desiré Saint Phalle Gallery, Mexico City

Business
New York-Paris, 2014
Video, 1’53” looped, silent
Edition of 3 + 2 AP
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Quiconque
Paris, 2016
48-page journal with insert of 16 pages,
color print on High-white Magazine Paper 69,9g,
131 000 copies
44 x 30,5 cm [magazine], 26 x 19 cm [insert]
Presented on pallets
Graphic design : Marc Touitou, Jean-Luc Moulène
Coordination : Marc Touitou
Impression : Roto Champagne, Chaumont
Courtesy of the artist

Bleu de costume [Dungarees Suit]
Paris, 2016
Cotton and polyester, 600 pieces
Conception : Jean-Luc Moulène & Objet Sens Fonction
Fabrication : Département Style Marques Propres, Paris
Courtesy BHV/Marais

Os [Bone]
Paris, 2016
Ring in steel and white gold 18 carats
[edition of 10 + 2 AP]
Limited edition for the Centre Pompidou
2,2 x 2,1 x 2,4 cm
Fabrication : Max Mazlo
Edition : Galerie MiniMasterpiece, Paris
3. AROUND THE EXHIBITION

The Centre Pompidou is staging a series of talks around Jean-Luc Moulène, linked with the exhibition:

PAROLE AUX EXPOSITIONS (SPOTLIGHT ON EXHIBITIONS)
JEAN-LUC MOULÈNE
26 OCTOBER, 7 p.m., CINÉMA 1
On the occasion of this monograph exhibition, the artist looks back at his career and presents his new work.
A conversation between Jean-Luc Moulène and Jean-Pierre Criqui

IN VIVO
VINCENT LABAUME
1 DECEMBER 2016, 7 p.m., CINÉMA 2
Echoing the exhibition, In Vivo is inviting Vincent Labaume, Jean-Luc Moulène’s long-standing collaborator, as its guest. Labaume produces advertising sound works, actions/manifestos, musicals and radio programmes. In a kind of poetic police enquiry, using polygraphy resources that make play with writing and invented languages, Labaume weaves an anarchic fable of widespread social transformism.

1856-2016: FROM THE GRAND BAZAR DE L’HÔTEL DE VILLE TO THE BHV MARAIS
BHV MARAIS OBSERVATORY, PARIS
30 JUNE – 1 OCTOBER 2016
In 2016, the BHV celebrates its 160th anniversary. On this occasion, the celebrated Paris store is staging a retrospective on the Bazar de l’Hôtel de Ville, which is part of the history of the Marais district as a whole. Alongside photographic archives, several artists, including Jean-Luc Moulène, explore their links with the BHV and its influence on their work.

JEAN-LUC MOULÈNE AT THE BHV MARAIS
BHV MARAIS DEPARTMENTS
13 SEPTEMBER – 31 OCTOBER 2016
Still celebrating the BHV’s 160th anniversary, Jean-Luc Moulène creates a work suit – the « Bleu de costume » – sold in various departments at the store. This capsule collection, created in partnership with the Galeries Lafayette corporate foundation and with its support, is presented on anthropomorphic dummies: works forming part of the artist’s latest output.

JEAN-LUC MOULÈNE: POST-PHOTOGRAPHY
UNIVERSITE D’AIX-MARSEILLE
27 January 2016
The Aix-Marseille Université laboratory (LESA) is staging a study day linked with the Jean-Luc Moulène monograph exhibition at the Centre Pompidou, which will explore approaches to the artist’s work, and the idea of «post-photography».
Scientific committee: Vincent Bonnet and Yves Schemoul
4. PUBLICATION

JEAN-LUC MOULÈNE
Editions du Centre Pompidou | Editions Dilecta
Directed by Sophie Duplaix
19 x 24 cm
240 p., 157 ill.
39€

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Vincent Labaume

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Michel Poivert

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INTRODUCTION TO A « RETROSPECTIVE OF PROTOCOLS »

SOPHIE DUPLAIX

[...] Jean-Luc Moulène’s *engagement with the material*\(^1\) goes back to the mid-1990s, when his first objects were produced, although they were not widely shown until the early 2000s.\(^2\) At that time, Moulène was mostly known for his photographic practice, which, in a certain way, was his identifier and, at the same time, confined him in a discourse specific to the medium. Critics were first puzzled by the advent of the objects. Today, the relation of object to photography in Moulène’s work is analyzed by distinguished exegetes\(^3\). The critical approach to the object in itself has become more elaborate, particularly thanks to major exhibitions like the ones organized by Carré d’Art – Musée d’art contemporain (Nîmes, 2009), Dia:Beacon (Beacon, NY, 2011-2012), and the Académie de France à Rome – Villa Médicis (2015), not to mention confidential but significant projects like the one at Extra City Kunsthal (Antwerp, 2013-2014).

[...]

While the question of common space, as Jean-Luc Moulène develops it today with his objects, is central in his oeuvre, it has been present since the beginning, particularly with the photographic series « Disjonctions » [« Disjunctions »], 1983-1995, revealing the dysfunctions of society through ordinary spatial configurations, or again, « Objets de grève » [« Strike Objects »], 1999-2003. This issue became more complex with the « Opus » and in particular with the introduction, in the manufacturing process of recent objects, of 3D design; the Centre Pompidou exhibition reveals the progress made by the artist in this domain.

For the « retrospective of protocols » presented here, Jean-Luc Moulène came up with « a production program »\(^4\) for which he used, though not systematically, 3D modeling, with the help of a collaborator from the design field. A set of pieces was imagined in order to express certain intuitions regarding new concepts present in the work, or their reformulation: *laterality*, *intersection*, and *cut*. The artist also proclaimed that he was putting the exhibition « under the watchful eye of resemblances and knots. » The conceptual foundation, openly formulated, is set theory, an elementary mathematical theory whose basic element is common knowledge: two intersecting circles and, in the middle, standing out, this intersection. This common area is a key element in Jean-Luc Moulène’s production program: the « common space. » He engages with it through certain processes to which he submits his material. To do this, he puts into action knot theory, an underlying theory which, to him, is the only one capable of accounting for complex situations.

[...]

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1. The term used in French « entrée en matière » evokes a pun; on the one hand, it means a preamble and on the other, to begin to work on the material.
2. Moulène first showed his objects in an exhibition at the Anne de Villepoix gallery in 1994. They would rarely be displayed again until 2003.
3. See, in particular, the essays of Michel Poivert and Nathalie Delbard, in this catalogue.
With the intersection pieces, to which Jean-Luc Moulène devoted himself fully thanks to 3D design, one of the major challenges is the nature of the elements at the origin of the operation. Drawing from set theory, the artist examines the configuration of an intersecting space resulting from varying hypotheses about intersection. Working on the question of common space, he offers various case studies, drawn in particular from urban spaces, where the simultaneous presence of what is most carnal - the body - and what is most industrial - cars, for instance - is symptomatic of an irresolution to be explored. Since Body, October 2011, a first and spectacular attempt, poised between streamlined car bodies and anthropomorphic roundness, 3D modeling has given the artist an unparalleled opportunity for research and reflection on the common space whose intersection objects are « concrete metaphors. »\(^5\) The nature of the intersected sets, that is, their contour - geometric, irregular, infinite ...- and their material - resistant, malleable, friable ...- combined with the choice and the placement of color, demonstrate the quantity of variants, as if each one emphasized the tensions at work in the social space.

The cutting is an operation found in most of the objects created: it is either an end in itself, or it is used in the context of lateralities and intersection pieces. According to Jean-Luc Moulène, « [m]aterial and image - 3D design, which has no inside or outside - both use cutting as an investigative tool. » Cuts have been used in the « Opus » for several years, as attested by Mi-tronche (Nonosse) [Half-Mug (Bobone)], September 2010, and its counterpart Mi-tronche (Nénesse) [Half-Mug (Nénesse)], September 2010, which share some similarities with Donkey, 2016 and Piggy, 2016, cuttings of skulls sunk in concrete cast, using a helmet as a mold in the first case, and masks in the second one. The violence that emanates from cutting through the material with a traditional tool, the way it is done here, shifts through mental association to the computer tool that, in 3D design, cuts into forms, amputates them, recomposes them. Finally, the cutting is semantically linked to the procedure of analysis: the object to be studied is cut up, dissected. With this metaphor in mind, Jean-Luc Moulène explains: « I prepare the cuts myself, the points of entry into the pieces. »

[...]

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5. Jean-Luc Moulène, interview with Sophie Duplaix, in this catalogue.
EXTRACT FROM THE INTERVIEW WITH JEAN-LUC MOULENE BY SOPHIE DUPLAIX, 2015-2016

DISPLACEMENT
I did, at some point, say that I saw myself myself at « a sort of crossroads that links together, a technical culture (of which photography is a part), industrial communications, and the experimental approaches to the body that artists elaborated in the seventies. »\(^6\) [...] When I did that interview [...] my artistic practice was photographic, my job at Thomson ASM involved communication technologies, and I had been thinking about the question of the body - and had been experimenting - thanks in part to the time I spent with Michel Journiac [...]. Nowadays, I would probably say that I would not categorize things according to these three axes. The artwork is central, whole; it is an object to be shared, upon which gazes converge. [...] Voyelles [Vowels]: Grammar and Vocabulary
I have added the heading « Grammar and vocabulary » to my piece titled Voyelles [Vowels], 2015. It is located at the exhibition entrance. My friend Thierry Guichard suggested it to me, in a way. He shared with me his reading of Rimbaud’s poem, based on the hypothesis that there was a connection between the characteristics of the vowels and the shape of the letters. This led to an erotic interpretation of the sonnet - with the description of a body, from bottom to top - rather than a correspondence pattern à la Baudelaire. So my piece could well be an objectification of the poem. Even so, it is not a reading, but a construction - or a full reconstruction, actually - which resembles an attempt at literacy. Houses standing side by side, cars lined up along the sidewalks, inscriptions on walls, graffiti—colored letters: the street. So this piece is placed at the entrance to the exhibition, more in order to present an objectification of what can be seen on the street than to evoke Rimbaud, no matter how indebted I am to the poet.

INTERSECTION, COMMON SPACE
If I say « Proust and music » then we will talk about one part of Proust and one part of music: we will talk about what they have in common. If I say « emptiness and wind » then we will talk about all the emptiness and all the wind, as well as what they have in common. That’s what a disjunction does: it leaves whole the conjured up sets. And so it is clear that the intersection - the common space - is also determined by the nature of intersecting sets. [...] Today, this common space has become almost untraceable, with entertainment and identity. In the basic diagram illustrating set theory - two intersecting circles - when the two circles become equal, then we will get a sort of eclipse. At that point, utopia will have been realized, with the whole common space also being the whole personal space. But we are not there yet. This is precisely why I decided to create works that were strictly intersections. Just to get a glimpse of what that common space could look like. And since in the street, there are bodies and cars, then let’s make bodies and cars intersect! We’ll see what it looks like.

THE OBSERVER
Someone who observes, yes, that’s the person I work for. But if you tell me about audiences or spectators, I don’t know who that is. A marketing tool, perhaps? So let’s say that « the observer » is the person to whom the work is passed on, because that’s basically what this is all about. Artists produce objects and, at some point, they let them go, and someone else looks at them. And that’s when the life of the artwork begins [...]. This is another reason why the work needs to be closed. Because it does not communicate the results of an experiment, it makes the experience possible. And to that end, the observer must be provided with an object that is completely closed or expired so that the observer can be the one who opens or inspires it.

MATERIAL VERIFICATION
To penetrate the material, thanks to a technique, is to verify your line of thought. And, at the same time, it can help shift a number of assumptions, since the technique is not intended to produce an effect, but to verify the relevance of choices. If the outcome is not what you envisioned, it simply means that it was not well thought out. Projects have meaning only when they are completed. Some might think that the phases of virtual and physical design are separate, but that is not the case, for if they were separate, then manufacturing would only be an execution, the production of a corpse. Working with set theory and its basic schema (the two intersected circles) [...] a fairly clear question emerged when moving on to volume: a set is not necessarily limited by a contour. If the set is a material, the contour is more of an extract than an edge; if it is a hard material, it is more of a break. So you could say that I do try to create knots that take us from the surface of objects, through their cuts, to their substance, and back toward the visible surface. Material and image - 3D design, which has no inside or outside - both use cutting as an investigative tool.

THE PROGRAM AS AN ARTWORK
I would say that what goes beyond the exhibition as an artwork is the program as an artwork. That’s what I attempted to do here. There is a conceptual and visual program that borrows from set theory and that develops entirely within the scope of the exhibition. Maybe the program is wrong, but its development is coherent. Not only is it coherent, it can also be observed in almost all the pieces. For me, ideally, in a perfect exhibition, visitors would be able to examine each piece individually and use them to read the others. So you take one, then use it as a tool to read the others, put it back, take another one, and so on, until you’ve gone through the entire set of pieces. And everything that appears at that moment needs to develop the entirety of the program. [...] It is important to note that the role played by people in this exhibition is not at all calculated. There is no scenography or choreography; the distances between works are not measured for the observer. Essentially, man is necessarily foreign in this space: he is welcome, yet foreign.
5. BIOGRAPHY OF THE ARTIST

Born in Reims in 1955
Lives and works in Paris

SOLO SHOWS

1989
Œuvres, Galerie J & J Donguy, Paris, France, 30 march-22 april

1994
Œuvres, Kunsthalle Lophem, Bruges, Belgium, 22 january-19 march
Jean-Luc Moulène. Situation II, Institut français de Thessalonique, Thessalonique, Greece, 11-25 february
Œuvres, Galerie Jamar, Anvers, Belgium, 24 february-9 april
Œuvres, Galerie Anne de Villepoix, Paris, France, 1st april-5 may
Figures de passage, Entrepôt/Le Confort moderne, Poitiers, France, 19 may-19 october

1995
Jean-Luc Moulène. Œuvres, galerie de l’école des Beaux-Arts, Nantes, France, 1st-28 march
Jean-Luc Moulène. Œuvres, FRAC Champagne-Ardenne, Reims, France, 10 may-5 june
Architecture de seuil, Kunsthalle Lophem, Bruges, Belgium, 18 june-2 september

1996
Disjunktions, daadgalerie, Berlin, Germany, 1st november-8 december
Jean-Luc Moulène, école régionale des Beaux-Arts, Valence, France, 5 décembre 1996-10 january 1997

1997
Berlinbilder, carlier|gebauer, Berlin, Germany, 6 september-18 november
Collection 97, Kunsthalle Lophem, Bruges, Belgium, 13 december 1997-21 february 1998

1998
Zeznanie, Bunkier Sztuki, Cracovie, Poland, 18 june-26 july
Jardins, domaine Orenga de Gaffory, Corse, France, 2 july-4 august
Unplugged in Kitakyushu, CCA Kitakyushu, Kitakyushu, Japan, 2-21 november

1999
dX media-plan, galerie Anne de Villepoix, Paris, France, 2 february-3 april
Vingt-quatre objets de grève présentés par Jean-Luc Moulène, La Galerie – centre d’art contemporain, Noisy-le-Sec, France, 20 may-13 july
Berlinbilder, école supérieure d’Art, Grenoble, France, 6 september-31 july

2000
De posicion, Tunel de Egia, Arteleku-Koldo
Mitxelena, San Sebastián/Donostia, Spain, work in situ [since 5 february 2000]
Trente-neuf objets de grève présentés par Jean-Luc Moulène, musée du bassin houiller lorrain, Petite-Rosselle, France, 1st june-31 october
Collection hiver, carlier|gebauer, Berlin, Germany, 28 october-12 décembre
2001
Trente-neuf objets de grève présentés par Jean-Luc Moulène, Dudelange – centre d’art Nei Liicht, Luxembourg, 29 septembre-3 novembre
Œuvres récentes, Stéphane Ackermann, agence d’art contemporain, Luxembourg, 29 septembre-3 novembre
Jean-Luc Moulène, musée d’Art moderne et contemporain, Strasbourg, France, 19 octobre 2001-13 janvier 2002

2002
Produits de Palestine, université Paris I, Panthéon-Sorbonne, Campus de Fontenay-aux-Roses, France, 15-31 may
Les Heures immobiles. Bab El-Saray, Place Bab El-Saray, Saida, Lebanon, work in situ (since june 2002) / in association with the Museum Nicéphore Niépce, Chalon-sur-Saône, France
Documents/Products of Palestine, carlier|gebauer, Berlin, Germany, 10 octobre-23 novembre
Jean-Luc Moulène, Elga Wimmer PCC, New York, United States

2003
Jean-Luc Moulène. Œuvres, centre d’art contemporain Château des Adhémar, Montélimar, France, 12 avril - 1er juin
Jean-Luc Moulène. Œuvres, Haut-Bourg défensif, Calvignac, France, 7 juillet - 31 août
Jean-Luc Moulène. Documents d’objets, centre d’art contemporain, Geneva, Switzerland, 22 octobre - 30 novembre

2004
Jean-Luc Moulène. Œuvres : drawings, sculptures, photographs, Galerie Chantal Crousel, Paris, France, 7 juin-11 septembre
Unplugged in Kitakyushu, CCA Kitakyushu, Kitakyushu, Japan, 1er-19 novembre

2005
Jean-Luc Moulène, Jeu de Paume, Paris, France, 15 mars-22 mai
Le Monde, le Louvre, musée du Louvre, Paris, France, 1er décembre 2005-20 février 2006

2006
Visto en la calle. Disyunciones, declaración, documentos/Vu dans la rue. Disjonctions, dépositions, documents, Institut Cervantes, Paris, France, 9 mars-12 mai
Jean-Luc Moulène |Papiers imprimés[1982–2006], La Compagnie, Marseille, France, 5 mai-9 juillet
Astral Week, carlier|gebauer, Berlin, Germany, 29 mai-3 juin
Closer, Thomas Dane Gallery, London, UK, 8 juin-22 juillet
Werkschau, C/O Berlin, Berlin, Germany, 23 septembre-5 novembre

2007
Œuvres, Galerie Greta Meert, Brussels, Belgium, 2 mars-21 avril
Jean-Luc Moulène, Galerie Chantal Crousel, Paris, France, 12 mai-23 juin
Jean-Luc Moulène. Products of Palestine, Thomas Dane Gallery, London, UK, 3-22 septembre
Dix produits de Palestine et trois standards, Passerelle – centre d’art, Brest, France, 21 septembre-22 décembre

2008
La Rivière souterraine, installation publique du Centre européen d’actions artistiques contemporaines de Strasbourg, Strasbourg, France, may 2008
Eitheror, centre de Langue française, Vientiane, Laos, 8 juillet-30 août
Commerces à proximité, plage à 300 m, Passerelle – centre d’art, Brest, France, 31 octobre 2008-17 janvier 2009
2009
Jean-Luc Moulène, Carré d’Art – musée d’Art contemporain, Nîmes, France, 28 january-3 may
Jean-Luc Moulène. Le Louvre, Museum of Cycladic Art, Athens, Greece, 12 march-26 april
Jean-Luc Moulène. Ce que j’ai, Galerie Chantal Crousel, Paris, France, 30 may-5 september
Jean-Luc Moulène. Collection of the MAMVP, musée d’Art moderne de la ville de Paris/ARC, Paris, France
Jean-Luc Moulène, Galerie Pietro Spartà, Chagny, France

2011
Jean-Luc Moulène. Recent Works, Galerie Greta Meert, Brussels, Belgium, 8 april-18 june
Photographies avec Steve Paxton et Xavier Leroy, école d’art, Festival d’Avignon, Avignon, France, 6-26 july
Jean-Luc Moulène, Galerie Désiré Saint Phalle, Mexico, Mexico, 1st october 2011-14 january 2012
Jean-Luc Moulène. Opus + One, Dia:Beacon, Beacon, United States / Dan Flavin Art Institute, Bridgehampton, United States, 17 december 2011-31 december 2012

2012
Fénautrigues, Galerie Chantal Crousel, Paris, France, 26 april-16 june
Jean-Luc Moulène, École de recherche graphique, Brussels, Belgium, 8 february-15 march

2013
Works, Beirut Art Center, Beirut, Lebanon, 11 july -12 october
Errata, special project for the opening of Museo Jumex, in the exhibition Chic by Accident, Mexico, Mexico, 16 november-24 décembre
9 es el Número, BIC el Color, Galería Desiré Saint Phalle, Mexico, Mexico, 14 november 2013 -25 january 2014
Endwards, Extra City Kunsthall, Antwerp, Belgium 12 december 2013-23 february 2014

2014
Torture Concrete, Miguel Abreu Gallery, New York, United States, 7 september -1st october
Disjonctions, Transpalette – Centre d’art contemporain – Emmetrop, Bourges, France, 6 june -12 july
Jean-Luc Moulène, Galerie Greta Meert, Brussels, Belgium, 7 february - 5 april

2015
Jean-Luc Moulène. Documents & Opus (1985-2014), Kunstverein Hannover, Hanover, Germany, 17 january-1st march
Jean-Luc Moulène. Il était une fois, Académie de France à Rome – Villa Médicis, Rome, Italy, 30 april -13 september
The Lookout from the Kadist Collection, collectorspace, Kadist Art Foundation, Istanbul , Turkey, 26 aougust - 24 october
Jean-Luc Moulène. Verde Azul Blanco Negro Rojo, Torre de los Vientos, Mexico, Mexico, 31 october 2015 - 28 february 2016

2016
Jean-Luc Moulène. Larvae and Ghosts, Thomas Dane Gallery, London, UK, 15 april - 28 may
Jean-Luc Moulène. Circa 1977-2016, Galerie Pietro Spartà, Chagny, France, may
Productions de Jean-Luc Moulène au BHV Marais, trois rayons du BHV Marais, Paris, France, 13 september - 31 october
Jean-Luc Moulène, Centre Pompidou, Paris, France, 19 october 2016 - 20 february 2017
GROUP SHOWS

1989
Arènes-rituel, musée Bonnat, Bayonne, France

1990
De Afstand, Witte de With – Center for Contemporary Art, Rotterdam, Netherlands, 1st september-7 october

1991
Lieux communs, figures singulières, musée d’Art moderne de la ville de Paris/ARC, Paris, France, 24 october 1991-12 january 1992

1992
Une seconde pensée du paysage, domaine de Kerguéhennec, Locminé, France, 4 july-1st november
Fiasco, galerie Art : Concept, Nice, France, 11 july-19 september
Ici ailleurs, galerie Anne de Villepoix, Paris, France, 28 october-6 décembre
Vers une attitude photographique, caisse des Dépôts et Consignations, Paris, France, november

1993
Avant-centre, espace Art Brenne, Concremiers, France, 5 june-5 september
Les Versions du paysage, Le Crédac – centre d’art contemporain, Ivry-sur-Seine, France, 24 september-31 october
Urbaner Raum, Galerie Peter Kilchmann, Zurich, Switzerland, 9 october-13 november
Jean-Louis Schoellkopf, Patrick Faigenbaum, Jean-Luc Moulène, Mishkan Le Omanut, Museum of Art, Ein Harod, Israel, 13 november-31 december
Eros, c’est la vie, Le Confort moderne, Poitiers, France, 9 december 1993-9 march 1994

1994
Europa 94. Junge europäische Kunst in München, Unterstützung der Kulturstiftung der Stadtsparkasse München et Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
La ville et la modernité, la jeune fille dans la ville, galerie du jour agnès b., Paris, France, 9-28 september

1995
La Vie, l’image, le paysage, FRAC Provence-Alpes-Côte d’Azur, Pavillon de Chasse du Roy René, Gardanne, France, 16 march-4 may
Cosmos. Des fragments futurs, Le Magasin – centre national d’art contemporain, Grenoble, France, part. 1 : 25 march-23 april/part. 2 : 10 may-9 july
Nouvelles acquisitions, FRAC Bourgogne, Dijon, France, 31 march-3 june
Mai de la photo. Esthétique de l’ordinaire, Reims, France, may-june
Collection, fin XXe. Douze ans d’acquisition d’art contemporain en Poitou-Charentes 1983-1995, FRAC Poitou-Charentes, Angoulême, France, 9 may-17 september
Insomnie, domaine de Kerguéhennec, Locminé, France, 8 july-10 september
Tu parles, j’écoute, galerie Anne de Villepoix, Paris, France ; Jet Lag K, Malakoff, France

1996
Œuvres, Grande Galerie de l’école des Beaux-Arts, Rouen, France, 23 january-3 march
Consommation/contemplation, Le Carré – musée Bonnat, Bayonne, France, 2 february-10 march
EVA.A, EVA International – Ireland’s Biennial of Contemporary Art, Limerick City Gallery of Art, Limerick, Ireland, 8 march-4 may
Paysages photographiques, centre d’art contemporain, Meymac, France, 25 march-24 june
Le Placard, Maison Arbona – Épicerie Fine, Saint-Briac-sur-Mer, France, 13 july-1st september
Austerlitz autrement (« Potato Show » with Malachi Farrell), glass roof of the Gare d’Austerlitz, Paris, France, 27 september-13 october

Museum in Progress. Travelling Eye, FRAC Champagne-Ardenne, Reims, France, 11 october - 24 november


La Loi II, ministère de la Culture, Paris, France, 1st december 1996 - 12 april 1997

Nouvelles acquisitions 95, FRAC Champagne - Ardenne, Reims, France, 12 december 1996 - 2 march 1997

1997

Point(s) de vue, FRAC Provence-Alpes-Côte d’Azur, Marseille, France, 23 january - 8 march

Twee Meisjes op het Strand... 3, Galerie Joost Declercq, Knokke, Belgique, 2 march - 24 april

The Art of the Everyday. France in the 90s, Grey Art Gallery and Study Center/New York University, New York, United States, 14 march-28 june ; Pittsburgh Center for the Arts, Pittsburgh, United States, 5 september-2 november

Photographie d’une collection, 4/97, caisse des Dépôts et Consignations, Paris, France, 1st - 26 april

Connexions implicites, École nationale supérieure des beaux-arts, Paris, France, 13 may - 13 july

Photography in Europe 1997, Green on Red Gallery, Dublin, Ireland, 6 june - 12 july

Documenta X, Cassel, Germany, 21 june - 28 september

1998

The Art of the Everyday. France in the 90s, Nexus Contemporary Art Center, Atlanta, United States, 23 january - 6 march


Remake-art / cinéma / appropriation / attitudes, école d’art de Grenoble, France, 17 may - 28 february

Paris sous l’objectif, 1885-1994, Institut culturel français, Val d’Aoste, Italy, 1st-2 april ; musée Eki, Kyoto, Japan, 13 - 31 may ; Mois de la Photo, Beirut, Lebanon, 29 june - 31 july; Consulate of France, Chicago, United States, september - october ; Bibliothèque historique de la ville de Paris, Paris, France, november

Jeux de genres. Un choix d’acquisitions récentes du fonds municipal d’art contemporain, espace Electra – Fondation EDF, Paris, France, 27 may -26 july

Cet été-là... exposition de variétés, centre régional d’art contemporain Languedoc- Roussillon / Midi-Pyrénées, Sète, France, 14 july - 4 october

Photography as Concept / Fotografie als Handlung, 4* Internationale Photo-Triennale, Esslingen, Germany, 28 june-6 september

Zeitgenössische Fotokunst aus Frankreich / Contemporary Photographic Art from France, Neuer Berlin Kunstverein, Berlin, Germany, 29 august - 11 october ; Städtische Galerie aktuell, Karlsruhe, Germany, 12 december 1998 - 17 january 1999

La Cuisine de l’art, fondation d’art contemporain Daniel et Florence Guerlain, Les Mesnuls, France, 20 september - 20 december

Tableaux d’une histoire, Villa Arson, Nice, France, 24 october - 19 december

Paisagens do quotidiano, Encontros de fotografia, Museu Antropológico, Coimbra, Portugal, november

1999

Zeitgenössische Fotokunst aus Frankreich / Contemporary Photographic Art from France, Städtisches Museum, Zwickau, Germany, 24 june-july 31 ; Hallescher Kunstverein, Halte, Germany, 24 june-18 april

Orient-Orient, musée des Beaux-Arts, Beaune, France, 1st april-23 june

In the City, FRAC Haute-Normandie, Sotteville-lès-Rouen, France, 18 may - 31 july

Laboratorium, Provincial Museum of Photography et sites variés dans la ville/and various sites in the city, Antwerp , Belgium, 27 june - 3 october

Souvenir Utopie. Architektur in der zeitgenössischen französischen Kunst, Stadthaus, Ulm, Germany, 19 september - 28 november

Complex. Festival « Mettre en scène », Théâtre national de Bretagne, Rennes, France, 9 - 20 november

**2000**

**Maisons, portraits singuliers**, la galerie du Petit Château, Sceaux, France, 12 January - 17 April

**Ecrans sauvés par...**, École nationale supérieure d’architecture / Rayon informatique Centre Leclerc / European Synchrotron Radiation Facility, Grenoble, France, 14 - 19 February

**Cette culture qui vient de la rue**, galerie municipale Jean-Collet, Vitry-sur-Seine, France, 9 March - 14 May

**Réalités (hommage à Courbet)**, Le 19 – centre régional d’art contemporain, Montbéliard, France, 18 March - 18 June

**Pause/Pose**, Galerie Anne de Villepoix, Paris, France, 29 April - 3 June

**Voilà, le monde dans la tête**, musée d’Art moderne de la ville de Paris / ARC, Paris, France, 7 June - 9 October

**Libres ébats**, Domaine de Lacroix - Laval, Lyon, France, 9 - 12 June

**Narcisse blessé. Autoportraits contemporains**, Passage de Retz, Paris, France, 19 June - 2 September

**Ouvrée. Artistes en alpages**, Semnoz, Scène Nationale, Annecy, France, June

**Critique et utopie**, Biennale du Livre d’artiste, Château de la Napoule, Mandelieu-la-Napoule, France, 23 June - 23 September

**Elastica**, Château de Bionnay, Lacenas, France, 20 July - 30 September

**Intersection 1. Intime / anonyme**, espace d’art contemporain HEC, Jouy-en-Josas, France, 15 October - 9 December


**2001**

**Critique et utopie. Livres d’artistes**, La Criée – centre d’art contemporain, Rennes, France, 12 January - 10 February, 2001; galerie d’exposition du musée national de Porcelaine Adrien Dubouché, Limoges, France, 21 February - 16 March

**Gros plan sur le monde ouvrier**, MJC, Chilly-Mazarin, France, 16 - 27 January

**Let’s Move**, galerie Anne de Villepoix, Paris, France, 3 - 31 March

**Présent composé**, Ottawa Art Gallery, Ottawa, Canada, 7 May - 16 September

**Milano Europa 2000. Fine secolo, i semi del futuro**, Triennale de Milan, Milan, Italy, 19 May - 16 September

**Art Wall Sticker**, 15 m² d’art à géométrie variable, Fondation d’entreprise Ricard, Paris, France, 14 July - 15 September

**Statuts**, La Ferme du Buisson – Scène nationale de Marne-la-Vallée, Noisiel, France, 2 - 3 March


**Arrêt sur image. Contemporary Art from France**, KW Institute for Contemporary Art, Berlin, Germany, 29 September - 18 November

**Black, Silver and Gold**, galerie du Bellay, Mont-Saint-Aignan, France, 9 November - 22 December

**Réalités (hommage à Courbet)**, Passerelle – centre d’art, Brest, France, 23 November 2001 - March 2002

**2002**


**Moulène, Sala**, 25º Bienal Internacional de Arte de São Paulo, Brazil, 23 March - 2 June


**Ökonomien der Zeit**, Museum Ludwig, Cologne, Germany, 16 March - 2 June; Akademie der Künste, Berlin, Germany, 14 July - 8 September; Migros, Museum für Gegenwartskunst, Zurich, Switzerland, 9 November 2002 - 5 January 2003

**Layered Histories**, Staatsbank, Berlin, Germany, 7 May - 16 June

**Sage comme une image**, bastion des Pénitents, Seyne-les-Alpes, France, 12 July - 31 August

**Points de vue**, château des Villeneuve, Tourrettes-sur-Loup, France, 31 August - 30 November

**Attachment +**, École normale, Bruges, Belgium
2003
Paço das Artes, São Paulo, Brazil, 29 april - 1st june
Le Grand Tour, d'Alexandrie à Saïda, musée Nicéphore Niépce, Chalon-sur-Saône, France, 22 march - 23 may
Valérie Jouve, Jean-Luc Moulène, Florence Parades, Le Plateau – FRAC Île-de-France, Paris, France, 5 june - 24 august
The Everyday Altered, exhibition curated by Gabriel Orozco under Dreams and Conflicts.
The Dictatorship of the Viewer, 50e Biennale di Venezia, Venice, Italy, 15 june - 2 november
Festival Romanes. L'art d'être au monde, Biennale internationale d’art contemporain de Melles, France, 28 june - 31 august
Farniente, le travail c'est la santé!, FRAC Languedoc-Roussillon, France, 4 july - 27 september
Coup de cœur/A Sentimental Choice, CRAC Alsace, Altkirch, France, 14 september - 23 november
Gestes. Le Printemps de septembre, rendez-vous des images contemporaines, Toulouse, France, 26 september - 19 october
Géographies #3, Galerie Chantal Crousel, Paris, France, 31 october - 4 december

2004
Signes extérieurs, IUFM, Digne-les-Bains, France, 27 january - 16 february
Quicksand, De Appel Foundation, Amsterdam, Netherlands, 2 april - 23 may
Documentary Evidence, galerie Chez Valentin, Paris, France, 5 may - 5 june
Rien ne va plus, Biennale d’art contemporain, Enghien-les-Bains, France, 3 june - 25 july
Fabrique de l’image / Fabbrica dell’immagine, Académie de France à Rome – Villa Médicis, Rome, Italy, 3 june - 11 july
Étrangement proche / Seltsam vertraut, Saarland Museum, Sarrebruck, Germany, 11 june - 8 august
Éblouissement, Jeu de Paume, Paris, France, 24 june - 19 september
Marie-Madeleine contemporaine, musée d’Art, Toulon, France, 10 july - 19 september
El estado de las cosas, el objeto en el arte de 1960 a nuestros días, colecciónes de los Fondos regionales de arte contemporáneo de Francia, MARCO – Museo de Arte Contemporáneo de Vigo, Vigo, Spain, 8 october 2004 - 9 january 2005
Do You Believe in Reality?, Taipei Biennial, Taiwan, 23 october 2004 - 23 january 2005

2005
El estado de las cosas, el objeto en el arte de 1960 a nuestros días, colecciónes de los Fondos regionales de arte contemporáneo de Francia, Artium – Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 2 february - 22 may
Making Things Public. Atmospheres of Democracy, ZKM / Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, 20 march - 3 october
Land Marks, Galerie Chantal Crousel, Paris, France, 9 april - 18 june
(My private) Heroes, MArTa Herford, Herford, Allemagne, 5 may - 14 august
Marie-Madeleine contemporaine, musée d'Art, Toulon, France, 10 july - 19 september
Contrée, FRAC Poitou-Charentes, Angoulême / musée des Cordeliers, Saint-Jean-d'Angély, France, 16 june - 22 october
Leçon zéro, Galerie Chantal Crousel, Paris, France, 10 september - 29 october
Do You Believe in Reality?, Taipei Biennial, Taiwan, 23 october 2004 - 23 january 2005

Aus den Sammlungen der FRAC, Museum Ludwig, Cologne, Germany, 15 october 2005 - 12 february 2006
PhotoCairo3, Contemporary Image Collective, Townhouse Gallery, Cairo, Egypt, 11 - 13 december
2006
À Geneviève Clancy, musée du Montparnasse, Paris, France, 16 mars - 2 avril
Au-delà des images (Beyond Images). Works from the fonds national d’Art contemporain, Sfeir-Semler Gallery, Beirut, Lebanon, 10 mai - 25 juin
La Force de l’art, Grand Palais, Paris, France, 16 mai - 24 juin
Ça s’ouvre ? Ça s’ouvre pas ?, Ateliers d’artistes de la ville de Marseille, Marseille, France
La Région humaine, musée d’Art contemporain, Lyon, France, 24 septembre - 31 décembre
Bin Beschäftigt, gAK/Gesellschaft für Aktuelle Kunst, Bremen, Germany, 13 octobre 2006 - 7 janvier 2007

2007
Allures anthropomorphes, chapitre 1. L’homme nu, Maison Populaire – centre d’art Mira Phalaina, Montreuil, France, 23 janvier - 7 avril
Le Vif et le Furtif, musée d’Art et d’histoire, Saint-Denis, France, 9 mars - 4 juin
L’Île de Morel, Centre photographique d’Île-de-France, Pontault-Combault, France, part 1 : 4 avril - 16 mai / part 2 : 30 mai - 13 juillet
Volksgarten. Die Politik der Zugehörigkeit, Kunsthaus Graz, Graz, Austria, 22 septembre 2007 - 13 janvier 2008
The Enforced Dress, Kunstraum Niederösterreich, Vienna, Austria, 5 octobre - 17 novembre
Hors commerce. Une commande publique de bibliophilie contemporaine, centre de l’Estampe et de l’Art imprimé, Chatou, France, 17 octobre - 21 décembre
Global LIFE Japon(s), LIFE (Lieu international des formes émergentes), Saint-Nazaire, France, novembre
Bienvenue de l’image, Centre de langue française, Luang Prabang, Laos, 29 novembre - 31 décembre

2008
Le Soigneur de gravité, MAC’s – musée des Arts contemporain au Grand-Hornu, Hornu, Belgium, 17 février - 1er juin
Valeurs croisées / Crossing Values, Biennale de Rennes, France, 16 mai - 20 juillet
Peripheral Vision & Collective Body, Museion, Bolzano, Italy, 26 mai - 21 septembre
La Vie moderne revisitée, Passerelle – centre d’art, Brest, France, 6 juin - 22 août
Du jardin au cosmos, Espace de l’art concret, Mouans-Sartoux, France, 29 juin 2008 - 4 janvier 2009
Grand chaos et tiroirs, Ateliers des Arques, Les Arques, France, 15 juillet - 19 octobre
Darkside I. Fotografische Begierde und fotografierte Sexualität / Photographic Desire and Sexuality Photographed, Fotomuseum, Winterthur, Switzerland, 6 septembre - novembre
Academia. Qui es-tu ?, chapelle de l’École nationale supérieure des beaux-arts, Paris, France, 10 septembre - 23 novembre
Business is Business, Les Chiroux – centre culturel, Liege, Belgium, 12 septembre - 11 octobre
Mieux vaut être un virus que tomber malade, Mains d’Œuvre, Saint-Ouen, France, 20 septembre - 26 octobre
Réfléchir le monde, Centrale électrique, Brussels, Belgium, 16 octobre 2008 - 11 janvier 2009
Sphères, Galleria Continua – Le Moulin, Boissy-le-Châtel, France, 26 octobre 2008 - 31 mai 2009

2009
Il n’y a d’urgent que le décor. Marie-Ange Guilleminot et Jean-Luc Moulène, Galerie Louise Michel, Poitiers, France, 24 janvier - 15 février
Ouvertures, Vita Nova, Paris, France, 28 février - 7 mai
Reflexio, imagem contemporânea na França, Santander Cultural, Porto Alegre, Brazil, 23 avril - 23 août
Païsajes de la conciencia, Museo de Arte Moderno, Bogota, Colombie, 6 mai - 9 juin ; Biblioteca EPM, Medellín, Colombie, 16 juillet-7 septembre ;
Museo de Arte Moderno de la Tertulia, Cali, Colombia, 9 september-10 november

*Flower Power*, Villa Giulia – Centro Ricerca Arte Attuale, Verbania, Italy, 23 may - 11 october


*LIF: Libertad, Igualdad, Fraternidad*, La Lonja, Zaragoza, Spain, 23 june - 23 august ; Sala Alcalá 31, Madrid, Spain, 8 october - 22 november ; El Centro Huarte de Arte Contemporáneo, Huarte, Spain, 2 december 2009 - 7 march 2010

*Dispersion*, Mac/Val, Vitry-sur-Seine, France, 26 june - 2 august

*Nous ne vieillirons pas ensemble*, La Générale en manufacture, Sèvres, France, 3 - 6 july

*Les Putes. Un événement en trois volets*, Galerie Martagon, Malaucène, France, 7 august - 13 september ; Marion Meyer Contemporain, Paris, France, 10 october - 10 november

*La Planète des signes (Érudition concrète 1)*, Le Plateau – FRAC Île-de-France, Paris, France, 10 september - 15 november

*ABC. Art Berlin Contemporary*, Akademie der Künste, Berlin, Germany, 23 - 27 september


*Ce que j’ai sous les yeux*, musée d’Art et d’Histoire, Saint-Denis, France, 3 october 2009 - 25 january 2010

*Evento*, Bordeaux, France, 9 - 18 october

*Sémiocirque, la trace, l’écrit, le court-métrage comme image*, Galerie Chantal Crousel (FIAC), Grand Palais, Paris, France, 22 - 25 october

*La Vie à l’épreuve*, IAC – Institut d’art contemporain, Villeurbanne, France, 18 december 2009 - 14 february 2010

**2010**

*LIF: Libertad, Igualdad, Fraternidad*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, 9 april - 30 may

*Berlin - Paris*, carlier|gebauer, Berlin, Germany, 16 january - 6 march

*Inserts*, Le cabinet du livre d’artiste, université de Rennes, France, 22 january - 16 march

*Le Mont Analogue*, Centro Cultural Metropolitano, Quito, Équateur, 11 march - 18 april ; ambassade de France, Montevideo, Uruguay, 5 july - 5 september

*Digest Sound*, Courtisane Festival, Witte Zaal, Gand, Belgique, 14 march - 11 april

*Un parcours photographique. Années 1980*, musée d’Art contemporain, Marseille, France, 1st april - 23 may

*En mai, fais ce qu’il te plaît !*, musée Bourdelle, Paris, France, 6 may - 19 september

*Almeria*, Galerie Chantal Crousel, Paris, France, 26 june - 28 august

*Robotnicy opuszczaj miejsca pracy/ Workers Leaving the Workplace*, Muzeum Sztuki Łódz, Lodz, Poland, 6 july - 5 september

*Still Vast Reserves II*, Gertrude Contemporary Art Spaces, Melbourne, Australia, 30 july - 28 august

*Solde migratoire*, Carré de Baudouin, Biennale de Belleville, Paris, France, 10 september - 23 october

*L’État de surface*, Les instants chavirés, Montreuil, France, 22 september - 31 october

*Mental Archaeology. Matti Braun, Thea Djordjadze, Jean-Luc Moulène*, Le Crédac – centre d’art contemporain, Ivry-sur-Seine, France, 22 september - 19 décembre ; Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg, Germany, 9 octobre - 5 décembre

*Au présent*, Passerelle – centre d’art, Brest, France, 1st october - 18 december

*La Règle du jeu*, Galerie Chantal Crousel, Paris, France, 21 october - 17 december

*Le Bénéfice du doute en fables en photographies*, Hôtel Fontfreyde – centre photographique, Clermont-Ferrand, France, 17 november 2010-12 february 2011
2011

Nature morte vivante, La Douane, Galerie Chantal Crousel, Paris, France, 9 February - 18 March
Plot for a Biennial, Sharjah Biennial 10, Sharjah, United Arab Emirates, 16 March - 16 May
Transferts, musée Malraux, Le Havre, France, 19 March - 30 April
Kaleidoscope Arena, MACRO, Testaccio, Rome, Italy, 6 - 8 March
Paris-Delhi-Bombay..., Centre Pompidou, Paris, France, 25 May - 19 September
Artists Space, New York, United States, 10 September - 16 October;
Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain, 14 December 2011 - 15 January 2012
The Moment Pleasantly Frightful, Laura Bartlett Gallery, London, UK, 8 July - 26 August
Au présent, WINZAVOD Center for Contemporary Art, Moscow, Russia, 1st August - 31 September
Het zelfportret, het huis en de seizoenen, Mu.ZEE, Ostend, Belgium, 17 September 2011 - 15 January 2012
Le Louvre à Béthune, Lab-Labanque, Béthune, France, 8 October - 31 December

2012

SuperBodies, 3e Triennale d’art contemporain, de mode et de design, Hasselt, Belgium, 4 February - 27 May
Affinités, déchirures & attractions, FRAC Alsace, Sélestat, France, 8 February - 13 May
Stratégies des espaces. Séquence #1, BBB centre d’art, Toulouse, France, 9 February - 7 April
Photo, musée de la Danse, Rennes, France, 5 - 31 March
Au boulot !?, Maison des Métallos, Paris, France, 22 March - 22 April
Tant pis. De la nécessité d’œuvrer malgré tout, galerie La Librairie, École normale supérieure de Lyon, Lyon, France, 5 April - 8 June
Songeries végétales, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France, 6 April - 7 November
Intense proximité, Triennale de Paris, Paris, France, 20 April - 26 August
Número tres. De la casa a la fábrica. Obres del CNAP, França, La Virreina, centre de la Imatge, Barcelona, Spain, 31 May - 30 September
Archéologies contemporaines, musée du château des ducs de Wurtemberg, Montbéliard, France, 1st June - 14 October
Superbody, Galerie Chantal Crousel, Paris, France, 23 June - 28 July
Intérieur jour, Galerie Chantal Crousel, Paris, France, 4 - 28 September
L’homme de Vitruve, Le Crédac – centre d’art contemporain, Ivry-sur-Seine, France, 14 September - 16 December
Le Plateau, 10 ans, Le Plateau – FRAC Île-de-France, Paris, France, 19 September - 2 October
Glissement de terrain. Impertinence, résistance, survivance, musée lanchelevici, La Louvière, Belgium, 22 September - 23 December
In spite of it all, Sharjah Art Foundation, Sharjah, United Arab Emirates, 3 November 2012 - 3 January 2013
Accrochage X. Works on paper, Galerie Greta Meert, Brussels, Belgium, 16 November 2012 - 26 January 2013
Topos, fondation pour l’Art contemporain, Toulouse, France, 14 November 2012 - 19 January 2013
Les Référents, école municipale des Beaux-Arts – Galerie Édouard Manet, Gennevilliers, France, 29 November 2012 - 26 January 2013
Le jour d’avant, Domaine départemental de la Garenne Lemot, Gé티gné-Clisson, France, 7 December 2012 - 3 February 2013
2013

**Ici, Ailleurs**, Friche de la Belle de mai, Marseille, France, 12 January – 31 March

**Sur un pied d’égalité ?**, Passerelle – centre d’art, Brest, France, 18 January – 2 March

**I’m dreaming about reality**, La Douane, Galerie Chantal Crousel, Paris, France, 22 February – 12 April

**Bon travail**, Argos Center for Art and Media, Brussels, Belgium, 3 March – 7 May

**Nouveaux commanditaires – 3 projets / 3 œuvres**, Contexts, Paris, France, 24 April – 7 June

**Polkapalace. « Épisode 1 – récit d’une exploratrice »**, musée de Bastia, Bastia, France, 2 May – 4 September

**Les Trois Grâces**, Galerie Chantal Crousel, Paris, France, 4 May – 15 June

**Bande à part**, Galerie Chantal Crousel, Paris, France, 22 June – 27 July

**Lens Drawings**, Galerie Marian Goodman, Paris, France, 28 June – 2 August

**Conspicuous Unusable**, Miguel Abreu Gallery, New York, United States, 28 June – 17 August

**Des images comme des oiseaux. Une traversée dans la collection photographique du CNAP**, Friche de la Belle de mai, Marseille, France, 6 July – 29 September

**Reinventing the Wheel. The Readymade Century**, Monash University Art Museum, Melbourne, Australia, 3 October – 14 December


2014

**Stay in Love**, Lisa Cooley Gallery, New York, United States, 4 January – 2 February

**Codex**, CCA Wattis Institute for Contemporary Arts, San Francisco, United States, 23 January – 29 March

**Ilots d’Utopies, un esprit Jaurès…**, musée/centre d’art du verre, Carmaux, France, 19 April – 15 October

**Manners of Matter**, Salzburger Kunstverein, Salzburg, Austria, 1st May – 13 July

**humainnonhumain**, Fondation d’entreprise Ricard, Paris, France, 12 June – 12 July

**Dark Waters**, Galerie Chantal Crousel, Paris, France, 12 June – 24 July

**Sequence 5**, Miguel Abreu Gallery, New York, United States, 2 July – 16 August

**Une histoire, art, architecture et design, des années 80 à nos jours**, Centre Pompidou, Paris, France, 2 July 2014 – 11 January 2016

**Inhabiting the World**, Busan Biennial, Busan, South Korea, 20 September – 22 November

**Faire des fleurs**, Florence Loewy, Paris, France, 15 November – 20 December

**W**, Centre d’arts plastiques et visuels, Lille, France, 2 – 19 December

**Puisqu’on vous dit que c’est possible**, Saline royale, Arc-et-Senans, France, 18 October 2014 – 4 January 2015

2015

**The Noing Uv It**, Bergen Kunsthall, Bergen, Norway, 9 January – 15 April

**The Promise of Literature. Soothsaying and Speaking in Tongues**, De Vleeshal, Middelburg, Netherlands, 25 January – 29 March

**Beautiful Monster**, Gladstone Gallery, New York, United States, 28 January – 27 February

**Aire de repos**, La Terrasse – espace d’art, Nanterre, France, 6 February – 30 May

**Bricolage. La souris et le porroquet**, Villa Arson, Nice, France, 15 February – 31 August


**Second Chances**, Aspen Art Museum, Aspen, United States, 27 March – 28 June

**L’Usage des formes**, Palais de Tokyo, Paris, France, 20 March – 17 May

**Slip of the Tongue**, Punta della Dogana, Venice, Italy, 12 April 2015 – 10 January 2016

**A Breathcrystal**, Project Arts Center, Dublin, Ireland, 24 April – 30 May

**Il frutto maturo e la terra indifferente**, Museo Nivola, Orani, Italy, 29 May – 31 August

**I am Attracted None the Less…**, Casey Kaplan, New York, United States, 25 June – 7 August
A bruit secret. Trésor de la collection du CIRVA, pavillon de Vendôme, Aix-en-Provence, France, 27 June - 4 October
La Chose, centre d’art contemporain de la synagogue de Delme, Delme, France, 27 June - 4 October
Hall of Half-Life, Steirischer Herbst Festival, Graz, Austria, 27 September - 18 October
25 ans de résidences d’artistes, Ateliers des Arques, Les Arques, France, 9 October - 19 December
 Là où commence le jour, LaM, Villeneuve d’Ascq, France, 2 October 2015 - 10 January 2016
Les Ruses de l’intelligence, Parc Saint-Léger – centre d’art contemporain, Pougues-les-Eaux, France, 10 October - 13 December
Camera of Wonders, Centro de la Imágen, Mexico, Mexico, 27 October 2015 - 14 February 2016
Nel mezzo del mezzo, arte contemporanea nel Mediterraneo, Museo d’Arte Contemporanea della Sicilia, Palermo, Italy, 10 October - 30 November
Takashi Murakami’s Superflat Collection. From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, Japan, 31 October 2015 - 6 March 2016

2016
In Place of, Miguel Abreu Gallery, New York, United States, 10 January - 19 February
Fluxesfeverfuturesfriction, Azkuna Zentroa, Bilbao, Spain, 11 February - 8 May
Sculpture 4tet. Luciano Fabro, Jean-Luc Moulène, Bruce Nauman & Danh Võ, Marian Goodman Gallery, London, UK, 12 January - 20 February
Riddle of the Burial Grounds, Extra City Kunsthal, Antwerp, Belgium, 26 March - 17 July
Accrochage, Punta della Dogana – François Pinault Foundation, Venice, Italy, 17 April
The Lasting Concept, Portland Institute for Contemporary Art, Portland, United States, 21 February - 1st April
Gravity, Casa del Lago, Mexico, Mexico, 17 March - 29 May
Poésie balistique, La Verrière - Fondation d’entreprise Hermès, Brussels, 23 April - 2 July
Le Cabaret Voltaire, 61ème Salon de Montrouge, Montrouge, France, 4 - 31 May
Pierre Guyotat, la matière de nos œuvres, Galerie Azzedine Alaïa, Paris, France, 22 April - 12 June
Exquisite Corpse. Galerie Chantal Crousel at The Mistake Room, Los Angeles, United States, 14 May - 2 July
1856-2016 : du Grand Bazar de l'Hôtel de Ville au BHV Marais, Observatoire, BHV Marais, Paris, France, 30 June - 1st October
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