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PRESS RELEASE

THE CENTRE POMPIDOU PRESENTS A NON-BOOK LITERATURE FESTIVAL AND PRIZE

EXTRA !
FESTIVAL DES LITTÉRATURES HORS DU LIVRE
6 TO 10 SEPTEMBER 2017

PRIX LITTÉRAIRE
BERNARD HEIDSIECK – CENTRE POMPIDOU
6 SEPTEMBER 2017
PRIZES AWARDED AT THE FESTIVAL OPENING

The Centre Pompidou is participating in the new literary season in 2017 with the creation of a festival entitled *Extra!*, celebrating "Littératures Hors du Livre" (non-book literature), and a new literature prize funded by the Fondazione Bonotto. With this new event, the Centre Pompidou will be highlighting the varied forms adopted by literature, now emancipated from the book.

In the 20th century, literary avant-gardes from the Dada movement to the poet Bernard Heidsieck sought to escape the constraints of the book, and experimented with new forms of poetry, including "textsound", visual and bruitist pieces.

In 1977, the Centre Pompidou began to welcome and support what Bernard Heidsieck described as "poésie debout" (standing poetry) and "hors livre" (non-book) literature. *Extra!* celebrates these different forms with various events. On the menu: performances by writers including Emmanuelle Pireyre, Laura Vazquez, Arno Calleja and Hugues Jallon; shows with the actor Laurent Poitrenaux and mistress of ceremonies Catherine Robbe-Grillet; a showcase with the rapper Elom20ce, and theoretical conversations proposed by the Lionel Ruffel University at the initiative of Radio Brouhaha, with guests including Elitza Gueorguieva, Roger Chartier and François Bon, where the turbulent history of recent literature will be explored in three sections.

Contemporary art will also feature with Martine Aballéa, the stage designer for *Extra!*, in Forum -1, now transformed into a leafy, moving area for literary meetings halfway between inside and outside and entitled "Le Salon dans la Vallée". The artist Laure Prouvost will be opening the festival with a narrative performance, and Julien Bismuth will be coming each day to write a page of text, projected onto the wall.

Extra! provides a non-book children's programme somewhere between album readings, karaoke and videogames in partnership with the Montreuil Salon du Livre Jeunesse, the children's book fair.

Screenings of documentaries and artists' films will echo past and present non-book literature.

In collaboration with the Flammarion bookstore at the Centre Pompidou, *Extra!* will also reflect the new autumn literary season with guests including Celia Houdart, Antoine Boute and Yannick Haenel, who all work with non-book forms. A readers' club open to the public will meet up to comment on the new literary season's books at an "Apostrophe dans ma cuisine" session: a nod to Bernard Pivot's famous TV programme.

CREATION OF THE BERNARD HEIDSIECK-CENTRE POMPIDOU LITERARY PRIZE

The Centre Pompidou is creating the Prix Bernard Heidsieck-Centre Pompidou, the first prize to acclaim the best authors and works in this enlarged literary field. It is named after Bernard Heidsieck (1928-2014) in tribute to the poet described as the "Goncourt of sound poetry and non-book literature". This major figure in French poetry of the latter half of the 20th century produced a globally-acclaimed literary output, rapidly moving away from the book to explore sound and visual forms: "poem scores", audio poems and so on.

This international prize funded by the Fondazione Bonotto will be awarded when the festival opens at the Centre Pompidou, at 8.00 p.m. on 6 September, by a jury* of figures representing non-book literature.

Also linked with *Extra!*, the BPI information library is linking up with the new literary season with its "Roman en scène 40 Ans/40 romans" (Forty years of novels). To celebrate the Centre's 40th anniversary, the BPI is asking 40 well-known figures to comment on 40 literary masterpieces published during this period. The result is an overview of contemporary Romanesque creation, ranging from Georges Perec's "La vie mode d'emploi" to Tanguy Viel's "Article 353 du code penal".

Saturday 16 September, 12 noon to 10.00 p.m., in Forum -1 at the Centre Pompidou.

*The jury, currently being assembled, will be chaired by the artist Jean-Jacques Lebel.

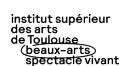
The Bernard Heidsieck-Centre Pompidou Literary Prize is supported by



The festival *Extra!* is supported by



and



and in partnership with

PRACTICAL INFORMATION

PUBLIC ACCESS AND PRICING

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Opening hours
From Wednesday 6 September, 5pm
To Sunday 10 September, 9pm

Price
Performances by Catherine Robbe-Grillet
and Laurent Poitrenaux: 5 euros
Admission fee for the rest of the
Festival: 5 euros
Admission to the Centre Pompidou
is free for those under 18.
Those under 26*, teachers and students
at French art, drama, dance and music
schools in France and members of the
Maison des Artistes benefit from free
admission to the museum and
concessions for exhibitions.

**Single tickets can be bought
on www.centrepompidou.fr
and printed at home.**

You can find the entire programme
on www.centrepompidou.fr

* 18-25-year-olds who are nationals of
European Union member States or other
States party to the European Economic
Area agreement.

AT THE SAME TIME AT THE CENTRE POMPIDOU

DAVID HOCKNEY
RÉTROSPECTIVE
JUSQU'AU 23 OCTOBRE 2017
attachée de presse
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STEVEN PIPPIN
ABERRATION OPTIQUE
14 JUIN - 11 SEPTEMBRE 2017
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HERVÉ FISCHER
ET L'ART SOCIOLOGIQUE
15 JUIN - 11 SEPTEMBRE 2017
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LIU BOLIN
GALERIE PARTY ACTE 2
9 SEPTEMBRE 2017 - 8 JANVIER 2018
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ÉRIC BAUDELAIRE
6 - 18 SEPTEMBRE
GALERIE 3
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AT THE MUSEUM :

BERNARD LASSUS
JARDIN MONDE
24 MAI - OCTOBRE 2017
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**COLLECTIONS MODERNES
ET CONTEMPORAINES**
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DE VISITE**
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**LES DIX ANS DU PRIX DE DESSIN
DE LA FONDATION D'ART
CONTEMPORAIN**
DANIEL & FLORENCE GUERLAIN
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ANARCHÉOLOGIE
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CURATORS

A programme curated by **Jean-Max
Colard, Aurélie Olivier, William
Chamay, Aurélie Djan,**
and **Magali Nachtergae**

Sur les réseaux sociaux :



#FestivalExtra
@centrepompidou



<https://www.facebook.com/centrepompidou>