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PRESS RELEASE PRIX MARCEL DUCHAMP 2017

MAJA BAJEVIC,
JOANA HADJITHOMAS AND KHALIL JOREIGE,
CHARLOTTE MOTH
VITTORIO SANTORO

27 SEPTEMBER 2017 – 8 JANUARY 2018

GALERIE 4, LEVEL 1

To mark the Prix Marcel Duchamp 2017, the Centre Pompidou is to stage a group show of the four finalists: Maja Bajevic, Joana Hadjithomas & Khalil Joreige, Charlotte Moth, and Vittorio Santoro.

This annual event is organised in collaboration with the Association pour la Diffusion Internationale de l'Art Français (ADIAF).

Maja Bajevic, Joana Hadjithomas & Khalil Joreige, Charlotte Moth and Vittorio Santoro have all created new work for the occasion. Pursuing their respective investigations, they explore the image, the poetics of the archive, the hidden genealogies of objects and words.

Trained in Sarajevo and at the Ecole des Beaux-Arts in Paris, Maja Bajevic exhibited at Documenta 12 in 2007 and at the last Venice Biennale ("All the World's Futures") in 2015. She makes politically engaged work that examines contemporary geopolitical situations, access to information, and the categories of power (notably economic).

Based in both Paris and Beirut, and also showing at the Venice Biennale in 2015, Joana Hadjithomas and Khalil Joreige collaborate on work chiefly concerned with transmission of knowledge and the narrative potential of the different strata of the image.

For her first museum show in Paris, Charlotte Moth – a British artist living in France – continues her exploration of space as architecture and as potential, tendentially transforming history of art into poetic vision.

Born in Switzerland to Sicilian parents and now based in Paris, the self-taught Vittorio Santoro came to artistic attention in France with an exhibition at the Fondation Ricard in 2012. Closely connected to literature, his work offers minimalist narratives of objects from a rigorously “exploded” perspective.

While all already have work in the Centre Pompidou’s collection, these artists – young and not so young – will be showing there for the first time, incidentally illustrating the international pull of the French art scene. All are in some way engaged in a reflection on the languages of the image and their ability to generate stories both real and fictional, charged with poetry.

Gilles Fuchs
President of the ADIAF

« The Prix Marcel Duchamp reflects above all the collector’s view – the view of the informed and enthusiastic lay art-lover – of the French scene today. But beyond the very wide-ranging roster of artists shortlisted since 2000, a glimpse of the vast artistic panorama of our times, the prize is also the vehicle of a humanist message reflecting the French spirit of open-mindedness and even-handedness that I value enormously and which seems to me ever more important to defend in the divided world we live in.

Founded by the ADIAF in 2000, open to French and French-based artists and organised from the first in partnership with the Centre Pompidou, the Prix Marcel Duchamp has made its mark as one of the most effective vehicles for raising awareness of contemporary art in France, gaining a prestige that makes it one of the most important of national prizes on the international scene.

Deliberately intended to recognise the most innovative artists of their generation, the Prix Marcel Duchamp seeks to promote the whole spectrum of contemporary art while setting different forms and practices into dialogue. The prize has to date been awarded to 16 artists from among some 70 shortlisted candidates.

The four artists selected for this 17th year of the Prize are presented in a group show in Galerie 4. I am very pleased with the new format of the exhibition, introduced in 2016, whose more than 500 square metres of floorspace, at the heart of the Centre Pompidou, over a period of three months, offers greater visibility to the shortlisted artists. A tremendous challenge for them which the ADIAF is once again very pleased to support them in meeting. »

Bernard Blistène
Director of the Musée national d’art moderne et Jury président of the Prix Marcel Duchamp

« In changing, last year, the way in which the Prix Marcel Duchamp is presented and supporting a large-scale exhibition in one of the major spaces of the Centre Pompidou, the ADIAF has made a decisive breakthrough which the Musée National d’Art Moderne can only applaud, offering real visibility to all four finalists and so allowing a wider public to discover their work. The Prix Marcel Duchamp has now become, beyond any doubt, a key annual event, showcasing each year a number of the most interesting artists working in France, thanks to the close collaboration between the collectors of the ADIAF and the curators of the Centre Pompidou. »

PRATICAL INFORMATION

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Opening hours
Exhibition open every day
from 11 am to 9 pm
except on Tuesday

Price
€14
concessions: €11
Valid the same day for
the musée national d'art moderne
and all exhibitions
Free admission for members
of the Centre Pompidou
(holders of the annual pass)

**Single tickets can be bought
on www.centrepompidou.fr
and printed at home.**

You can find the entire programme
on www.centrepompidou.fr

AT THE SAME TIME AT THE CENTRE

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21 JUNE - 23 OCTOBER 2017
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ANDRÉ DERAIN. 1904-1914
LA DÉCENNIE RADICALE
4 OCTOBER 2017 - 29 JANUARY 2018
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Alicia Knock, curator
at Musée national d'art moderne,
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et prospective department

crédit photos
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