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JOSEF KOUDELKA
LA FABRIQUE D'EXILS

22 FEBRUARY – 22 MAY 2017

JOSEF
KOUDELKA

#EXPOKOUDELKA

Centre **40**
Pompidou

JOSEF KOUDELKA

LA FABRIQUE D'EXILS

22 FEBRUARY – 22 MAY 2017

February 2017



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Josef Koudelka
Invasion, Prague, 1968
Collection Centre Pompidou, Paris
© Josef Koudelka / Magnum Photos
© Centre Pompidou / Dist. RMN-GP

#ExpoKoudelka

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PRESS RELEASE

JOSEF KOUDELKA

LA FABRIQUE D'EXILS

22 FEBRUARY – 22 MAY 2017

GALERIE DE PHOTOGRAPHIES, FORUM-1

Josef Koudelka, la fabrique d'Exils is Josef Koudelka's first exhibition in Paris for 29 years. In 2016, the photographer donated the entire series of his Exiles series (seventy-five photographs) to the Centre Pompidou. The exhibition, presented in the Galerie de Photographies, reveals thirty-five of the series' most iconic pictures, together with numerous unpublished images printed especially for the occasion. The circuit is rounded off with an extraordinary group of self-portraits taken by Koudelka during his travels, never shown until now. The exhibition also presents, for the first time, the «contact sheets» on which he glued his images, organised by form or theme.

In 1970, not long after photographing the invasion of Prague by Soviet tanks, Josef Koudelka decided to leave his native Czechoslovakia. During the winter months he lived in first London, then Paris. The rest of the time he spent travelling Europe, reacting to whatever chance put in his path. During this period from the Seventies to the Eighties, he took the spellbinding pictures in the Exiles series. They were exhibited in Paris in 1988, then compiled in a book that has since become a reference in the genre.

Through eighty photographs, the Centre Pompidou exhibition provides a truly rich and comprehensive presentation of this series. It explores how the project came about, shedding light for the first time on the «making» of Exiles.

Admission to the Centre Pompidou Galerie de Photographies is free (Forum-1).

2. EXHIBITION CIRCUIT

INTRODUCTION

22 August 1968: we see an arm in the foreground of the picture. The watch on the wrist shows the time. The day before, the tanks of the Red Army had entered Prague. A meeting was fixed for a protest demonstration. But it was a trap set by Moscow. The people of Prague were warned in time, and at the appointed hour there was no-one in sight. At that moment, a long countdown started for Josef Koudelka, which ended with him leaving his native country in 1970. Between 1970 and 1980, he lived in London and then Paris during winter months. The rest of the time, he spent travelling in Europe, reacting to whatever chance put his way. During those years he took his most spellbinding pictures, which were published by Robert Delpire in a book, *Exils (Exiles)*, in 1988.

In 2016, Koudelka donated the 75 photographs of *Exils* to the Centre Pompidou. This exhibition combines the most iconic of the series with a number of previously unpublished pictures printed especially for the occasion, together with the notebooks in which the photographer organised his prints by theme. It ends with an extraordinary series of self-portraits that have never been shown before. Previously we had a somewhat incomplete and fragmentary idea of *Exils* through isolated images. This exhibition gives a far more complex view of the series, and enables us to get a clearer picture of how *Exils* came about.

During the spring and summer of the Seventies and Eighties, Josef Koudelka travelled the roads of Europe. During the winter, he would stop over in first London, then in Paris, to develop, print and edit his photographs. He had no fixed address, no possessions and no attachments. He always had his sleeping bag with him, which he wore on a shoulder strap, like his cameras, and would sleep here or there – with friends, at the Magnum agency or in the open air. By dint of photographing gypsies, he became one himself. For him, those years of *Exiles* meant the gradual appropriation of an experience of the world: that of the «travellers». Constant nomadism was no longer a subject; it was a way of life. This change led him to be increasingly present in his own pictures. He began to regularly introduce his shadow, hand or feet into them. He even went further, photographing himself in the evening when he went to bed, or in the morning when he woke up, holding the camera out in front of him or placing it on the ground. The pictures have been kept secret until now. Selected by the exhibition curator, these working proofs, which have never been printed for a show, are now presented for the first time.

«Being an exile means starting again from scratch.
It was a real opportunity for me.» Josef Koudelka

«By leaving Czechoslovakia, I discovered the world.
What I needed most of all was to move around in order to take pictures. I didn't want what people call a «home». I didn't want to have to go back to a place. I needed to know that nothing was waiting for me anywhere; that where I needed to be was precisely where I was at that moment. If I found there was nothing more to photograph, I knew it was time to move on.» Josef Koudelka

«I knew I didn't need very much – just something to eat and a good night's sleep. I learned to sleep anywhere, in all sorts of conditions. My rule was "Don't worry about knowing where you're going to sleep; up till now you have always slept somewhere, and you will sleep again tonight."» Josef Koudelka

«You never return from exile.» J.K.

3. LIST OF PRESENTED WORKS

Unless indicated otherwise, all works belong to the Centre Pompidou, Musée National d'Art Moderne, Paris.

Pages of «*Katalog*»

circa 1985
Silver gelatin print
30,1 x 25,2 cm
Archives Koudelka, Ivry-sur-Seine

Czechoslovakia

1968
Silver gelatin print
35,4 x 54,1 cm
Gift of the artist, 2016
AM 2016-91

Spain

1976
Silver gelatin print
36,1 x 54,2 cm
Gift of the artist, 2016
AM 2016-124

Wales

1977
Silver gelatin print
36,6 x 54 cm
Gift of the artist, 2016
AM 2016-150

Spain

1975
Silver gelatin print
35,5 x 54,2 cm
Gift of the artist, 2016
AM 2016-126

France

1976
Silver gelatin print
35,7 x 53,8 cm
Gift of the artist, 2016
AM 2016-125

Ireland

1971
Silver gelatin print
53,9 x 35,9 cm
Archives Koudelka, Ivry-sur-Seine

Allemagne

1979
Silver gelatin print
53,9 x 35,8 cm
Gift of the artist, 2016
AM 2016-142

Scotland

1977
Silver gelatin print
35,4 x 54 cm
Gift of the artist, 2016
AM 2016-159

Spain

1978
Silver gelatin print
35,5 x 54 cm
Gift of the artist, 2016
AM 2016-93

Ireland

1978
Silver gelatin print
36,3 x 54,5 cm
Gift of the artist, 2016
AM 2016-153

England

1973
Silver gelatin print
35,9 x 54 cm
Archives Koudelka, Ivry-sur-Seine

France

1987
Silver gelatin print
35,5 x 54 cm
Gift of the artist, 2016
AM 2016-99

Spain

1975
Silver gelatin print
54,1 x 36 cm
Archives Koudelka, Ivry-sur-Seine

England

1974
Silver gelatin print
54,1 x 35,7 cm
Archives Koudelka, Ivry-sur-Seine

Spain

1975
Silver gelatin print
54 x 35,7 cm
Archives Koudelka, Ivry-sur-Seine

England

1979
Silver gelatin print
53,9 x 36 cm
Archives Koudelka, Ivry-sur-Seine

Yugoslavia

1994
Silver gelatin print
53,7 x 35,5 cm
Archives Koudelka, Ivry-sur-Seine

Spain

1973
Silver gelatin print
54 x 35,5 cm
Gift of the artist, 2016
AM 2016-105

Ireland

1978
Silver gelatin print
36 x 53,4 cm
Archives Koudelka, Ivry-sur-Seine

Sicily

1984
Silver gelatin print
36,1 x 54 cm
Gift of the artist, 2016
AM 2016-96

Scotland

1982
Silver gelatin print
54,6 x 36,3 cm
Gift of the artist, 2016
AM 2016-129

Wales

1974
Silver gelatin print
36,5 x 54,1 cm
Gift of the artist, 2016
AM 2016-163

France

1980
Silver gelatin print
36 x 54,2 cm
Gift of the artist, 2016
AM 2016-97

Czechoslovakia

1968
Silver gelatin print
34,5 x 54,1 cm
Gift of the artist, 2016
AM 2016-118

Greece

1981
Silver gelatin print
36,2 x 54 cm
Archives Koudelka, Ivry-sur-Seine

Romania

1994
Silver gelatin print
53,9 x 35,5 cm
Archives Koudelka, Ivry-sur-Seine

Romania

1994
Silver gelatin print
53,9 x 35,1 cm
Archives Koudelka, Ivry-sur-Seine

Spain

1971
Silver gelatin print
36,2 x 54,2 cm
Gift of the artist, 2016
AM 2016-138

Albania

1984
Silver gelatin print
36 x 54,2 cm
Archives Koudelka, Ivry-sur-Seine

Portugal

1976
Silver gelatin print
35,5 x 53,9 cm
Gift of the artist, 2016
AM 2016-130

Spain

1973
Silver gelatin print
54 x 36 cm
Gift of the artist, 2016
AM 2016-107

Romania

1968
Silver gelatin print
35 x 54,3 cm
Gift of the artist, 2016
AM 2016-122

Spain

1973
Silver gelatin print
53,8 x 36,2 cm
Archives Koudelka, Ivry-sur-Seine

Portugal

1979
Silver gelatin print
36,2 x 54 cm
Gift of the artist, 2016
AM 2016-155

Ireland

1977
Silver gelatin print
35,9 x 54 cm
Gift of the artist, 2016
AM 2016-165

Swiss

1978
Silver gelatin print
36,3 x 54 cm
Gift of the artist, 2016
AM 2016-139

France

1973
Silver gelatin print
35,4 x 54 cm
Gift of the artist, 2016
AM 2016-117

Swiss

1980
Silver gelatin print
53,5 x 35,7 cm
Gift of the artist, 2016
AM 2016-140

Czechoslovakia

1968
Silver gelatin print
53,9 x 35,5 cm
Gift of the artist, 2016
AM 2016-134

Ireland

1972
Silver gelatin print
53,8 x 36,1 cm
Gift of the artist, 2016
AM 2016-127

England

1978
Silver gelatin print
36,2 x 54 cm
Gift of the artist, 2016
AM 2016-128

Spain

1973
Silver gelatin print
35,7 x 53,9 cm
Gift of the artist, 2016
AM 2016-143

France

1974
Silver gelatin print
35,5 x 54 cm
Gift of the artist, 2016
AM 2016-151

Ireland

1976
Silver gelatin print
35,6 x 54 cm
Gift of the artist, 2016
AM 2016-94

Spain

1974
Silver gelatin print
35,6 x 54,1 cm
Gift of the artist, 2016
AM 2016-137

Swiss

1980
Silver gelatin print
36 x 54,1 cm
Gift of the artist, 2016
AM 2016-104

Italy

1980
Silver gelatin print
54 x 36,1 cm
Gift of the artist, 2016
AM 2016-123

Swiss

1978
Silver gelatin print
53,4 x 35,7 cm
Gift of the artist, 2016
AM 2016-98

Italy

1981
Silver gelatin print
54 x 35,8 cm
Gift of the artist, 2016
AM 2016-164

Slovakia

1999
Silver gelatin print
83,5 x 254 cm
Archives Koudelka, Ivry-sur-Seine

England

1985
Silver gelatin print
10 x 15 cm
Archives Koudelka, Ivry-sur-Seine

Greece

1983
Silver gelatin print
10,1 x 15 cm
Archives Koudelka, Ivry-sur-Seine

Greece

1983
Silver gelatin print
10,2 x 15 cm
Archives Koudelka, Ivry-sur-Seine

Italy

1982
Silver gelatin print
10,1 x 14,9 cm
Archives Koudelka, Ivry-sur-Seine

Yugoslavia

1982
Silver gelatin print
10,2 x 14,9 cm
Archives Koudelka, Ivry-sur-Seine

Henri Cartier-Bresson's studio

1983
Silver gelatin print
10 x 15 cm
Archives Koudelka, Ivry-sur-Seine

Greece

1982
Silver gelatin print
9,9 x 15,2 cm
Archives Koudelka, Ivry-sur-Seine

Magnum Photos office, Paris, France

1984
Silver gelatin print
10,2 x 15 cm
Archives Koudelka, Ivry-sur-Seine

Spain

1978
Silver gelatin print
9,9 x 14,9 cm
Archives Koudelka, Ivry-sur-Seine

Yugoslavia

1982
Silver gelatin print
10,1 x 14,9 cm
Archives Koudelka, Ivry-sur-Seine

Greece

1983
Silver gelatin print
10 x 15,1 cm
Archives Koudelka, Ivry-sur-Seine

United States

1983
Silver gelatin print
10 x 14,9 cm
Archives Koudelka, Ivry-sur-Seine

Greece

1982
Silver gelatin print
10,1 x 14,9 cm
Archives Koudelka, Ivry-sur-Seine

Greece

1981
Silver gelatin print
9,9 x 15,2 cm
Archives Koudelka, Ivry-sur-Seine

France

1986
Silver gelatin print
9,9 x 14,7 cm
Archives Koudelka, Ivry-sur-Seine

England

1982
Silver gelatin print
10,1 x 14,9 cm
Archives Koudelka, Ivry-sur-Seine

France

1979
Silver gelatin print
9,9 x 15,1 cm
Archives Koudelka, Ivry-sur-Seine

Greece

1981
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10,1 x 14,9 cm
Archives Koudelka, Ivry-sur-Seine

Yugoslavia

1982
Silver gelatin print
10,1 x 14,9 cm
Archives Koudelka, Ivry-sur-Seine

France

1974
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10,1 x 14,7 cm
Archives Koudelka, Ivry-sur-Seine

Yugoslavia

1982
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10,1 x 14,7 cm
Archives Koudelka, Ivry-sur-Seine

Yugoslavia

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10,1 x 14,7 cm
Archives Koudelka, Ivry-sur-Seine

Greece

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10,1 x 14,7 cm
Archives Koudelka, Ivry-sur-Seine

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France

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Archives Koudelka, Ivry-sur-Seine

Greece

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Silver gelatin print
10,1 x 14,7 cm
Archives Koudelka, Ivry-sur-Seine

Greece

1983
Silver gelatin print
10,1 x 14,7 cm
Archives Koudelka, Ivry-sur-Seine

United States

1983
Silver gelatin print
10,1 x 14,7 cm
Archives Koudelka, Ivry-sur-Seine

Paris, France

1975
Silver gelatin print
35,7 x 54,1 cm
Archives Koudelka, Ivry-sur-Seine

England

1976
Silver gelatin print
36,2 x 54 cm
Gift of the artist, 2016
AM 2016-149



6. PUBLICATION



24 x 30 cm
160 pages, 90 photographs
€ 42

Under the guidance of Josef Koudelka, Clément Chéroux
Text
Michel Frizot
Co-published by the Centre Pompidou / Éditions Xavier Barral

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LA BELLE ÉTOILE, CLÉMENT CHÉROUX

VAGABOND DU NON LIEU, MICHEL FRIZOT

TROISIÈME ÉDITION D'EXILS, DELPIRE, 2014

LA FABRIQUE D'EXILS, LISTE DES ŒUVRES EXPOSÉES

8. THE PHOTOGRAPHY GALLERY OF THE CENTRE POMPIDOU



Located in the Forum on level -1 of the building, the idea behind the new photography gallery of 200 m², is to make more generous use of the rich and varied photographic resources of the Musée national d'art moderne by offering visitors fresh interpretations of a collection containing 40,000 prints and over 60,000 negatives.

With free access, this new space offers four exhibitions a year.

The annual programme of the photography gallery is structured around three subjects:

- Modern photography from the 1920s to the 1930s,
- Contemporary photographic creation from the 1980s to the present day,
- A themed and cross-cutting subject addressing some of the major issues of 20th and 21st century art.

In 2017, the photography gallery is presenting:

Josef Koudelka, la fabrique d'Exils (22 February - 22 May 2017)

Steven Pippin (14 June - 11 September 2017)

Carte Blanche PMU 2017, Elina Brotherus (27 September - 16 October 2016)

Photo & graphisme (8 November - 29 January 2018)

The PMU has been the loyal partner of the Galerie de photographies since its opening in 2014.

For 6 years, the PMU has been committed to contemporary photographic creation and has given carte blanche to photographers so that they can offer us their take on the world of betting, which might normally be considered foreign to them. The selected photographer receives €20,000 in funding for the creation of an original project, a publication for Editions Filigranes and an exhibition at the Galerie de photographies of the Centre Pompidou.

In partnership with



9. PHOTOGRAPHY ACQUISITION GROUP

GAP (PHOTOGRAPHY ACQUISITION GROUP) OF THE SOCIÉTÉ DES AMIS DU MUSÉE NATIONAL D'ART MODERNE

On the occasion of the opening of the photography gallery in November 2014, the new **photography acquisition group** (GAP) was created among the members of the Société des amis du Musée.

This acquisition committee aims to help enrich the collection of historical and contemporary photographs of the Centre Pompidou. In the context of programming for the Galerie de photographies, acquisitions made with the help of this group will be presented. Comprised of a group of enthusiasts sharing the common aim of enriching the museum's collections and extending their knowledge in the field of modern and contemporary photography, the committee is led by Karolina Ziebinska-Lewandowska, curator in the Department of Photography and Marcella Lista, curator at the division of New media, Musée national d'art moderne.

Under the guidance of Bernard Blistène, director of the Musée national d'art moderne, the curators submit acquisition files which members vote on by a simple majority.

Through this acquisition circle, the members of the GAP forge a link with the team of the Musée national d'art moderne while developing their perspectives of photography on the occasion of visits to exhibitions, artist workshops, private collections and favoured exchanges with curators and specialists.

The group brings together an international network of photography enthusiasts who feed into the Centre Pompidou's photography acquisition policy on the occasion of discussions and prospecting trips.

The annual financial commitment per member amounts to €5,000 which is tax deductible up to 66 % (i.e. an actual cost of €1,700) and qualifies them for numerous benefits.

More information : Océane Arnaud, Development Officer for the Société des Amis du Musée national d'art moderne – Centre Pompidou, oceane.arnaud@centrepompidou.fr

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10. PRESS VISUALS

These 8 photographs may be used solely and exclusively in the context of promotion of the exhibition *Josef Koudelka, La fabrique d'Exils*, presented at Centre Pompidou, Paris, France, from February 22nd to May 22nd 2017, beginning 3 months before the opening of the exhibition and until the end of the exhibition.

Only 4 of these photographs may be published copyright-free at any one time in the same issue or edition of the same medium.

The size of these images should not be greater than half of one page.

These images cannot be used free of rights on the cover of the publication.

On websites, the images can only be used in low resolution, and must be removed from websites at the end of the exhibition.

The images must not be cropped or digitally altered.

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01. JOSEF KOUDELKA

Invasion, Prague, 1968

Silver gelatin print
50 x 60 cm

Centre Pompidou, Paris

© Josef Koudelka / Magnum Photos
© Centre Pompidou / Dist. RMN-GP

**02. JOSEF KOUDELKA**

France, 1987

Silver gelatin print
50,6 x 60,6 cm

Centre Pompidou, Paris

© Josef Koudelka / Magnum Photos
© Centre Pompidou / Dist. RMN-GP**03. JOSEF KOUDELKA**

France 1973

Silver gelatin print
50,7 x 60,5 cm

Centre Pompidou, Paris

© Josef Koudelka / Magnum Photos
© Centre Pompidou / Dist. RMN-GP**04. JOSEF KOUDELKA**

Ireland, 1976

Silver gelatin print
50 x 60 cm

Centre Pompidou, Paris

© Josef Koudelka / Magnum Photos
© Centre Pompidou / Dist. RMN-GP**05. JOSEF KOUDELKA**

Ireland, 1972

Silver gelatin print
50 x 60 cm

Centre Pompidou, Paris

© Josef Koudelka / Magnum Photos
© Centre Pompidou / Dist. RMN-GP



06. JOSEF KOUDELKA

France, 1980

Silver gelatin print
50 x 60 cm

Centre Pompidou, Paris

© Josef Koudelka / Magnum Photos
© Centre Pompidou / Dist. RMN-GP



07. JOSEF KOUDELKA

Greece, 1983

Silver gelatin print
10,2 x 15 cm

© Josef Koudelka / Magnum Photos



08. JOSEF KOUDELKA

Magnum Photos office, Paris, France, 1984

Silver gelatin print
10,2 x 15 cm

© Josef Koudelka / Magnum Photos

11. PRACTICAL INFORMATION

PRACTICAL INFORMATIONS

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Hôtel de Ville, Rambuteau

Opening hours
Exposition open from 11am to 9pm
every day except tuesday

Price
free admission

AT THE SAME TIME IN THE CENTRE POMPIDOU

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UNTIL THE 24 APRIL 2017
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Élodie Vincent
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MUTATIONS / CRÉATIONS

IMPRIMER LE MONDE
15 MARCH - 3 JULY

ROSS LOVEGROVE
CONVERGENCE
12 APRIL - 23 JULY 2017

VERTIGO
15-17 MARCH
FORUM, IRCAM

WALKER EVANS

UN STYLE VERNACULAIRE
26 APRIL - 14 AUGUST 2017
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AT THE MUSEUM:

KOLLEKSTIA! AND KOLLEKTSIA+
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LA COLLECTION THÉA WESTREICH
WAGNER ET ETHAN WAGNER
UNTIL THE 24 MARCH 2017
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COLLECTIONS MODERNES
1905-1965
POLITIQUES DE L'ART
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COLLECTIONS MODERNES
1905-1965
L'OEIL ÉCOUTE
NOUVEAU PARCOURS DES SALLES
DOSSIERS
OPENING THE 3 MAY 2017
press officer
Dorothée Mireux
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dorothée.mireux@centrepompidou.fr

CURATORS

Clément Chéroux,
Chief curator of the photography
département, San Francisco Museum of
Modern Art

Chief curator of the photography
département, musée national d'art
moderne from 2007 to 2016

assisted by

Emmanuelle Etchecopar-Etchart,
assistant curator, photography departe-
ment, musée national d'art moderne

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