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PRESS RELEASE
PRIX MARCEL DUCHAMP 2016
NEW CONCEPT
KADER ATTIA, YTO BARRADA,
ULLA VON BRANDENBURG AND BARTHÉLÉMY TOGUO

12 OCTOBER – 30 JANUARY 2017
GALERIE 4, LEVEL 1

With the 2016 Prix Marcel Duchamp, the Centre Pompidou is hosting all four finalists for the first time: this year, Kader Attia, Yto Barrada, Ulla von Brandenburg and Barthélémy Toguo. The prize is an annual event staged with the ADIAF (association for the international dissemination of French art).

With this initiative, the ADIAF and the Centre Pompidou are giving the Prix Marcel Duchamp a new impulse, with the works of the nominee artists being presented in a single group exhibition in Galerie 4 at the Centre Pompidou. Tribute is now paid not only to the winner but to all the finalists, and audiences can compare their projects. While the prizewinners have always played a special role in the museum's history because their works automatically join the collection, this new formula means that the artists nominated can exhibit at the Centre Pompidou – sometimes for the first time – and a broad spectrum of the public will have a chance to discover their work.

This first joint exhibition will highlight their shared prerogatives, such as an eye on current affairs, an anthropological approach and the attraction of ritual. Each year, a curator from the team of the Musée National d'Art Moderne will be associated with the concept of this collective project.

«Our prize was created to highlight the extraordinary creativity of the French contemporary scene. This new format enables us to pay homage to the four finalists, who will benefit from remarkable visibility at one of the world's most outstanding museums.

This is a major turning point for the Prix Marcel Duchamp, which now takes on a new dimension. It is a sign of the Centre Pompidou's confidence in private collectors, and a tribute to their talent-spotting abilities.

It will also be a tremendous challenge for the artists!»

Gilles Fuchs, President of the ADIAF

«The Prix Marcel Duchamp puts an incomparable spotlight on the French art scene, and the new formula will illustrate the richness and diversity of this scene even more tellingly.»

Serge Lasvignes, President of the Centre Pompidou

«The Centre Pompidou will now be opening up more broadly to the Prix Marcel Duchamp by exhibiting the four finalists' projects. This is the spirit in which the Musée National d'Art Moderne, hand in hand with collectors who love contemporary art, aims to highlight more and more of France's art scene each year.»

Bernard Blistène, Director of the musée national d'art moderne

The winner will be announced at the Centre Pompidou on Tuesday 18 October, and the prize will be awarded immediately afterwards.

KADER ATTIA

Born in 1970 at Dugny in Seine-Saint-Denis, France

Installation

Lives and works in Paris and Berlin

Galleria Continua, San Gimignano - Lehmann Maupin, New York - Nagel Draxler, Berlin - Krizinger, Vienne

YTO BARRADA

Born in 1971 at Paris

Photograph-Installation

Lives and works in Tanger and New York

Galerie Polaris, Paris - Galerie Sfeir-Semler, Hambourg et Beyrouth - Pace gallery, Londres

ULLA VON BRANDENBURG

Born in 1974 at Karlsruhe, Germany

Painting

Lives and works in Paris

Galerie Art : Concept, Paris - Pilar Corrias, Londres - Produzentengalerie, Hambourg

BARTHÉLÉMY TOGUO

Born in 1967 in Cameroon

Painting, Installation

Lives and works in Paris, Bandjoun and New York

Galerie Lelong, Paris - Hadrien de Montferrand Gallery, Beijing - Michael Stevenson Gallery, Cap Town

The Prix Marcel Duchamp is supported by Lombard Odier, Artcurial, the Comité Professionnel des Galeries d'Art, the Hermès Corporate Foundation, and Inlex Ip Expertise.

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INFORMATIONS PRATIQUES

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Opening hours

Exhibition open every day
from 11 am to 9 pm
except on Tuesday

Price

€14
concessions: €11
Valid the same day for
the musée national d'art moderne
and all exhibitions

Free admission for members
of the Centre Pompidou
(holders of the annual pass)

Tickets can be purchased at
www.centrepompidou.fr
and printed at home.

AU MÊME MOMENT AU CENTRE**MAGRITTE**

LA TRAHISON DES IMAGES
21 SEPTEMBER 16 - 23 JANUARY 17
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COLLECTIONS MODERNES

1905 - 1965
EXPOSITIONS - DOSSIERS :
POLITIQUES DE L'ART
FROM 29 SEPTEMBER 2016
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19 OCTOBER 16 - 20 FEBRUARY 17
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ART ET LIBÉRTÉ

LE SURREALISME EN EGYPTÉ
(1938 - 1948)
19 OCTOBER 16 - 9 JANUARY 17
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BRASSAÏ

GRAFFITI
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30 NOVEMBER 16 - 24 APRIL 17
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