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**#PolitiquesDelArt**

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## PRESS RELEASE

# COLLECTIONS MODERNES 1905 – 1965

## “POLITIQUES DE L’ART”

### A NEW SEQUENCE OF DOSSIER EXHIBITIONS FROM 29 SEPTEMBER 2016

MUSÉE, LEVEL 5

**The Centre Pompidou is inaugurating a new sequence of dossier exhibitions entitled “Politiques de l’Art”, punctuating the visitor’s route through the modern collections (1905 -1960). Changing twice a year, these mini-exhibitions take a closer look at a particular theme, offering new angles on the history of 20th-century art.**

“Politiques de l’Art” considers the way artists sought, through their work, to contribute to changing the world, looking at “political art” and its exemplifications in Russia, France, Italy and the United States, from the early 20th century to the 1960s. Works by some hundred artists will be shown in a series of rooms organised by theme. From the October Revolution to the events of the 1930s, from the Italian Rationalists with their Fascist sympathies to the Situationist International, the sequence offers an unusual glimpse of the wealth of the Centre Pompidou’s, National Museum of Modern Art, holdings, notably the documentary holdings of the Bibliothèque Kandinsky.

Alongside “Politiques de l’Art”, the Centre Pompidou also pays tribute to André Breton, who died 50 years ago. He was one of the first to denounce the Moscow Trials (1936 - 1937), while equally fighting the rise of Fascism, and special attention is given to his political engagement. The Cahiers du Musée national d’art moderne will also publish a special issue on “André Breton: Surréalisme et politique”.

In parallel with the dossier exhibitions, certain new selections of works will be introduced into the main hang of the modern collections. A room devoted to Russian Primitivism will thus cast additional light on the pre-Revolutionary period, while another looks at the social thinking of informal architects’ group Team Ten.

Finally, again on the theme of “Politiques de l’Art”, Mircea Cantor is the invited artist at the Atelier Brancusi, where he has installed objects and photographs reflecting on the instrumentalisation of Brancusi’s work by the Romanian authorities.

## PRATICAL INFORMATION

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**Hôtel de Ville, Rambuteau**

**Opening hours**  
Exhibition open every day  
from 11 am to 9 pm  
except on Tuesday  
Closed on May 1st

**Price**  
14 €

[www.centrepompidou.fr](http://www.centrepompidou.fr)

### AU MÊME MOMENT AU CENTRE

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