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PRESS RELEASE

«RENZO PIANO & RICHARD ROGERS», 2013 A WORK BY XAVIER VEILHAN FOR PARIS

ON THE EDGE OF THE CENTRE POMPIDOU, PLACE EDMOND MICHELET, PARIS, 4TH ARRONDISSEMENT

On October 19th, a group of two sculptures by French artist Xavier Veilhan, “Renzo Piano & Richard Rogers” (2013), will be installed on Place Edmond Michelet (Paris, 4th arrondissement), on the edges of the Centre Pompidou. It represents Italian architect Renzo Piano and Englishman Richard Rogers, the architects of the Centre Pompidou. Built between 1971 and 1977, the Centre Pompidou, an emblematic building of contemporary architecture, celebrates this year its fortieth anniversary. Xavier Veilhan wishes to pay tribute to the institution and its creators by dedicating to them this faceted, coloured and monumental portrait.

“The Centre Pompidou inaugurated a new type of museum through a masterful building. I celebrated its authors in the “Path of the Architects” during my exhibition at the Château de Versailles, but Renzo Piano and Richard Rogers also needed to be present in front of their most emblematic realization” says Xavier Veilhan.

Renzo Piano & Richard Rogers, 2013
© Veilhan / Adagp, Paris 2017

Perrotin gallery and Groupe Beaumarly have joined forces to donate the work that will enter the collections of Centre Pompidou, one of the two premier collections of modern and contemporary art in the world.

With support from



PERROTIN

On the occasion of its fortieth anniversary and to close a year of exhibitions and events all over France, the Centre Pompidou will consecrate to the two architects a room in the circuit of the collections of the Musée National d'Art Moderne, from December 13th onwards.

“Renzo Piano & Richard Rogers” (2013) will be officially inaugurated during the FIAC (International Fair of Contemporary Art), from October 19th to 22nd.

The work

Measuring 2,60 meters (8 ½ feet) high, the sculptures will be erected on pedestals of the same height, 2,60 meters. The silhouettes of the architects are simplified by a faceted stainless steel treatment painted in two tones of green that recall the colours of the building.

The work is incorporated in the public space, place Edmond Michelet, in the context of a recent renovation. This project has since 2012 been led by Christophe Girard, Mayor of the 4th arrondissement, in conjunction with the Conseils des Quartiers.

“The work is inscribed in the museum’s external view perspective. It becomes a link between the building and its authors, between the time of construction of the Centre Pompidou and the current era, between the museum and the city.” Xavier Veilhan

The artist

Since the end of the 1980^s, Xavier Veilhan (born 1963, lives and works in Paris) has developed an artistic approach in multiple forms: sculpture, painting, environment, performance, video and photography. His work pays tribute to the inventions and inventors of modernity, through a formal artistic language that mixes the codes of both industry and art.

In 2009, he set up the exhibition Veilhan Versailles in the Palace and gardens of Versailles. Between 2012 and 2014, he developed Architectones, a series of interventions in seven major modernist buildings around the world, and designed the restoration of the Château de Rentilly. In 2017, Xavier Veilhan represents France at the Venice Biennale with “Studio Venezia”, an immersive installation where musicians from around the world come to record new work over the course of seven months.

A regular when it comes to projects in the public space, Xavier Veilhan has installed sculptures in various cities in France - Bordeaux (“Le Lion”, 2004), Tours (“Le Monstre”, 2004), Lyon (“Les Habitants”, 2006) - as well as abroad - New York (“Jean-Marc”, 2012), Shanghai (“Alice”, 2013), Seoul (“The Skater”, 2015).

www.veilhan.com

www.studio-venezia.com

Works by Xavier Veilhan in the public space (selection)

France

Musée d’art contemporain du Val-de-Marne (MAC VAL),
Vitry-sur-Seine

Château de Rentilly (with Bona & Lemercier and Alexis Bertrand),

Parc culturel de Rentilly, Bussy-Saint-Martin

Centre commercial Beaugrenelle, Paris

Place de la République, Metz

Costes Restaurant Le Germain, Paris

Palais des Congrès, Lyon

Place Stalingrad, Bordeaux

Place du Grand Marché, Tours

Galleries Lafayette Homme, Paris

North America

Palm Court, Miami Design District, Miami
53rd Street & 1330 Avenue of the Americas, New York

Asia

Amore Pacific, Osan, South-Korea
Chanel Canton Road, Hong Kong
L'Avenue, 99 XianXia Road, HongQiao, Shanghai

Europe

National Public Art Concil, Ronneby Airport, Kallinge, Sweden
Textile Fashion Center, Borås, Sweden