

COMMUNICATIONS AND
PARTNERSHIPS DEPARTEMENT

PRESS KIT



JEAN-LUC MOULÈNE

19 OCTOBER 2016 – 20 FEBRUARY 2017

MOULÈNE

#ExpoMoulene

**Centre
Pompidou**

JEAN-LUC MOULÈNE

19 OCTOBER 2016 – 20 FEBRUARY 2017

15 september 2016



communications and
partnerships department
75191 Paris cedex 04

director
Benoît Parayre
telephone
00 33 (0)1 44 78 12 87
email
benoit.parayre@centrepompidou.fr

press officer
Dorothee Mireux
telephone
00 33 (0)1 44 78 46 60
email
dorothee.mireux@centrepompidou.fr

assisted by
Marine Prévot
telephone
00 33 (0)1 44 78 12 49
email
marine.prevot@centrepompidou.fr

www.centrepompidou.fr

CONTENTS

1. PRESS RELEASE	PAGE 3
2. LIST OF PRESENTED WORKS	PAGE 4
3. AROUND THE EXHIBITION	PAGE 7
4. PUBLICATION	PAGE 8
5. BIOGRAPHY OF THE ARTIST	PAGE 10
6. PRESS VISUALS	PAGE 26
7. PRACTICAL INFORMATION	PAGE 32



13 June 2016



communications and
partnerships department
75191 Paris cedex 04

director
Benoît Parayre
telephone
00 33 (0)1 44 78 12 87
email
benoit.parayre@centrepompidou.fr

press officer
Dorothee Mireux
telephone
00 33 (0)1 44 78 46 60
email
dorothee.mireux@centrepompidou.fr

assisted by
Marine Prévot
telephone
00 33 (0)1 44 78 12 49
email
marine.prevot@centrepompidou.fr

www.centrepompidou.fr

Jean-Luc Moulène & Objet Sens Fonction,
Bleu de costume, Paris, 2016, coton et polyester,
Courtesy BHV/Marais, photo: Aurélien Mole,
© Jean-Luc Moulène / Adagp, Paris 2016

With the support from



*Galleries
Lafayette*

In media partnership with

arte

inRockuptibles

nova
LE GRAND MIX

PRESS RELEASE

JEAN-LUC MOULÈNE

19 OCTOBER 2016 – 20 FEBRUARY 2017

GALERIE 3, LEVEL 1

For the first time, the Centre Pompidou is devoting a monographic exhibition to Jean-Luc Moulène. Invited to compose a retrospective of his work, the artist has chosen to present a « retrospective of protocols » in the form of a production programme comprised of around thirty new pieces – a manifesto based on his research.

Through these previously unseen works, the exhibition circuit invites viewers to grasp the richness and complexity, both abstract and physical, of the artist's world. Jean-Luc Moulène seeks to « objectivise » the world through a variety of practices, forms, and subjects. His thinking is rooted in mathematics, particularly set theory, which can function as a metaphor for social space. By using 3D-design techniques, he thus explores operations such as intersection, laterality, and cutting, in the tension between body and object. His works question the shared space, the form of this space, and its intersection with individual space.

While Moulène is largely known for his photography, his more recent, object-based work plays a central role today. The artist experiments meticulously with materials and employs industrial design technology to create works that must be pertinent above all. The works' capacity to question depends on the state of tension, rather than resolution, that they offer. Here the objects « converse » less with the viewer than with other objects. The vast setting of the exhibition space can be likened to an urban environment with cars and buildings, and bodies walking around at its centre. These bodies have to find their place in the chaos of individual desires, political constraints, and social conventions. According to the exhibition curator Sophie Duplaix, « it's a poetic act, in which art, science, and technology intertwine ».

2. LIST OF PRESENTED WORKS

Voyelles [Vowels]

Paris, 2015
Bronze, brass, plastic, foam, steel, epoxy resin,
pigment, 50 x 29 x 56 cm
Courtesy of the artist
and Thomas Dane Gallery, London

Jean-Luc Moulène: Documents

t. I *Objets de grève*, t. II *Produits de Palestine*,
t. III *Le Tunnel, Les Filles d'Amsterdam, Le Louvre*,
t. IV *La Vigie*
Four books in a grey cardboard box
25 x 20 x 4,2 cm
Edition : New York, Sequence Press
Diffusion France : Dijon, Les Presses du réel
Graphic design : Marc Toutou and Jean-Luc Moulène
Coordination : Marc Toutou
Impression : Chirat, Saint-Just-La-Pendue, France

Friction

Paris, 2016
Electric light bulb, E40, 220-240 V, 60W, 250-300 lm
Ø 16 cm
Fabrication : Venusop, Dongguan Venus
Optoelectronic Co. Ltd, Dongguan, China

Bubuglu

Paris, 2015-2016
Bronze, 37 x 9 x 10 cm
Courtesy of the artist

Pythie [Pythia]

Paris, 2016
Sintering powder
26,28 x 46,06 x 64,52 cm
Design 3D : Romain Guillet
Fabrication : Materialise, Saint-Marcel-lès-Valence,
France
Courtesy of the artist
and Miguel Abreu Gallery, New York

Os Météorite [Meteorite Bone]

Paris-Bolzano, 2016
Metamorphic rock
30 x 60 x 40 cm
Design 3D : Romain Guillet
Fabrication : Gabriele Vason, Giuseppe Dalle Nogare,
Bolzano-Verona, Italia
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Body versus Os [Body versus Bone]

Paris, 2016
Coated and painted in shiny black, matte black
and grey cartilage hard foam
64,8 x 120 x 82 cm
Design 3D : Romain Guillet
Fabrication : Creaform, Vierzon, France
Courtesy of the artist
and Miguel Abreu Gallery, New York

Coupé Noué [Cut Knotted]

Paris-Tlaquepaque (México), 2016
Biscuit, 36 x 85 x 45 cm
Fabrication : Señor Cortez, Céramica SURO,
Tlaquepaque, Jalisco, México
Courtesy of the artist
and Desire Saint Phalle Gallery, Mexico City

Coupé Noué [Cut Knotted]

Paris-Tlaquepaque (México), 2016
Biscuit, 38 x 95 x 52 cm
Fabrication : Señor Cortez, Céramica SURO,
Tlaquepaque, Jalisco, México
Courtesy of the artist
and Desire Saint Phalle Gallery, Mexico City

Jeanne

Paris, 2016
Coated and painted hard foam, magnets
36 x 134 x 60 cm
Design 3D : Romain Guillet
Fabrication : Creaform, Vierzon, France
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Bouboulina

Paris, 2016
Coated and painted hard foam, magnets
53 x 102 x 60 cm
Design 3D : Romain Guillet
Fabrication : Creaform, Vierzon, France
Courtesy of the artist
and Miguel Abreu Gallery, New York

Bloc Rouge Bleu 1 [Red Blue Block 1]

Paris, 2016
Foam, colored wax, 32 x 90 x 80 cm
Fabrication : Creaform, Vierzon, France
and Jean-Luc Moulène
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Bloc Rouge Bleu 2 [Red Blue Block 2]

Paris, 2016
Foam, colored wax, 40 x 102 x 88 cm
Fabrication : Creaform, Vierzon, France
and Jean-Luc Moulène
Courtesy of the artist
and Miguel Abreu Gallery, New York

Indexes

London, 2016
Concrete, 138,8 x 73,8 x 50,2 cm
Fabrication : Pawel Szalwa and Andy Thomas
(Superior Stone, Ruislip, England), with Lee Johnson
Courtesy of the artist
and Thomas Dane Gallery, London

No, no, no

Paris, 2016
Jesmonite, 500 x 450 x 390,5 cm
Fabrication : Dirk Meylaerts and Pierre Imbertèche
Courtesy of the artist

Figure intermédiaire [Intermediate Figure]

Paris, 2016
Verdigris burnished bronze
45 x 45 x 45 cm
Edition of 3
Programmation : Alex Szames
Fabrication : Fonderie Coubertin,
Saint-Remy-lès-Chevreuse, France
Courtesy of the artist
and Miguel Abreu Gallery, New York

Car&Girl

Paris-Bolzano, 2016
Carrara grey marble
47,8 x 172 x 71,9 cm, about 600 kg
Design 3D : Romain Guillet
Fabrication : Gabriele Vason, Giuseppe Dalle Nogare,
Bolzano-Verona, Italia
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Bi-face

Paris, 2016
Coated and painted hard foam
165 x 480 x 174 cm
Design 3D : Romain Guillet
Fabrication : Creaform, Vierzon, France
Courtesy of the artist, Chantal Crousel Gallery, Paris,
and Miguel Abreu Gallery, New York

Monsieur Propre jusqu'à l'os [Mr Clean to the Bone]

Paris - Wavre, 2016
Foam, colored resins
29,5 x 80 x 48 cm
Design 3D : Romain Guillet
Fabrication : TwinPlast, Wavre, Belgique
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Un os bleu qui voit [A Blue Bone that Sees]

Paris-Bolzano, 2016
Lapis-lazuli
23,5 x 82 x 49 cm
Design 3D : Romain Guillet
Fabrication : Gabriele Vason, Giuseppe Dalle Nogare,
Bolzano-Verona, Italia
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Un os mauve [A Purple Bone]

Paris - Wavre, 2016
Foam, colored resin
33 x 79 x 54 cm
Design 3D : Romain Guillet
Fabrication : TwinPlast, Wavre, Belgique
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Ça Propre (Trou) [That Clean (Hole)]

Paris, 2016
Burnished bronze
10,4 x 15,6 x 21,4 cm
Edition of 7
Design 3D : Romain Guillet
Fabrication : Fonderie Coubertin,
Saint-Remy-lès-Chevreuse, France
Courtesy of the artist
and Miguel Abreu Gallery, New York

Ça Propre (Anse) [That Clean (Handle)]

Paris, 2016
Burnished bronze
9,6 x 16,2 x 22,6 cm
Edition of 7
Design 3D : Romain Guillet
Fabrication : Fonderie Coubertin,
Saint-Remy-lès-Chevreuse, France
Courtesy of the artist
and Miguel Abreu Gallery, New York

Donkey

Paris, 2016
Concrete, donkey skull
18 x 49,7 x 91 cm
Fabrication : Jean-Luc Moulène, Ala'a Abou Shaheen
and Rabee Kiwan
Courtesy of the artist
and Thomas Dane Gallery, London

Yellow 62

Calcium 4-[4-(2-methylanilino)-2,4-dioxo-butyl]
diazanyl-3-nitrobenzenesulfonate (C.I. 13940)
Paris, 2016
Colored ceramic
17,8 x 63,8 x 45,8 cm
Design 3D : Romain Guillet
Advice : Francois Burgher
Fabrication : Pierre Imbertèche
Courtesy of the artist
and Greta Meert Gallery, Brussels

Yellow 6

Disodium 6-hydroxy-5-[[4-sulfophenil]azo]-
2-naphthalenesulfonate (CI 15985) - E110
Paris, 2016
Colored ceramic
21 x 83 x 53,8 cm
Design 3D : Romain Guillet
Advice : Francois Burgher
Fabrication : Pierre Imbertèche
Courtesy of the artist
and Greta Meert Gallery, Brussels

La Fille de l'Os [The Bone's Daughter]

Rouen, 2016
Foams, plastic, colored resins, pvc straps, vinyl
58 x 33 x 30 cm
Design and fabrication : Orthéa Innovation,
Rouen, France
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Soleil noir [Black Sun]

Paris, september 2008
Video, 2'26" looped, silent
Presented on articulated arm
Edition of 3 + 2 AP
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Errata Control [Contrôle errata]

México, 2014
2 videos, 7'13" and 7'17" looped, silent
Edition of 3 + 1 AP
Courtesy of the artist
and Desiré Saint Phalle Gallery, Mexico City

Business

New York-Paris, 2014
Video, 1'53" looped, silent
Edition of 3 + 2 AP
Courtesy of the artist
and Chantal Crousel Gallery, Paris

Quiconque

Paris, 2016
48-page journal with insert of 16 pages,
color print on High-white Magazine Paper 69,9g,
131 000 copies
44 x 30,5 cm (magazine), 26 x 19 cm (insert)
Presented on pallets
Graphic design : Marc Touitou, Jean-Luc Moulène
Coordination : Marc Touitou
Impression : Roto Champagne, Chaumont
Courtesy of the artist

Bleu de costume [Dungarees Suit]

Paris, 2016
Cotton and polyester, 600 pieces
Conception : Jean-Luc Moulène & Objet Sens Fonction
Fabrication : Département Style Marques Propres,
Paris
Courtesy BHV/Marais

Os [Bone]

Paris, 2016
Ring in steel and white gold 18 carats
(edition of 10 + 2 AP)
Limited edition for the Centre Pompidou
2,2 x 2,1 x 2,4 cm
Fabrication : Max Mazlo
Edition : Galerie MiniMasterpiece, Paris

3. AROUND THE EXHIBITION

The Centre Pompidou is staging a series of talks around Jean-Luc Moulène, linked with the exhibition:

PAROLE AUX EXPOSITIONS (SPOTLIGHT ON EXHIBITIONS)

JEAN-LUC MOULÈNE

26 OCTOBER, 7 p.m., CINÉMA 1

On the occasion of this monograph exhibition, the artist looks back at his career and presents his new work.

A conversation between Jean-Luc Moulène and Jean-Pierre Criqui

IN VIVO

VINCENT LABAUME

1 DECEMBER 2016, 7 p.m., CINÉMA 2

Echoing the exhibition, In Vivo is inviting Vincent Labaume, Jean-Luc Moulène's long-standing collaborator, as its guest. Labaume produces advertising sound works, actions/manifestos, musicals and radio programmes. In a kind of poetic police enquiry, using polygraphy resources that make play with writing and invented languages, Labaume weaves an anarchic fable of widespread social transformism.

1856-2016: FROM THE GRAND BAZAR DE L' HÔTEL DE VILLE TO THE BHV MARAIS

BHV MARAIS OBSERVATORY, PARIS

30 JUNE –1 OCTOBER 2016

In 2016, the BHV celebrates its 160th anniversary. On this occasion, the celebrated Paris store is staging a retrospective on the Bazar de l'Hôtel de Ville, which is part of the history of the Marais district as a whole. Alongside photographic archives, several artists, including Jean-Luc Moulène, explore their links with the BHV and its influence on their work.

JEAN-LUC MOULENE AT THE BHV MARAIS

BHV MARAIS DEPARTMENTS

13 SEPTEMBER–31 OCTOBER 2016

Still celebrating the BHV's 160th anniversary, Jean-Luc Moulène creates a work suit – the «Bleu de costume» – sold in various departments at the store. This capsule collection, created in partnership with the Galeries Lafayette corporate foundation and with its support, is presented on anthropomorphic dummies: works forming part of the artist's latest output.

JEAN-LUC MOULENE: POST-PHOTOGRAPHY

UNIVERSITE D'AIX-MARSEILLE

27 January 2016

The Aix-Marseille Université laboratory (LESA) is staging a study day linked with the Jean-Luc Moulène monograph exhibition at the Centre Pompidou, which will explore approaches to the artist's work, and the idea of «post-photography».

Scientific committee: Vincent Bonnet and Yves Schemoul

4. PUBLICATION

JEAN-LUC MOULÈNE

Editions du Centre Pompidou | Editions Dilecta

Directed by Sophie Duplaix

19 x 24 cm

240 p., 157 ill.

39€

SUMMARY

Foreword

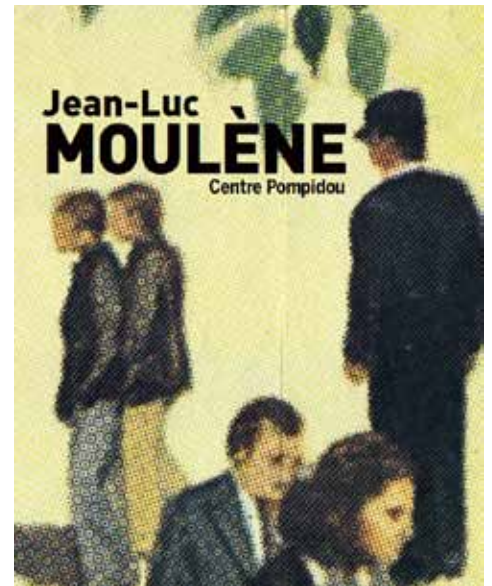
Serge Lasvignes

Preface

Bernard Blistène

Introduction to a « Retrospective of Protocols »

Sophie Duplaix



Interview with Jean-Luc Moulène by Sophie Duplaix, 2015-2016 :

Bubu

In Moulène Mode

Vincent Labaume

On Influence

Displacement

The Program as an Artwork

On the Entity and Entirety. The Exhibited Objects of Jean-Luc Moulène

Florence Ostende

Voyelles [Vowels]: Grammar and Vocabulary

Intersection, Common Space

Figures of Thought

Perfectly Silent and Perfectly Still

Jean-Luc Moulène, the Fugitive

Michel Poivert

Mastery and Authorship

Knots, Disjunction



Concrete Torture. Jean-Luc Moulène and the Protocol of Abstraction
Reza Negarestani

The Cut

«**Knotting**» **Shadow and Light**

The Observer

A Ritual without Liturgy
Philippe Vasset

Material Verification

Intersection Volumes

Give Me Five

How Many Fingers in My Pocket? A Polydactyl Fantasia
Frédéric Paul

Poetry and Mathematics

The First Gesture, the Burst of Laughter

Objects in a Conversation

Images and Objects Alike
Nathalie Delbard

Penetrating the Object

Lateralities

More of Less. On Erosion
Mihnea Mircan

Three Times No

Bird's-Eye View

List of Exhibited Works
Exhibited Works
Exhibition History
Bibliography

EXTRACTS

INTRODUCTION TO A «RETROSPECTIVE OF PROTOCOLS»

SOPHIE DUPLAIX

[...] Jean-Luc Moulène's *engagement with the material*¹ goes back to the mid-1990s, when his first objects were produced, although they were not widely shown until the early 2000s.² At that time, Moulène was mostly known for his photographic practice, which, in a certain way, was his identifier and, at the same time, confined him in a discourse specific to the medium. Critics were first puzzled by the advent of the objects. Today, the relation of object to photography in Moulène's work is analyzed by distinguished exegetes³. The critical approach to the object in itself has become more elaborate, particularly thanks to major exhibitions like the ones organized by Carré d'Art – Musée d'art contemporain (Nîmes, 2009), Dia:Beacon (Beacon, NY, 2011-2012), and the Académie de France à Rome – Villa Médicis (2015), not to mention confidential but significant projects like the one at Extra City Kunsthall (Antwerp, 2013-2014).

[...]

While the question of common space, as Jean-Luc Moulène develops it today with his objects, is central in his oeuvre, it has been present since the beginning, particularly with the photographic series «Disjonctions» [«Disjunctions»], 1983-1995, re-vealing the dysfunctions of society through ordinary spatial configurations, or again, «Objets de grève» [«Strike Objects»], 1999-2003. This issue became more complex with the «Opus» and in particular with the introduction, in the manufacturing process of recent objects, of 3D design; the Centre Pompidou exhibition reveals the progress made by the artist in this domain.

For the «retrospective of protocols» presented here, Jean-Luc Moulène came up with «a production program»⁴ for which he used, though not systematically, 3D modeling, with the help of a collaborator from the design field. A set of pieces was imagined in order to express certain intuitions regarding new concepts present in the work, or their reformulation: *laterality*, *intersection*, and *cut*. The artist also proclaimed that he was putting the exhibition «under the watchful eye of resemblances and knots.» The conceptual foundation, openly formulated, is set theory, an elementary mathematical theory whose basic element is common knowledge: two intersecting circles and, in the middle, standing out, this intersection. This common area is a key element in Jean-Luc Moulène's production program: the «common space.» He engages with it through certain processes to which he submits his material. To do this, he puts into action knot theory, an underlying theory which, to him, is the only one capable of accounting for complex situations.

[...]

1. The term used in French «entrée en matière» evokes a pun; on the one hand, it means a preamble and on the other, to begin to work on the material.

2. Moulène first showed his objects in an exhibition at the Anne de Villepoix Gallery in 1994. They would rarely be displayed again until 2003.

3. See, in particular, the essays of Michel Poivert and Nathalie Delbard, in this catalogue.

4. Jean-Luc Moulène, interview with Sophie Duplaix during the preparation of the exhibition, 2015-2016.

With the *intersection* pieces, to which Jean-Luc Moulène devoted himself fully thanks to 3D design, one of the major challenges is the nature of the elements at the origin of the operation. Drawing from set theory, the artist examines the configuration of an intersecting space resulting from varying hypotheses about intersection. Working on the question of common space, he offers various case studies, drawn in particular from urban spaces, where the simultaneous presence of what is most carnal - the body - and what is most industrial - cars, for instance - is symptomatic of an irresolution to be explored. Since *Body*, October 2011, a first and spectacular attempt, poised between streamlined car bodies and anthropomorphic roundness, 3D modeling has given the artist an unparalleled opportunity for research and reflection on the common space whose intersection objects are « concrete metaphors. »⁵ The nature of the intersected sets, that is, their contour - geometric, irregular, infinite ... - and their material - resistant, malleable, friable ... - combined with the choice and the placement of color, demonstrate the quantity of variants, as if each one emphasized the tensions at work in the social space.

The cutting is an operation found in most of the objects created: it is either an end in itself, or it is used in the context of lateralities and intersection pieces. According to Jean-Luc Moulène, « [m]aterial and image - 3D design, which has no inside or outside - both use cutting as an investigative tool. » Cuts have been used in the « Opus » for several years, as attested by *Mi-tronche (Nonosse) [Half-Mug (Bobone)]*, September 2010, and its counterpart *Mi-tronche (Nénesse) [Half-Mug (Nénesse)]*, September 2010, which share some similarities with *Donkey*, 2016 and *Piggy*, 2016, cuttings of skulls sunk in concrete cast, using a helmet as a mold in the first case, and masks in the second one. The violence that emanates from cutting through the material with a traditional tool, the way it is done here, shifts through mental association to the computer tool that, in 3D design, cuts into forms, amputates them, recomposes them. Finally, the cutting is semantically linked to the procedure of analysis: the object to be studied is cut up, dissected. With this metaphor in mind, Jean-Luc Moulène explains: « I prepare the cuts myself, the points of entry into the pieces. »

[...]

5. Jean-Luc Moulène, interview with Sophie Duplaix, in this catalogue.

EXTRACT FROM THE INTERVIEW WITH JEAN-LUC MOULENE BY SOPHIE DUPLAIX, 2015-2016**DISPLACEMENT**

I did, at some point, say that I saw myself myself at «a sort of crossroads that links together, a technical culture (of which photography is a part), industrial communications, and the experimental approaches to the body that artists elaborated in the seventies.»⁶ [...] When I did that interview [...] my artistic practice was photographic, my job at Thomson ASM involved communication technologies, and I had been thinking about the question of the body - and had been experimenting - thanks in part to the time I spent with Michel Journiac [...]. Nowadays, I would probably say that I would not categorize things according to these three axes. The artwork is central, whole; it is an object to be shared, upon which gazes converge. [...]

VOYELLES [VOWELS]: GRAMMAR AND VOCABULARY

I have added the heading «Grammar and vocabulary» to my piece titled *Voyelles [Vowels]*, 2015. It is located at the exhibition entrance. My friend Thierry Guichard suggested it to me, in a way. He shared with me his reading of Rimbaud's poem, based on the hypothesis that there was a connection between the characteristics of the vowels and the shape of the letters. This led to an erotic interpretation of the sonnet - with the description of a body, from bottom to top - rather than a correspondence pattern à la *Baudelaire*. So my piece could well be an objectification of the poem. Even so, it is not a reading, but a construction - or a full reconstruction, actually - which resembles an attempt at literacy. Houses standing side by side, cars lined up along the sidewalks, inscriptions on walls, graffiti—colored letters: the street. So this piece is placed at the entrance to the exhibition, more in order to present an objectification of what can be seen on the street than to evoke Rimbaud, no matter how indebted I am to the poet.

INTERSECTION, COMMON SPACE

If I say «Proust and music» then we will talk about one part of Proust and one part of music: we will talk about what they have in common. If I say «emptiness and wind» then we will talk about all the emptiness and all the wind, as well as what they have in common. That's what a disjunction does: it leaves whole the conjured up sets. And so it is clear that the intersection - the common space - is also determined by the nature of intersecting sets. [...] Today, this common space has become almost untraceable, with entertainment and identity. In the basic diagram illustrating set theory - two intersecting circles - when the two circles become equal, then we will get a sort of eclipse. At that point, utopia will have been realized, with the whole common space also being the whole personal space. But we are not there yet. This is precisely why I decided to create works that were strictly intersections. Just to get a glimpse of what that common space could look like. And since in the street, there are bodies and cars, then let's make bodies and cars intersect! We'll see what it looks like.

6. *Lieux communs, figures singulières*, exh. cat., Suzanne Page, Jean-Francois Chevrier (eds), Paris: Société des amis du musée d'Art moderne de la ville de Paris, 1991, p. 84.



THE OBSERVER

Someone who observes, yes, that's the person I work for. But if you tell me about audiences or spectators, I don't know who that is. A marketing tool, perhaps? So let's say that «the observer» is the person to whom the work is passed on, because that's basically what this is all about. Artists produce objects and, at some point, they let them go, and someone else looks at them. And that's when the life of the artwork begins [...]. This is another reason why the work needs to be closed. Because it does not communicate the results of an experiment, it makes the experience possible. And to that end, the observer must be provided with an object that is completely closed or expired so that the observer can be the one who opens or *inspires* it.

MATERIAL VERIFICATION

To penetrate the material, thanks to a technique, is to verify your line of thought. And, at the same time, it can help shift a number of assumptions, since the technique is not intended to produce an effect, but to verify the relevance of choices. If the outcome is not what you envisioned, it simply means that it was not well thought out. Projects have meaning only when they are completed. Some might think that the phases of virtual and physical design are separate, but that is not the case, for if they were separate, then manufacturing would only be an execution, the production of a corpse. Working with set theory and its basic schema (the two intersected circles) [...] a fairly clear question emerged when moving on to volume: a set is not necessarily limited by a contour. If the set is a material, the contour is more of an extract than an edge; if it is a hard material, it is more of a break. So you could say that I do try to create knots that take us from the surface of objects, through their cuts, to their substance, and back toward the visible surface. Material and image - 3D design, which has no inside or outside - both use cutting as an investigative tool.

THE PROGRAM AS AN ARTWORK

I would say that what goes beyond the exhibition as an artwork is the program as an artwork. That's what I attempted to do here. There is a conceptual and visual program that borrows from set theory and that develops entirely within the scope of the exhibition. Maybe the program is wrong, but its development is coherent. Not only is it coherent, it can also be observed in almost all the pieces. For me, ideally, in a perfect exhibition, visitors would be able to examine each piece individually and use them to read the others. So you take one, then use it as a tool to read the others, put it back, take another one, and so on, until you've gone through the entire set of pieces. And everything that appears at that moment needs to develop the entirety of the program. [...] It is important to note that the role played by people in this exhibition is not at all calculated. There is no scenography or choreography; the distances between works are not measured for the observer. Essentially, man is necessarily foreign in this space: he is welcome, yet foreign.

5. BIOGRAPHY OF THE ARTIST

Born in Reims in 1955

Lives and works in Paris

SOLO SHOWS

1989

Œuvres, Galerie J & J Donguy, Paris, France, 30 march-22 april

1994

Œuvres, Kunsthalle Lophem, Bruges, Belgium, 22 january-19 march

Jean-Luc Moulène. Situation II, Institut français de Thessalonique, Thessalonique, Greece, 11-25 february

Œuvres, Galerie Jamar, Anvers, Belgium, 24 february-9 april

Œuvres, Galerie Anne de Villepoix, Paris, France, 1st april-5 may

Figures de passage, Entrepôt/Le Confort moderne, Poitiers, France, 19 may-19 october

1995

Jean-Luc Moulène. Œuvres, galerie de l'école des Beaux-Arts, Nantes, France, 1st-28 march

Jean-Luc Moulène. Œuvres, FRAC Champagne-Ardenne, Reims, France, 10 may-5 june

Architecture de seuil, Kunsthalle Lophem, Bruges, Belgium, 18 june-2 september

1996

Disjunktionen, daadgalerie, Berlin, Germany, 1st november-8 décembre

Jean-Luc Moulène, école régionale des Beaux-Arts, Valence, France, 5 décembre 1996-10 january 1997

1997

Déposition. Jean-Luc Moulène, musée d'Art moderne de la ville de Paris/ARC, Paris, France, 25 april-22 june

Berlinbilder, carlier|gebauer, Berlin, Germany, 6 september-18 november

Collection 97, Kunsthalle Lophem, Bruges, Belgium, 13 december 1997-21 february 1998

1998

Zeznanie, Bunkier Sztuki, Cracovie, Poland, 18 june-26 july

Jardins, domaine Orensa de Gaffory, Corse, France, 2 july-4 august

Unplugged in Kitakyushu, CCA Kitakyushu, Kitakyushu, Japan, 2-21 november

1999

dX media-plan, galerie Anne de Villepoix, Paris, France, 2 february-3 april

Vingt-quatre objets de grève présentés par Jean-Luc Moulène, La Galerie – centre d'art contemporain,

Noisy-le-Sec, France, 20 may-13 july

Berlinbilder, école supérieure d'Art, Grenoble, France, 6 september-31 july

2000

De posicion, Tunel de Egia, Arteleku-Koldo

Mitxelena, San Sebastián/Donostia, Spain, work in situ (since 5 february 2000)

Trente-neuf objets de grève présentés par Jean-Luc Moulène, musée du bassin houiller lorrain,

Petite-Rosselle, France, 1st june-31 october

Collection hiver, carlier|gebauer, Berlin, Germany, 28 october-12 décembre

2001

Trente-neuf objets de grève présentés par Jean-Luc Moulène, Dudelonge – centre d'art Nei Liicht, Luxembourg, 29 september-3 november

Œuvres récentes, Stéphane Ackermann, agence d'art contemporain, Luxembourg, 29 september-3 november

Jean-Luc Moulène, musée d'Art moderne et contemporain, Strasbourg, France, 19 october 2001-13 january 2002

2002

Produits de Palestine, université Paris I, Panthéon-Sorbonne, Campus de Fontenay-aux-Roses, France, 15-31 may

Les Heures immobiles. Bab El-Saray, Place Bab El-Saray, Saïda, Lebanon, work in situ (since june 2002) / in association with the Museum Nicéphore Niépce, Chalon-sur-Saône, France

Documents/Products of Palestine, carlier|gebauer, Berlin, Germany, 10 october-23 november

Jean-Luc Moulène, Elga Wimmer PCC, New York, United States

2003

Jean-Luc Moulène. Œuvres, centre d'art contemporain Château des Adhémar, Montélimar, France, 12 april - 1st june

Jean-Luc Moulène. Œuvres, Haut-Bourg défensif, Calvignac, France, 7 july - 31 august

Jean-Luc Moulène. Documents d'objets, centre d'art contemporain, Geneva, Switzerland, 22 october - 30 november

2004

Jean-Luc Moulène. Œuvres : drawings, sculptures, photographs, Galerie Chantal Crousel, Paris, France, 7 june-11 september

Unplugged in Kitakyushu, CCA Kitakyushu, Kitakyushu, Japan, 1st-19 november

2005

Jean-Luc Moulène, Jeu de Paume, Paris, France, 15 march-22 may

Le Monde, le Louvre, musée du Louvre, Paris, France, 1st décembre 2005-20 february 2006

2006

Visto en la calle. Disyunciones, declaración, documentos/Vu dans la rue. Disjonctions, dépositions, documents, Institut Cervantes, Paris, France, 9 march-12 may

Jean-Luc Moulène]Papiers imprimés[(1982-2006), La Compagnie, Marseille, France, 5 may-9 july

Astral Week, carlier|gebauer, Berlin, Germany, 29 may-3 june

Closer, Thomas Dane Gallery, London, UK, 8 june-22 july

Werkschau, C/O Berlin, Berlin, Germany, 23 september-5 november

2007

Œuvres, Galerie Greta Meert, Brussels, Belgium, 2 march-21 april

Jean-Luc Moulène, Galerie Chantal Crousel, Paris, France, 12 may-23 june

Jean-Luc Moulène. Products of Palestine, Thomas Dane Gallery, London, UK, 3-22 september

Dix produits de Palestine et trois standards, Passerelle – centre d'art, Brest, France, 21 september-22 december

Jean-Luc Moulène. Opus 1995-2007/Documents 1999-2007, Culturgest, Lisbon, Portugal, 29 september-25 november

2008

La Rivière souterraine, installation publique du Centre européen d'actions artistiques contemporaines de Strasbourg, Strasbourg, France, may 2008

Eitheror, centre de Langue française, Vientiane, Laos, 8 july-30 august

Commerces à proximité, plage à 300 m, Passerelle – centre d'art, Brest, France, 31 october 2008-17 january 2009

2009

Jean-Luc Moulène, Carré d'Art – musée d'Art contemporain, Nîmes, France, 28 january-3 may

Jean-Luc Moulène. Le Louvre, Museum of Cycladic Art, Athens, Greece, 12 march-26 april

Jean-Luc Moulène. Ce que j'ai, Galerie Chantal Crousel, Paris, France, 30 may-5 september

Jean-Luc Moulène. Collection of the MAMVP, musée d'Art moderne de la ville de Paris/ARC, Paris, France

Jean-Luc Moulène, Galerie Pietro Spartà, Chagny, France

2011

Jean-Luc Moulène. Recent Works, Galerie Greta Meert, Brussels, Belgium, 8 april-18 june

Photographies avec Steve Paxton et Xavier Leroy, école d'art, Festival d'Avignon, Avignon, France, 6-26 july

Jean-Luc Moulène, Galería Désiré Saint Phalle, Mexico, Mexico, 1st october 2011-14 january 2012

Jean-Luc Moulène. Opus + One, Dia:Beacon, Beacon, United States/Dan Flavin Art Institute,

Bridgehampton, United States, 17 décembre 2011-31 décembre 2012

2012

Fénautrigues, Galerie Chantal Crousel, Paris, France, 26 april-16 june

Jean-Luc Moulène, École de recherche graphique, Brussels, Belgium, 8 february-15 march

Jean-Luc Moulène, Modern Art Oxford, Oxford, UK, 29 september-25 november

Jean-Luc Moulène. New Works, Thomas Dane Gallery, London, UK, 23 november 2012 - 26 january 2013

2013

Works, Beirut Art Center, Beirut, Lebanon, 11 july -12 october

Errata, special project for the opening of Museo Jumex, in the exhibition *Chic by Accident*, Mexico, Mexico, 16 november-24 décembre

9 es el Número, BIC el Color, Galería Désiré Saint Phalle, Mexico, Mexico, 14 november 2013 -25 january 2014

Endwards, Extra City Kunsthall, Antwerp, Belgium 12 december 2013-23 february 2014

2014

Torture Concrete, Miguel Abreu Gallery, New York, United States, 7 september -1st october

Disjonctions, Transpalette – Centre d'art contemporain – Emmetrop, Bourges, France, 6 june -12 july

Jean-Luc Moulène, Galerie Greta Meert, Brussels, Belgium, 7 february - 5 april

2015

Jean-Luc Moulène. Documents & Opus (1985-2014), Kunstverein Hannover, Hanover, Germany, 17 january-1st march

Jean-Luc Moulène. Il était une fois, Académie de France à Rome – Villa Médicis, Rome, Italy, 30 april -13 september

The Lookout from the Kadist Collection, collectorspace, Kadist Art Foundation, Istanbul, Turkey, 26 aougust - 24 october

Jean-Luc Moulène. Verde Azul Blanco Negro Rojo, Torre de los Vientos, Mexico, Mexico, 31 october 2015 - 28 february 2016

2016

Jean-Luc Moulène. Larvae and Ghosts, Thomas Dane Gallery, London, UK, 15 april - 28 may

Jean-Luc Moulène. Circa 1977-2016, Galerie Pietro Spartà, Chagny, France, may

Productions de Jean-Luc Moulène au BHV Marais, trois rayons du BHV Marais, Paris, France, 13 september - 31 october

Jean-Luc Moulène, Centre Pompidou, Paris, France, 19 october 2016 - 20 february 2017

GROUP SHOWS

1989

Arènes-rituel, musée Bonnat, Bayonne, France

1990

De Afstand, Witte de With – Center for Contemporary Art, Rotterdam, Netherlands, 1st september-7 october

1991

Lieux communs, figures singulières, musée d'Art moderne de la ville de Paris/ARC, Paris, France, 24 october 1991-12 january 1992

1992

Une seconde pensée du paysage, domaine de Kerguéhennec, Locminé, France, 4 july-1st november

Fiasco, galerie Art : Concept, Nice, France, 11 july-19 september

Ici ailleurs, galerie Anne de Villepoix, Paris, France, 28 october-6 décembre

Vers une attitude photographique, caisse des Dépôts et Consignations, Paris, France, november

1993

Avant-centre, espace Art Brenne, Concremiers, France, 5 june-5 september

Les Versions du paysage, Le Crédac – centre d'art contemporain, Ivry-sur-Seine, France, 24 september-31 october

Urbaner Raum, Galerie Peter Kilchmann, Zurich, Switzerland, 9 october-13 november

Jean-Louis Schoellkopf, Patrick Faigenbaum, Jean-Luc Moulène, Mishkan Le'Omanut, Museum of Art, Ein Harod, Israel, 13 november-31 décembre

Eros, c'est la vie, Le Confort moderne, Poitiers, France, 9 december 1993-9 march 1994

1994

Europa 94. Junge europäische Kunst in München, Unterstützung der Kulturstiftung der Stadtsparkasse München et Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

La ville et la modernité, la jeune fille dans la ville, galerie du jour agnès b., Paris, France, 9-28 september

1995

La Vie, l'image, le paysage, FRAC Provence-Alpes-Côte d'Azur, Pavillon de Chasse du Roy René, Gardanne, France, 16 march-4 may

Cosmos. Des fragments futurs, Le Magasin – centre national d'art contemporain, Grenoble, France, part. 1 : 25 march-23 april/part. 2 : 10 may-9 july

Nouvelles acquisitions, FRAC Bourgogne, Dijon, France, 31 march-3 june

Mai de la photo. Esthétique de l'ordinaire, Reims, France, may-june

Collection, fin XXe. Douze ans d'acquisition d'art contemporain en Poitou-Charentes 1983-1995, FRAC Poitou-Charentes, Angoulême, France, 9 may-17 september

Insomnie, domaine de Kerguéhennec, Locminé, France, 8 july-10 september

Tu parles, j'écoute, galerie Anne de Villepoix, Paris, France ; Jet Lag K, Malakoff, France

Valérie Jouve, Jean-Luc Moulène, Jean-Louis Schoellkopf, Beat Streuli, galerie Anne de Villepoix, Paris, France, 25 november 1995-20 january 1996

1996

Œuvres, Grande Galerie de l'école des Beaux-Arts, Rouen, France, 23 january-3 march

Consummation/contemplation, Le Carré – musée Bonnat, Bayonne, France, 2 february-10 march

EVA.A, EVA International – Ireland's Biennial of Contemporary Art, Limerick City Gallery of Art, Limerick, Ireland, 8 march-4 may

Paysages photographiques, centre d'art contemporain, Meymac, France, 25 march-24 june

Le Placard, Maison Arbona – Épicerie Fine, Saint-Briac-sur-Mer, France, 13 july-1st september

Austerlitz autrement (« Potato Show » with Malachi Farrell), glass roof of the Gare d'Austerlitz, Paris, France, 27 september-13 october

Museum in Progress. Travelling Eye, FRAC Champagne-Ardenne, Reims, France, 11 october - 24 november

Photos leurres, galerie du jour agnès b., Paris, France, 12 november 1996 - 4 january 1997

La Loi II, ministère de la Culture, Paris, France, 1st december 1996 - 12 april 1997

Nouvelles acquisitions 95, FRAC Champagne - Ardenne, Reims, France, 12 december 1996 - 2 march 1997

1997

Point(s) de vue, FRAC Provence-Alpes-Côte d'Azur, Marseille, France, 23 january - 8 march

Twee Meisjes op het Strand... 3, Galerie Joost Declercq, Knokke, Belgique, 2 march - 24 april

The Art of the Everyday. France in the 90s, Grey Art Gallery and Study Center/New York University, New York, United States, 14 march-28 june ; Pittsburgh Center for the Arts, Pittsburgh, United States, 5 september-2 november

Photographie d'une collection, 4/97, caisse des Dépôts et Consignations, Paris, France, 1st - 26 april

Connexions implicites, École nationale supérieure des beaux-arts, Paris, France, 13 may - 13 july

Photography in Europe 1997, Green on Red Gallery, Dublin, Ireland, 6 june - 12 july

Documenta X, Cassel, Germany, 21 june - 28 september

1998

The Art of the Everyday. France in the 90s, Nexus Contemporary Art Center, Atlanta, United States, 23 january - 6 march

Tu parles, j'écoute / Ni shuo wo ting / You Talk, I Listen, exhibition in two parts: Taipei Fine Arts Museum / Taipei Municipal Children's Recreation Center, Taipei, Taiwan, 24 january - 29 march; La Ferme du Buisson - centre d'art contemporain, Noisiel, France, 17 november 1998 - 31 january 1999

Remake-art / cinéma / appropriation / attitudes, école d'Art de Grenoble, France, 17 january - 28 february

Paris sous l'objectif, 1885-1994, Institut culturel français, Val d'Aoste, Italy, 1st april-2 may;

musée Eki, Kyoto, Japan, 13 - 31 may ; Mois de la Photo, Beirut, Lebanon, 29 june - 31 july;

Consulate of France, Chicago, United States, september - october ; Bibliothèque historique de la ville de Paris, Paris, France, november

Jeux de genres. Un choix d'acquisitions récentes du fonds municipal d'Art contemporain, espace Electra - Fondation EDF, Paris, France, 27 may -26 july

Cet été-là... exposition de variétés, centre régional d'Art contemporain Languedoc - Roussillon / Midi-Pyrénées, Sète, France, 14 july - 4 october

Photography as Concept / Fotografie als Handlung, 4^e Internationale Photo-Triennale, Esslingen, Germany, 28 june-6 september

Zeitgenössische Fotokunst aus Frankreich / Contemporary Photographic Art from France, Neuer Berlin Kunstverein, Berlin, Germany, 29 august - 11 october ; Städtische Galerie aktuell, Karlsruhe, Germany, 12 december 1998 - 17 january 1999

La Cuisine de l'art, fondation d'Art contemporain Daniel et Florence Guerlain, Les Mesnuls, France, 20 september - 20 december

Tableaux d'une histoire, Villa Arson, Nice, France, 24 october - 19 december

Paisagens do quotidiano, Encontros de fotografia, Museu Antropológico, Coimbra, Portugal, november

1999

Zeitgenössische Fotokunst aus Frankreich / Contemporary Photographic Art from France, Städtisches Museum, Zwickau, Germany, 24 january-7 march ; Hallescher Kunstverein, Halle, Germany, 21 march-18 april

Orient-Orient, musée des Beaux-Arts, Beaune, France, 1st april-23 june

In the City, FRAC Haute-Normandie, Sotteville-lès-Rouen, France, 18 may - 31 july

Laboratorium, Provincial Museum of Photography et sites variés dans la ville/and various sites in the city, Antwerp , Belgium, 27 june - 3 october

Souvenir Utopie. Architektur in der zeitgenössischen französischen Kunst, Stadthaus, Ulm, Germany, 19 september - 28 november

Complexe. Festival « Mettre en scène », Théâtre national de Bretagne, Rennes, France, 9 - 20 november

Premillenniumtension, Stéphane Ackermann, agence d'Art contemporain, Luxembourg, Luxembourg, 26 november 1999 - 12 february 2000

2000

Maisons, portraits singuliers, la galerie du Petit Château, Sceaux, France, 12 january - 17 april
Ecrans sauvés par..., École nationale supérieure d'architecture / Rayon informatique Centre Leclerc / European Synchrotron Radiation Facility, Grenoble, France, 14 - 19 february
Cette culture qui vient de la rue, galerie municipale Jean-Collet, Vitry-sur-Seine, France, 9 march - 14 may
Réalités (hommage à Courbet), Le 19 - centre régional d'art contemporain, Montbéliard, France, 18 march - 18 june
Pause/Pose, Galerie Anne de Villepoix, Paris, France, 29 april - 3 june
Voilà, le monde dans la tête, musée d'Art moderne de la ville de Paris / ARC, Paris, France, 7 june - 9 october
Libres ébats, Domaine de Lacroix - Laval, Lyon, France, 9 - 12 june
Narcisse blessé. Autoportraits contemporains, Passage de Retz, Paris, France, 19 june - 2 september
Ouvrée. Artistes en alpages, Semnoz, Scène Nationale, Annecy, France, june
Critique et utopie, Biennale du Livre d'artiste, Château de la Napoule, Mandelieu-la-Napoule, France, 23 june - 23 september
Elastica, Château de Bionnay, Lacenas, France, 20 july - 30 september
Intersection 1. Intime / anonyme, espace d'art contemporain HEC, Jouy-en-Josas, France, 15 october - 9 décembre
Anti-Memory. Contemporary Photography II, Yokohama Museum of Art, Yokohama, Japan, 23 november 2000 - 21 january 2001.

2001

Critique et utopie. Livres d'artistes, La Criée - centre d'art contemporain, Rennes, France, 12 january - 10 february, 2001 ; galerie d'exposition du musée national de Porcelaine Adrien Dubouché, Limoges, France, 21 february - 16 march
Gros plan sur le monde ouvrier, MJC, Chilly-Mazarin, France, 16 - 27 january
Let's Move, galerie Anne de Villepoix, Paris, France, 3 - 31 march
Présent composé, Ottawa Art Gallery, Ottawa, Canada, 7 mai - 16 september
Milano Europa 2000. Fine secolo, i semi del futuro, Triennale de Milan, Milan, Italy, 19 may - 16 september
Art Wall Sticker, 15 m² d'art à géométrie variable, Fondation d'entreprise Ricard, Paris, France, 14 july - 15 september
Statuts, La Ferme du Buisson - Scène nationale de Marne-la-Vallée, Noisiel, France, 2 - 3 march ; Kaaitheater, Brussels, Belgium, 7 - 10 march ; Holland Festival, Amsterdam, Netherlands, 19 - 21 june ; festival « Les Inaccoutumés », Ménagerie de verre, Paris, France, 14 - 19 november ; Edinburgh International Festival, Edinburgh, UK, 17 - 22 august 2002
Arrêt sur image. Contemporary Art from France, KW Institute for Contemporary Art, Berlin, Germany, 29 september - 18 november
Black, Silver and Gold, galerie du Bellay, Mont-Saint-Aignan, France, 9 november - 22 december
Réalités (hommage à Courbet), Passerelle - centre d'art, Brest, France, 23 november 2001 - march 2002

2002

Effervescence, Galerie Georges-Philippe et Nathalie Vallois, Paris, France, 17 - 19 january
Moulène, Sala, 25^a Bienal Internacional de Arte de São Paulo, Brazil, 23 march - 2 june
Europa-América. Selección 25^a Bienal de São Paulo 2002, iconografías metropolitanas, Museo de Arte Contemporaneo, Santiago, Chile, 29 june - 25 august
Ökonomien der Zeit, Museum Ludwig, Cologne, Germany, 16 march - 2 june ; Akademie der Künste, Berlin, Germany, 14 july - 8 september ; Migros, Museum für Gegenwartskunst, Zurich, Switzerland, 9 november 2002 - 5 january 2003
Layered Histories, Staatsbank, Berlin, Germany, 7 may - 16 june
Sage comme une image, bastion des Pénitents, Seyne-les-Alpes, France, 12 july - 31 august
Points de vue, château des Villeneuve, Tourrettes-sur-Loup, France, 31 august - 30 november
Attachment +, École normale, Bruges, Belgium

2003

Moulène/Sala, musée des Beaux-Arts, Nantes, France, 25 october 2003 - 1st february 2004
[Based upon] True Stories, Witte de With, Rotterdam, Netherlands, 23 january - 30 march ;
Paço das Artes, São Paulo, Brazil, 29 april - 1st june
Le Grand Tour, d'Alexandrie à Saïda, musée Nicéphore Niépce, Chalon-sur-Saône, France, 22 march - 23 may
Valérie Jouve, Jean-Luc Moulène, Florence Paradeis, Le Plateau – FRAC Île-de-France, Paris, France, 5 june - 24 august
The Everyday Altered, exhibition curated by Gabriel Orozco under *Dreams and Conflicts*.
The Dictatorship of the Viewer, 50^e Biennale di Venezia, Venice, Italy, 15 june - 2 november
Festival Romanes. L'art d'être au monde, Biennale internationale d'art contemporain de Melles, France, 28 june - 31 august
Farniente, le travail c'est la santé!, FRAC Languedoc-Roussillon, France, 4 july - 27 september
Coup de cœur/A Sentimental Choice, CRAC Alsace, Altkirch, France, 14 september - 23 november
Gestes. Le Printemps de septembre, rendez-vous des images contemporaines, Toulouse, France, 26 september - 19 october
Géographies #3, Galerie Chantal Crousel, Paris, France, 31 october - 4 december
Narcissus. New Visions on Self-Representation, CRAC Alsace, Altkirch, France, 14 december 2003 - 22 february 2004

2004

Signes extérieurs, IUFM, Digne-les-Bains, France, 27 january - 16 february
Quicksand, De Appel Foundation, Amsterdam, Netherlands, 2 april - 23 may
Documentary Evidence, galerie Chez Valentin, Paris, France, 5 may - 5 june
Rien ne va plus, Biennale d'art contemporain, Enghien-les-Bains, France, 3 june - 25 july
Fabrique de l'image / Fabbrica dell'immagine, Académie de France à Rome – Villa Médicis, Rome, Italy, 3 june - 11 july
Étrangement proche / Seltsam vertraut, Saarland Museum, Sarrebruck, Germany, 11 june - 8 august
Éblouissement, Jeu de Paume, Paris, France, 24 june - 19 september
Marie-Madeleine contemporaine, musée d'Art, Toulon, France, 10 july - 19 september
El estado de las cosas, el objeto en el arte de 1960 a nuestros días, colecciones de los Fondos regionales de arte contemporáneo de Francia, MARCO – Museo de Arte Contemporánea de Vigo, Vigo, Spain, 8 october 2004 - 9 january 2005
Do You Believe in Reality?, Taipei Biennial, Taiwan, 23 october 2004 - 23 january 2005

2005

El estado de las cosas, el objeto en el arte de 1960 a nuestros días, colecciones de los Fondos regionales de arte contemporáneo de Francia, Artium – Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 2 february - 22 may
Making Things Public. Atmospheres of Democracy, ZKM / Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, 20 march - 3 october
Land Marks, Galerie Chantal Crousel, Paris, France, 9 april - 18 june
(My private) Heroes, MARTa Herford, Herford, Allemagne, 5 may - 14 august
Marie-Madeleine contemporaine, musée de L'Hospice Comtesse, Lille, France, 15 january - 17 april ;
Centre d'art contemporain de Saint-Restitut, Saint-Restitut, France, 2 june - 26 august
Contrée, FRAC Poitou-Charentes, Angoulême / musée des Cordeliers, Saint-Jean-d'Angély, France, 16 june - 22 october
Leçon zéro, Galerie Chantal Crousel, Paris, France, 10 september - 29 october
« *Mouvement* ». *Des deux côtés du Rhin. Un choix des collections des FRAC/Auf beiden Seiten des Rhein.*
Aus den Sammlungen der FRAC, Museum Ludwig, Cologne, Germany, 15 october 2005 - 12 february 2006
PhotoCairo3, Contemporary Image Collective, Townhouse Gallery, Cairo, Egypt, 11 - 13 december

2006

À Geneviève Clancy, musée du Montparnasse, Paris, France, 16 march - 2 april
Au-delà des images (Beyond Images). Works from the fonds national d'Art contemporain, Sfeir-Semler Gallery, Beirut, Lebanon, 3 may-29 june
La Force de l'art, Grand Palais, Paris, France, 10 may - 25 june
Ça s'ouvre ? Ça s'ouvre pas ?, Ateliers d'artistes de la ville de Marseille, Marseille, France
La Région humaine, musée d'Art contemporain, Lyon, France, 24 september - 31 december
Bin Beschäftigt, GAK/Gesellschaft für Aktuelle Kunst, Bremen, Germany, 13 october 2006 - 7 january 2007

2007

Allures anthropomorphes, chapitre 1. L'homme nu, Maison Populaire – centre d'art Mira Phalaina, Montreuil, France, 23 january - 7 april
Le Vif et le Furtif, musée d'Art et d'histoire, Saint-Denis, France, 9 march - 4 june
Airs de Paris, musée national d'Art moderne / Centre Pompidou, Paris, France, 25 april - 25 august
L'Île de Morel, Centre photographique d'Île-de-France, Pontault-Combault, France, part 1 : 4 april - 16 may / part 2 : 30 may - 13 july
Volksgarten. Die Politik der Zugehörigkeit, Kunsthhaus Graz, Graz, Austria, 22 september 2007 - 13 january 2008
The Enforced Dress, Kunstraum Niederösterreich, Vienna, Austria, 5 october - 17 november
Intrusions, Petit Palais, Paris, France, 6 october 2007 - 23 february 2008
Hors commerce. Une commande publique de bibliophilie contemporaine, centre de l'Estampe et de l'Art imprimé, Chatou, France, 17 october - 21 december
Global LiFE Japon(s), LiFE (Lieu international des formes émergentes), Saint-Nazaire, France, november
Biennale de l'image, Centre de langue française, Luang Prabang, Laos, 29 november - 31 december

2008

Le Soigneur de gravité, MAC's – musée des Arts contemporain au Grand-Hornu, Hornu, Belgium, 17 february - 1st june
Valeurs croisées / Crossing Values, Biennale de Rennes, France, 16 may - 20 july
Peripheral Vision & Collective Body, Museion, Bolzano, Italy, 26 may - 21 september
La Vie moderne revisitée, Passerelle – centre d'art, Brest, France, 6 june - 22 august
« *Regarde de tous tes yeux, regarde* ». *L'art contemporain de Georges Perec*, musée des Beaux-Arts, Nantes, France, 27 june - 12 october ; musée des Beaux-Arts, Dole, France, 21 november 2008 - 22 february 2009
Du jardin au cosmos, Espace de l'art concret, Mouans-Sartoux, France, 29 june 2008 - 4 january 2009
Grand chaos et tiroirs, Ateliers des Arques, Les Arques, France, july - september ; Lieu commun, Toulouse, France, 26 september - 19 october
Darkside I. Fotografische Begierde und fotografierte Sexualität/Photographic Desire and Sexuality Photographed, Fotomuseum, Winterthur, Switzerland, 6 september - november
Academia. Qui es-tu ?, chapelle de l'École nationale supérieure des beaux-arts, Paris, France, 10 september - 23 november
Business is Business, Les Chiroux – centre culturel, Liege, Belgium, 12 september - 11 october
Mieux vaut être un virus que tomber malade, Mains d'Œuvre, Saint-Ouen, France, 20 september - 26 october
Réfléchir le monde, Centrale électrique, Brussels, Belgium, 16 october 2008 - 11 january 2009
Sphères, Galleria Continua – Le Moulin, Boissy-le-Châtel, France, 26 october 2008 - 31 may 2009

2009

Il n'y a d'urgent que le décor. Marie-Ange Guilleminot et Jean-Luc Moulène, Galerie Louise Michel, Poitiers, France, 24 january - 15 february
Tragédie minuscule. Collection du FRAC Basse-Normandie, Le Radar – espace d'art actuel, Bayeux, France, 30 january - 22 march
Ouvertures, Vita Nova, Paris, France, 28 february - 7 may
Reflexio, imagem contemporânea na França, Santander Cultural, Porto Alegre, Brazil, 23 april - 23 august
Paisajes de la conciencia, Museo de Arte Moderno, Bogota, Colombie, 6 may - 9 june ;
Biblioteca EPM, Medellín, Colombie, 16 july-7 september ;

Museo de Arte Moderno de la Tertulia, Cali, Colombie, 9 september-10 november
Flower Power, Villa Giulia – Centro Ricerca Arte Attuale, Verbania, Italy, 23 may - 11 october
Les Uns et les autres. Le portrait dans tous ses états, musée d'Art et d'Histoire, Saint-Brieuc, France, 20 june - 27 september
LIF: Libertad, Igualdad, Fraternidad, La Lonja, Zaragoza, Spain, 23 june - 23 august ; Sala Alcalá 31, Madrid, Spain, 8 october - 22 november ; El Centro Huarte de Arte Contemporáneo, Huarte, Spain, 2 december 2009 - 7 march 2010
Dispersion, Mac/Val, Vitry-sur-Seine, France, 26 june - 2 august
Nous ne vieillirons pas ensemble, La Générale en manufacture, Sèvres, France, 3 - 6 july
Les Putes. Un événement en trois volets, Galerie Martagon, Malaucène, France, 7 august - 13 september ; Marion Meyer Contemporain, Paris, France, 10 october - 10 november
La Planète des signes (Érudition concrète 1), Le Plateau – FRAC Île-de-France, Paris, France, 10 september - 15 november
ABC. Art Berlin Contemporary, Akademie der Künste, Berlin, Germany, 23 - 27 september
The Symbolic Efficiency of the Frame. Episode 03, 4th Edition of Tirana International Contemporary Art Biannual, Hotel Dajti, Tirana, Albania, 2 - 22 october
Ce que j'ai sous les yeux, musée d'Art et d'Histoire, Saint-Denis, France, 3 october 2009 - 25 january 2010
Evento, Bordeaux, France, 9 - 18 october
Sémiocirque, la trace, l'écrit, le court-métrage comme image, Galerie Chantal Crousel (FIAC), Grand Palais, Paris, France, 22 - 25 october
La Vie à l'épreuve, IAC – Institut d'art contemporain, Villeurbanne, France, 18 december 2009 - 14 february 2010

2010

LIF: Libertad, Igualdad, Fraternidad, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, 9 april - 30 may
Berlin - Paris, carlier|gebauer, Berlin, Germany, 16 january - 6 march
Inserts, Le cabinet du livre d'artiste, université de Rennes, France, 22 january - 16 march
Le Mont Analogue, Centro Cultural Metropolitano, Quito, Équateur, 11 march - 18 april ; ambassade de France, Montevideo, Uruguay, 5 july - 5 september
Digest Sound, Courtisane Festival, Witte Zaal, Gand, Belgique, 14 march - 11 april
Un parcours photographique. Années 1980, musée d'Art contemporain, Marseille, France, 1st april - 23 may
En mai, fais ce qu'il te plaît !, musée Bourdelle, Paris, France, 6 may - 19 september
Almeria, Galerie Chantal Crousel, Paris, France, 26 june - 28 august
Robotnicy opuszczają miejsca pracy/ Workers Leaving the Workplace, Muzeum Sztuki Łódź, Lodz, Poland, 6 july - 5 september
Still Vast Reserves II, Gertrude Contemporary Art Spaces, Melbourne, Australia, 30 july - 28 august
Solde migratoire, Carré de Baudouin, Biennale de Belleville, Paris, France, 10 september - 23 october
L'État de surface, Les instants chavirés, Montreuil, France, 22 september - 31 october
Mental Archaeology. Matti Braun, Thea Djordjadze, Jean-Luc Moulène, Le Crédac – centre d'art contemporain, Ivry-sur-Seine, France, 22 september - 19 décembre ; Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg, Germany, 9 october - 5 décembre
Au présent, Passerelle – centre d'art, Brest, France, 1st october - 18 december
La Règle du jeu, Galerie Chantal Crousel, Paris, France, 21 october - 17 december
Le Bénéfice du doute en fables en photographies, Hôtel Fontfreyde – centre photographique, Clermont-Ferrand, France, 17 november 2010-12 february 2011

2011

Nature morte vivante, La Douane, Galerie Chantal Crousel, Paris, France, 9 february - 18 march
Plot for a Biennial, Sharjah Biennial 10, Sharjah, United Arab Emirates, 16 march - 16 may
Transferts, musée Malraux, Le Havre, France, 19 march - 30 april
Kaleidoscope Arena, MACRO, Testaccio, Rome, Italy, 6 - 8 march
Paris-Delhi-Bombay..., Centre Pompidou, Paris, France, 25 may - 19 september
Abolir les mythes. La photographie française [1970-2000] dans les collections CNAP, musée Nicéphore Niépce, Chalon-sur-Saône, France, 18 june - 18 september
Anarchism without Adjectives. On the Work of Christopher D'Arcangelo (1975-1979), CAC Brétigny, Brétigny-sur-Orge, France, 19 june - 30 july;
Artists Space, New York, United States, 10 september - 16 october;
Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain, 14 december 2011 - 15 january 2012
The Moment Pleasantly Frightful, Laura Bartlett Gallery, Londron, UK, 8 july - 26 august
Au présent, WINZAVOD Center for Contemporary Art, Moscow, Russia, 1st august - 31 september
Het zelfportret, het huis en de seizoenen, Mu.ZEE, Ostend, Belgium, 17 september 2011 - 15 january 2012
Le Louvre à Béthune, Lab-Labanque, Béthune, France, 8 october - 31 december

2012

SuperBodies, 3^e Triennale d'art contemporain, de mode et de design, Hasselt, Belgium, 4 february - 27 may
Affinités, déchirures & attractions, FRAC Alsace, Sélestat, France, 8 february - 13 may
Stratégies des espaces. Séquence #1, BBB centre d'art, Toulouse, France, 9 february - 7 april
Photo, musée de la Danse, Rennes, France, 5 - 31 march
Au boulot !?, Maison des Métallos, Paris, France, 22 march - 22 april
Tant pis. De la nécessité d'œuvrer malgré tout, galerie La Librairie, École normale supérieure de Lyon, Lyon, France, 5 april - 8 june
Songerries végétales, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France, 6 april - 7 november
Intense proximité, Triennale de Paris, Paris, France, 20 april - 26 august
Número tres. De la casa a la fábrica. Obres del CNAP, França, La Virreina, centre de la Imatge, Barcelona, Spain, 31 may - 30 september
Archéologies contemporaines, musée du château des ducs de Wurtemberg, Montbéliard, France, 1st june - 14 october
Superbody, Galerie Chantal Crousel, Paris, France, 23 june - 28 july
Intérieur jour, Galerie Chantal Crousel, Paris, France, 4 - 28 september
L'homme de Vitruve, Le Crédac - centre d'art contemporain, Ivry-sur-Seine, France, 14 september - 16 december
Le Plateau, 10 ans, Le Plateau - FRAC Île-de-France, Paris, France, 19 september - 2 october
Glissement de terrain. Impertinence, résistance, survivance, musée lanchelevici, La Louvière, Belgium, 22 september - 23 december
In spite of it all, Sharjah Art Foundation, Sharjah, United Arab Emirates, 3 november 2012 - 3 january 2013
Accrochage X. Works on paper, Galerie Greta Meert, Brussels, Belgium, 16 november 2012 - 26 january 2013
Topos, fondation pour l'Art contemporain, Toulouse, France, 14 november 2012 - 19 january 2013
Les Référénts, école municipale des Beaux-Arts - Galerie Édouard Manet, Gennevilliers, France, 29 november 2012 - 26 january 2013
Le jour d'avant, Domaine départemental de la Garenne Lemot, Gétigné-Clisson, France, 7 december 2012 - 3 february 2013

2013

Ici, Ailleurs, Friche de la Belle de mai, Marseille, France, 12 january - 31 march
Sur un pied d'égalité ?, Passerelle – centre d'art, Brest, France, 18 january - 2 march
I'm dreaming about reality, La Douane, Galerie Chantal Crousel, Paris, France, 22 february- 12 april
Bon travail, Argos Center for Art and Media, Brussels, Belgium, 3 march - 7 may
Nouveaux commanditaires – 3 projets / 3 œuvres, Contexts, Paris, France, 24 april - 7 june
Polkapalace. « Épisode 1 – récit d'une exploratrice », musée de Bastia, Bastia, France, 2 may - 4 september
Les Trois Grâces, Galerie Chantal Crousel, Paris, France, 4 may - 15 june
Bande à part, Galerie Chantal Crousel, Paris, France, 22 june - 27 july
Lens Drawings, Galerie Marian Goodman, Paris, France, 28 june - 2 august
Conspicuous Unusable, Miguel Abreu Gallery, New York, United States, 28 june - 17 august
Des images comme des oiseaux. Une traversée dans la collection photographique du CNAP, Friche de la Belle de mai, Marseille, France, 6 july - 29 september
Reinventing the Wheel. The Readymade Century, Monash University Art Museum, Melbourne, Australia, 3 october - 14 december
Universal Fragments: Conversations with Trevor Shearer, Large Glass, London, UK, 11 october 2013 - 24 january 2014
The Way of the Shovel. Art as Archeology, Museum of Contemporary Art, Chicago, United States, 9 november 2013 - 9 march 2014

2014

Stay in Love, Lisa Cooley Gallery, New York, United States, 4 january - 2 february
Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, United States, 23 january - 29 march
Ilots d'Utopies, un esprit Jaurès..., musée/centre d'art du verre, Carmaux, France, 19 april - 15 october
Manners of Matter, Salzburger Kunstverein, Salzburg, Autriche, 1st may - 13 july ;
musée du château des ducs de Wurtemberg, Montbéliard, France, 18 september 2014 - 1st february 2015
humainnonhumain, Fondation d'entreprise Ricard, Paris, France, 12 june - 12 july
Dark Waters, Galerie Chantal Crousel, Paris, France, 12 june - 24 july
Sequence 5, Miguel Abreu Gallery, New York, United States, 2 july - 16 august
Une histoire, art, architecture et design, des années 80 à nos jours, Centre Pompidou, Paris, France, 2 july 2014 - 11 january 2016
Inhabiting the World, Busan Biennial, Busan, South Korea, 20 september - 22 november
Faire des fleurs, Florence Loewy, Paris, France, 15 november - 20 december
W, Centre d'arts plastiques et visuels, Lille, France, 2 - 19 december
Puisqu'on vous dit que c'est possible, Saline royale, Arc-et-Senans, France, 18 october 2014 - 4 january 2015

2015

The Noing Uv It, Bergen Kunsthall, Bergen, Norway, 9 january - 15 april
The Promise of Literature. Soothsaying and Speaking in Tongues, De Vleeshal, Middelburg, Netherlands, 25 january - 29 march
Beautiful Monster, Gladstone Gallery, New York, United States, 28 january - 27 february
Aire de repos, La Terrasse – espace d'art, Nanterre, France, 6 february - 30 may
Bricologie. La souris et le perroquet, Villa Arson, Nice, France, 15 february - 31 august
Le Rolling Club /Objets d'art, de design et singuliers, Le Plateau – espace d'exposition région Rhône-Alpes, Biennale internationale Design Saint-Étienne, Lyon, France, 16 march-11 april (curator: Florence Ostende, with Jean-Luc Moulène)
Second Chances, Aspen Art Museum, Aspen, United States, 27 march - 28 june
L'Usage des formes, Palais de Tokyo, Paris, France, 20 march - 17 may
Slip of the Tongue, Punta della Dogana, Venice, Italy, 12 april 2015 - 10 january 2016
A Breathcrystal, Project Arts Center, Dublin, Ireland, 24 april - 30 may
Il frutto maturo e la terra indifferente, Museo Nivola, Orani, Italy, 29 may - 31 august
I am Attracted None the Less..., Casey Kaplan, New York, United States, 25 june - 7 august



A bruit secret. Trésor de la collection du CIRVA, pavillon de Vendôme, Aix-en-Provence, France, 27 june - 4 october

La Chose, centre d'art contemporain de la synagogue de Delme, Delme, France, 27 june - 4 october

Hall of Half-Life, Steirischer Herbst Festival, Graz, Austria, 27 september - 18 october

25 ans de résidences d'artistes, Ateliers des Arques, Les Arques, France, 9 october - 19 december

Là où commence le jour, LaM, Villeneuve d'Ascq, France, 2 october 2015 - 10 january 2016

Les Ruses de l'intelligence, Parc Saint-Léger – centre d'art contemporain, Pougues-les-Eaux, France, 10 october - 13 december

Camera of Wonders, Centro de la Imágen, Mexico, Mexico, 27 october 2015 - 14 february 2016

Nel mezzo del mezzo, arte contemporanea nel Mediterraneo, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy, 10 october - 30 november

Takashi Murakami's Superflat Collection. From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, Japan, 31 october 2015 - 6 march 2016

2016

In Place of, Miguel Abreu Gallery, New York, United States, 10 january - 19 february

Fluxesfeverfuturesfriction, Azkuna Zentroa, Bilbao, Spain, 11 february - 8 may

Sculpture 4tet. Luciano Fabro, Jean-Luc Moulène, Bruce Nauman & Danh Võ, Marian Goodman Gallery, London, UK, 12 january - 20 february

Riddle of the Burial Grounds, Extra City Kunsthall, Antwerp, Belgium, 26 march - 17 july

Accrochage, Punta della Dogana – François Pinault Foundation, Venice, Italy, 17 april

The Lasting Concept, Portland Institute for Contemporary Art, Portland, United States, 21 february - 1st april

Gravity, Casa del Lago, Mexico, Mexico, 17 march - 29 may

Poésie balistique, La Verrière – Fondation d'entreprise Hermès, Brussels, 23 april - 2 july

Le Cabaret Voltaire, 61ème Salon de Montrouge, Montrouge, France, 4 - 31 may

Pierre Guyotat, la matière de nos œuvres, Galerie Azzedine Alaïa, Paris, France, 22 april - 12 june

Exquisite Corpse. Galerie Chantal Crousel at The Mistake Room, Los Angeles, United States, 14 may - 2 july

1856-2016 : du Grand Bazar de l'Hôtel de Ville au BHV Marais, Observatoire, BHV Marais, Paris, France, 30 june - 1st october

6. VISUALS AVAILABLE FOR THE PRESS

The publication of these photographs is strictly reserved to press professionals whose objective is to promote Centre Pompidou's exhibition « Jean-Luc Moulène ».

Works of l'ADAGP (www.adagp.fr) have to be published to the following conditions :

- For use in publications having a signed agreement with the ADA GP: refer to the terms of the agreement.

- For other press publications :
 - Exemption for the first two works illustrating an article dedicated to a topical event, and a maximum format of 1/4 page;
 - Over and above this number or format, reproductions will be subject to copyright / representation rights;
 - Authorisation for any reproduction on the cover or the first page must be requested in writing from the ADAGP press department;
 - The copyright to be indicated in any reproduction is as follows: the name of the author, title and date of the work followed by ©ADAGP, Paris 2016

These conditions also apply to online websites with press status, the definition of files is limited to 1600 pixels (cumulative length and width).



01. Jean-Luc Moulène

Voyelles

Paris, 2015

Photo Florian Kleinfenn

Courtesy of the artist
and Thomas Dane Gallery, London

© Jean-Luc Moulène

© Adagp, Paris 2016



02. Jean-Luc Moulène

Pythie

Paris, 2016

Photo Florian Kleinfenn

Courtesy of the artist
and Miguel Abreu Gallery, New York

© Jean-Luc Moulène

© Adagp, Paris 2016



03. Jean-Luc Moulène

Indexes

Londres, 2016

Photo Todd-White Art Photography

© Jean-Luc Moulène

© Adagp, Paris 2016

**04. Jean-Luc Moulène**

Monsieur Propre jusqu'à l'os
Paris, 2016

Photo Florian Kleinfenn
Courtesy of the artist
and Galerie Chantal Crousel, Paris
© Jean-Luc Moulène
© Adagp, Paris 2016

**05. Jean-Luc Moulène**

Un os bleu qui voit
Paris-Vérone, 2016

Photo Florian Kleinnefen
Courtesy of the artist
and Galerie Chantal Crousel, Paris
© Jean-Luc Moulène
© Adagp, Paris 2016

**06. Jean-Luc Moulène**

Donkey
Paris, 2016

Courtesy of the artist
and Thomas Dane Gallery, London
Photo Todd-White Art Photography
© Jean-Luc Moulène
© Adagp, Paris 2016

**07. Jean-Luc Moulène**

Un os mauve
Paris-Vérone, 2016

Photo Florian Kleinfenn
Courtesy of the artist
and Galerie Chantal Crousel, Paris
© Jean-Luc Moulène
© Adagp, Paris 2016



08. Jean-Luc Moulène

Ça Propre (Trou)

Paris, 2016

Photo Nicolas Brasseur

Courtesy of the artist

and Galerie Miguel Abreu, New York

© Jean-Luc Moulène

© Adagp, Paris 2016



09. Jean-Luc Moulène

Ça Propre (Anse)

Paris, 2016

Photo Nicolas Brasseur

Courtesy of the artist

and Galerie Miguel Abreu, New York

© Jean-Luc Moulène

© Adagp, Paris 2016



10. Jean-Luc Moulène

Ça Propre (Anse), Ça Propre (Trou)

Paris, 2016

Photo Nicolas Brasseur

Courtesy of the artist

and Galerie Miguel Abreu, New York

© Jean-Luc Moulène

© Adagp, Paris 2016



11. Jean-Luc Moulène

Figure Intermédiaire

Paris, 2016

Photo Nicolas Brasseur

Courtesy of the artist

and Galerie Miguel Abreu, New York

© Jean-Luc Moulène

© Adagp, Paris 2016



12. Jean-Luc Moulène

Jeanne,

Paris, 2016

Photo Nicolas Brasseur

Courtesy of the artist

and Galerie Chantal Crousel, Paris

© Jean-Luc Moulène

© Adagp, Paris 2016



13. Jean-Luc Moulène

Coupé Noué,

Paris-Tlaquepaque (México), 2016

Courtesy of the artist

and Galeria Desiré Saint Phalle, Mexico

© Jean-Luc Moulène

© Adagp, Paris 2016



14. Jean-Luc Moulène

Yellow 6, Disodium 6-hydroxy-5-[[4-sulfophenil]azo]-2-naphthalenesulfonate (CI 15985) - E110,

Paris, 2016

Courtesy of the artist

and Galerie Greta Meert, Brussels

© Jean-Luc Moulène

© Adagp, Paris 2016



15. Jean-Luc Moulène

La Fille de l'Os,

Rouen, 2016

Photo : Nicolas Brasseur

Courtesy of the artist
and Galerie Chantal Crousel, Paris

© Jean-Luc Moulène

© Adagp, Paris 2016



16. Jean-Luc Moulène

Car&Girl,

Paris-Bolzano, 2016

Photo Florian Kleinfenn

Courtesy of the artist
and Galerie Chantal Crousel, Paris

© Jean-Luc Moulène

© Adagp, Paris 2016

QUICONQUE



17. Jean-Luc Moulène

Quiconque,

48-page journal with insert of 16 pages,

color print on High-white Magazine Paper 60g,
131 000 copies

7 x 31,5 cm (magazine), 28,5 x 21,4 cm (insert)

Presented on pallets

Courtesy of the artist

© Jean-Luc Moulène

© Adagp, Paris 2016

7. PRACTICAL INFORMATION

PRACTICAL INFORMATION

Centre Pompidou
75191 Paris cedex 04
telephone
00 33 (0)1 44 78 12 33
metro
Hôtel de Ville, Rambuteau

Opening hours
Exhibition open every day
from 11 am to 9 pm
except on Tuesday

Price
€14
concessions: €11
Valid the same day for
the musée national d'art moderne
and all exhibitions

Free admission for members
of the Centre Pompidou
(holders of the annual pass)

Tickets can be purchased at
www.centrepompidou.fr
and printed at home.

AT THE SAME TIME IN THE CENTRE POMPIDOU

RENÉ MAGRITTE
LA TRAHISON DES IMAGES
21 SEPTEMBER 16 - 23 JANUARY 17
press officer
Céline Janvier
00 33 (0)1 44 78 49 87
celine.janvier@centrepompidou.fr

COLLECTIONS MODERNES
1905 - 1965
EXPOSITIONS - DOSSIERS
POLITIQUES DE L'ART
SINCE 29 SEPTEMBER 2016
press officer
Anne-Marie Pereira
01 44 78 40 69
anne-marie.pereira@centrepompidou.fr

PRIX MARCEL DUCHAMP 2016
12 OCTOBER 16 - 30 JANUARY 17
press officer
Dorothee Mireux
00 33 (0)1 44 78 46 60
dorothee.mireux@centrepompidou.fr

POLYPHONIES
19 OCTOBER 16 - 23 JANUARY 17
press officer
Dorothee Mireux
00 33 (0)1 44 78 46 60
dorothee.mireux@centrepompidou.fr

ART ET LIBERTÉ:
LE SURREALISME EN ÉGYPTÉ
19 OCTOBER 2016 - 9 JANUARY 17
press officer
Anne-Marie Pereira
00 33 (0)1 44 78 40 69
anne-marie.pereira@centrepompidou.fr

BRASSAÏ
GRAFFITI
9 NOVEMBRE 16 - 30 JANVIER 17
attachée de presse
Elodie Vincent
01 44 78 48 56
elodie.vincent@centrepompidou.fr

CY TWOMBLY
30 NOVEMBER 16 - APRIL 17
press officer
Élodie Vincent
00 33 (0)1 44 78 48 56
elodie.vincent@centrepompidou.fr

CURATOR

Sophie Duplaix,
Chief Curator,
Musée national d'art moderne,
and head of the contemporary
collections department

Assisted by **Jeanne Rethacker,**
Research Associate,
Musée national d'art moderne,
contemporary collections department

On social networks :



#ExpoMoulene
@centrepompidou



<https://www.facebook.com/centrepompidou>