



## PRESS RELEASE

# FLORIAN EBNER APPOINTED HEAD OF THE PHOTOGRAPHY DEPARTEMENT

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Florian Ebner  
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**The Centre Pompidou is delighted to announce the appointment of Florian Ebner as head of the Photography Department at the Musée National d'Art Moderne.**

The appointment becomes effective on 1 July 2017.

Florian Ebner has worked for 25 years in photography and contemporary art. He was in charge of the photography department at the Folkwang Museum in Essen from late 2012, and was previously director of the Braunschweig Photography Museum from 2009 to 2012.

In 2015, he was the curator of the German pavilion at the Venice Biennale.

The Centre Pompidou's photography collection is one of the largest in Europe. Consisting of 40,000 prints and 60,000 negatives, it is one of the few collections in the world covering the entire history of modern and contemporary photography, particularly that of the 1920s and 1930s.

Photography features largely within the museum's modern and contemporary collection circuits, with nearly 400 photographs exhibited each year in its rooms. In late 2014, to provide a more spacious setting for various monographic, thematic and contemporary series, the Centre Pompidou opened the Galerie de Photographies: a 200 m<sup>2</sup> area with free admission. It has staged eight exhibitions since then, and continues to provide the public with new interpretations or in-depth viewpoints highlighting the rich variety of the collection.