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PRESS RELEASE

COSMOPOLIS #1 : COLLECTIVE INTELLIGENCE

18 OCTOBER – 18 DECEMBER 2017

GALLERY 3, LEVEL 1

The Centre Pompidou presents the first edition of *Cosmopolis*, a new platform that highlights research-based artistic practices and a renewed engagement with theories of cosmopolitanism. Through micro-residencies, research, exhibitions, talks, performances, and screenings, *Cosmopolis* highlights a spectrum of creative approaches that are both rooted in a particular context and engage in international conversations, reflecting on cultural translation and the situatedness of knowledge.

'Cosmopolis #1: Collective Intelligence' looks at current forms of artistic collaboration. The 1990s saw major turn towards collaborative and social practices and a proliferation of artists' collectives. In order to better understand this drive to create collectively, *Cosmopolis* showcases practices centered on knowledge sharing and on the development of social fabric through encounters, discussions, meals, trips, publications and the creation of schools, festivals or other cultural structures. These artistic practices and strategies constantly question the current role of art in society and cultural institutions.

Cosmopolis #1 gathers artists, curators, researchers, publishers, architects and other cultural producers who choose to operate collaboratively and affirm the potential of creative practices to convey knowledge and create new ways of being in the world. Their cosmopolitanism draws attention to the representation of difference and mobility – migration, exile, diaspora – but is not associated with a lack of rootedness. It reflects the complexity of the movements and communications of our time, but cultivates a deep sense of the local.

A MULTIDISCIPLINARY PLATFORM

"Cosmopolis #1: Collective Intelligence" presents approximately fifteen collectives engaging with subjects that range from collectivism and cultural translation to the transmission of knowledge, from food ethics and ecology to history and its fictions. A series of micro-residencies at the Cité Internationale des Arts provided invited artists with the opportunity to conceive and develop new commissioned work for the exhibition. Installations, videos, and other works will be presented alongside conversations, interventions, concerts, and screenings.

[#Cosmopolis](https://twitter.com/Cosmopolis)

© The Tentative Collective

© Mixrice © Arquitectura Expandida

In collaboration with the collectives, the exhibition explores new types of dialogue on artistic practice and its links to social issues and ideas. It engages with contemporary art histories that incorporate cross-cultural analysis of practices that are formally and culturally diverse. Aiming to enable cosmopolitan dialogue, it affirms the potential of art to create new knowledge and ways of being in the world. Invited practitioners in Cosmopolis are variously curators, researchers, editors, architects or other cultural producers who have chosen to work collaboratively and who are taking part in contemporary conversations linking art and ideas locally and internationally.

A SPECTRUM OF COLLECTIVE PRACTICES

While the St. Petersburg-based Chto Delat presents a project – 100 years after the Russian Revolution – based on lessons drawn from the communitarianism of Mexican Zapatista communities, the Chinese collective Polit-Sheer-Form Office explores the legacy of Communist collectivism in China. The Vietnamese Art Labor creates a hammock café where the colonial history of the cultivation of coffee, its industrialization, and the cosmology of the native Jarai people are entwined. Ruangrupa from Jakarta proposes a project to parasite the Centre Pompidou and create a resource centre within the exhibition gallery.

PorEstosDías, a young collective from Medellín, Colombia, presents ‘La Faltante’, a handcrafted, collective publication of a missing issue of a magazine, two new issues of which will be developed through public workshops during the exhibition. Chimurenga, a collaborative research and publication project based in Cape Town, takes audiences to ~~La Colonie~~, a Parisian venue for cultural debate and conviviality opened in 2016 by artist Kader Attia, for an exhibition, an edition of the Pan African Space Station radio series, as well as discussions and performances.

A THEMATIC PUBLIC PROGRAM SERIES

A thematic series of public programs, titled ‘Collective Intelligence: Circulations’ presents each week discussions, screenings, workshops, and performances around topics emerging from Cosmopolis #1. Presented within the exhibition space, a spectrum of programs will engage different audiences—from a talk by cultural theorist Arjun Appadurai on cultural translation, or the “Escuela de Garaje” workshops of the Bogota-based collective Laagencia, to a tribute to Miriam Makeba by Senegalese guitarist Alioune Agbo.

A DIGITAL RESEARCH TOOL

For Cosmopolis, an online interactive platform will be launched as a tool for research and knowledge sharing. The website will present multimedia content curated by the exhibition team and the collectives invited, and will feature new information throughout the duration of the exhibition and beyond.

COLLECTIVES INVITED

Arquitectura Expandida (Colombia)
Art Labor (Vietnam)
Chimurenga (South Africa)
Chto Delat (Russia)
Council (France)
Foundland Collective (The Netherlands / Egypt)
Iconoclasistas (Argentina)
Invisible Borders (Nigeria)
Laagencia (Colombia)
Mixrice (South Korea)
Polit-Sheer-Form Office (China)
PorEstosDías (Colombia)
ruangrupa (Indonesia)
The Tentative Collective (Pakistan)

An exhibition associated with the Cosmopolis platform will be presented in China in 2018, in collaboration with the Mao Jihong Arts Foundation.

GLOBAL COLLECTIVE

Every Saturday throughout the exhibition, as part of Cosmopolis, the Centre Pompidou will invite artists, actors and cultural activists who work in various collaborative modes and in highly varied geo-cultural areas. This programme is devised and moderated by Catherine David, Deputy Director of the Musée National d'Art Moderne, in charge of research and globalisation.

"We could write a global history of thinking and modern art based on the numerous collaborations developed between artists and other cultural players since the late 19th century, in highly varied geo-cultural areas. Closer to our times, numerous projects involving reflection and collective action have explored the inspirations and conditions for shared creativity in political, social and sensitive contemporary contexts. As part of this discursive programme, we want to host singular projects from highly diverse cultures, highlighting interdisciplinarity and the complex arrangement of multiple areas of knowledge (geography, urban planning, anthropology, sociology, philosophy and geopolitics) to propose new sensitive, cognitive configurations."

- Catherine David

Speakers: Lin Yilin and Xu Tan, from the historic collective Big Tail Elephant; Ou Ning, curator, researcher and artist; Christian Nyampeta, artist; Zheng Guogu, artist; Clémentine Deliss, researcher and member of the Laboratoire Agit'Art of Dakar, which she will present as a tribute to Issa Samb; Ram Rahman, photographer, photography historian and cultural activist; Heba Y. Amin, artist and cultural activist; Li Xiaofei, Clinton Watkins and Jim Speers from the collective Field Recordings.

COSMOPOLIS #1 COLLECTIVE INTELLIGENCE PARTNERS

WITH THE SUPPORT FROM

MAO JI-HONG
ARTS FOUNDATION
毛繼鴻藝術基金會



IN PARTNERSHIP WITH

La Colonie



AC/E
ACCIÓN CULTURAL
ESPAÑOLA



KOREA ARTIST PRIZE
PROMOTION
FUND

AND



MANIFESTATION ORGANISÉE DANS LE CADRE DE L'ANNÉE FRANCE-COLOMBIE 2017



GOBIERNO DE COLOMBIA



AIRBUS

MEDIA PARTNERS

arte

PARIS
PREMIÈRE

PRACTICAL INFORMATION

CURATOR

Kathryn Weir
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ASSOCIATED CURATORS

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Independent curator

PUBLIC ACCESS AND PRICING

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Opening hours
Exhibitions open every day
from 11 am to 9 pm
Closed on Tuesday

Price €14
Reduced €11

Valid the same day for
the musée national d'art moderne
and all exhibitions
Free admission for members
of the Centre Pompidou
(holders of the annual pass)

Special Cosmopolis fair €10

**Tickets to Cosmopolis can be reused for
the entire duration of the exhibition.**

Admission to the Centre Pompidou
is free for those under 18.

Visitors under 26*, teachers and students
at French art, drama, dance and music
schools in France and members of the
Maison des Artistes benefit from free
admission to the museum and
concessions for exhibitions.

**Single tickets can be bought
on www.centrepompidou.fr
and printed at home.**

You can find the entire programme
on www.centrepompidou.fr

*18-25-year-olds who are nationals of
European Union member States or other
States party to the European Economic
Area agreement.

AT THE SAME TIME AT THE CENTRE POMPIDOU

THE MARCEL DUCHAMP PRIZE 2017
THE NOMINATED ARTISTS
27 SEPTEMBER 2017 - 1ST JANUARY 2018
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ANDRÉ DERAÏN
1904-1914
THE RADICAL DECADE
4 OCTOBER 2017 - 29 JANUARY 2018
press officer
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PHOTOGRAPHISM
IFERT, KLEIN, ZAMECZNIK
8 NOVEMBER 2017 - 29 JANUARY 2018
press officer
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CÉSAR
RETROSPECTIVE
13 DÉCEMBER 2017 - 26 MARCH 2018
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AT THE MUSEUM

**NEW VISITOR TOUR AT THE MUSEUM
AND NEW PRESENTATION OF THE
CONTEMPORARY COLLECTIONS**
STARTING FROM 20 SEPTEMBER 2017
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NALINI MALANI
18 OCTOBER 2017 - 8 JANUARY 2018
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INDIAN MODERNITIES
18 OCTOBER 2017 - 19 MARCH 2018
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RENZO PIANO AND RICHARD ROGERS
13 DECEMBER 2017 - 12 FEBRUARY 2018
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