

September 2017



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WOJCIECH ZAMECZNIK
Untitled, 1963
Collection Centre Pompidou, Paris
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Photography Foundation

#ExpoPhotographisme

In partnership with



PRESS RELEASE
PHOTOGRAPHISME
KLEIN, IFERT, ZAMECZNIK
8 NOVEMBER 2017 – 29 JANUARY 2018
GALERIE DE PHOTOGRAPHIES, FORUM-1

The Centre Pompidou is devoting a new exhibition to the history of the relationship between photography and graphic art. The dialogue between these two disciplines, begun in the early 20th century, intensified between 1945 and 1969, and became ever-more experimental. The exhibition features a hundred or so photographs on this theme, and several unpublished documents from the Centre Pompidou and international private and public collections.

Often little-known, these works shed light on an important area of the long-standing relationship between photographic experimentation and graphic art in the post-war years. At this period, various graphic artists were trying out photomontage techniques, while others explored the formal abstraction permitted by photography. In the US and in Europe, the exponents of this visual sensibility were inspired by the precepts of the Bauhaus: a school that promoted an alliance between the fine arts and applied arts, and saw creators as social agents furthering a dynamic expression of the contemporary. The works of figures linked with this avant-garde, like Laszlo Moholy-Nagy and György Kepes, had a fundamental influence on these post-war graphic artist-photographers. Their experiments with photomontages, photograms and light drawings took shape in advertising, publishing and discs.

In this vein, innovators as diverse as Gérard Ifert (Basel, 1929), William Klein (New York, 1928) and Wojciech Zamecznik (Warsaw, 1923-1967) invented new forms of «photo-graphic» expression during the 1950s and 1960s. These three figures, though active in very different fields, worked in similar cultural contexts, stamped by the legacy of not only the Bauhaus but also art concret and contemporary developments in gestural abstraction and kinetic art.

In capturing light vibrations and making play with montage effects and colours, they sought to transcribe the dynamic sensations of their time: speed, mobility and the experience of crowds.

CURATOR**Karolina Ziebinska-Lewandowska**

Curator, photography
department at the Musée national d'art moderne

Julie Jones

Research Associate,
photography
department at the Musée national d'art moderne

PRACTICAL INFORMATION**Centre Pompidou**

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Hôtel de Ville, Rambuteau

Opening hours

Exposition open from 11am to 9pm
every day except tuesday

Price

free admission

AT THE SAME TIME AT THE CENTRE POMPIDOU**PRIX MARCEL DUCHAMP 2017****LES NOMMÉS**

27 SEPTEMBER 2017-8 JANUARY 2018

press officer

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ANDRÉ DERAIN**1904-1914, LA DÉCENNIE RADICALE**

4 OCTOBER 2017-29 JANUARY 2018

press officer

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NALINI MALANI**THE REBELLION OF THE DEAD****RETROSPECTIVE 1969-2018**

18 OCTOBER 2017 - 8 JANUARY 2018

press officer

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COSMOPOLIS 1

18 OCTOBER-18 DECEMBER 2017

press officer

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CÉSAR**LA RÉTROSPECTIVE**

13 DECEMBER 2017-26 MARCH 2018

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AU MUSÉE:**NOUVEAU PARCOURS DE VISITE AU MUSÉE ET
NOUVELLE PRÉSENTATION DES COLLECTIONS
CONTEMPORAINES**

FROM 18 OCTOBER 2017

press officer

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