



may 2018



communication and
partnerships department

director

Benoît Parayre

+ 33 1 44 78 12 87

benoit.parayre@centrepompidou.fr

press officer

Timothée Nicot

+ 33 1 44 78 45 79

timothee.nicot@centrepompidou.fr

centrepompidou.fr

PRESS RELEASE

FRANZ WEST

12 SEPTEMBER – 10 DECEMBER 2018

GALLERY 2, LEVEL 6 / FORUM, LEVEL 0 / MARAIS

From 12 September to 10 December 2018, the Centre Pompidou will present the biggest ever retrospective of the work of Franz West (1947–2012), including almost 200 artworks. Organized in collaboration with Tate Modern, London, it represents the first opportunity to acknowledge the role of the Austrian artist, one of the most influential figures of art of the last half-century.

The exhibition abundantly celebrates the artist's work from 1972 to 2012. It includes his rarely exhibited drawings from the early 1970s as well as his first sculptures, the series of *Passstücke*, begun in 1973–74, and performative sculptures made to engage with the viewers to "reveal their neuroses". The exhibition also includes a selection of the papier mâché sculptures of the 1980s, together with a number of collaborations with fellow artists, among them Herbert Brandl, Heimo Zobernig and Albert Oehlen.

The show also features West's *Lemurenköpfe* or *Lemur Heads*, the collages and drawings of his later years, as well as models for open-air works and a selection of such sculptures, in addition to his furniture works, such as chairs and sofas.

These will be installed in the Forum at the Centre Pompidou and at a number of museums and organizations in the Marais, in an unprecedented partnership with nearby institutions, including the Musée national Picasso, the Musée Cognacq-Jay and the Bibliothèque historique de la ville de Paris.

The exhibition will highlight not only the artist's outstanding capacity for formal invention, but also his irreverent and caustic sensibility.

#ExpoFranzWest

Rrose (DRAMA), 2001
Collection Norwegian Telecom
Photo © All rights reserved

Redefining sculpture in its relation to the body, the verbal and the viewer, he succeeded in creating an entirely original aesthetic. Anticipating the “trash” aesthetic of the 1990s, he constantly inverted the categories of the beautiful and the ugly, the repulsive and the seductive.

More than anyone else, West redefined the notions of authorship and collaboration between artists, from visual artists to writers or musicians. The exhibition also considers West’s passion for music and the importance of philosophy and psychoanalysis for him, especially through the legacy of Ludwig Wittgenstein and Sigmund Freud.

Shown at the entrance to Galerie 2, the installation *Auditorium* – first created for Kassel’s documenta 9 in 1992, and an allusion to Freud’s psychoanalysis couch – will be to host to a programme of performances and discussions with a dozen of invited guests: curators, artists, musicians and friends of West’s, among them Bice Curiger and Kasper König.



Sex trivial, 1972, David Zwirner Collection. Photo © Ann rights reserved



The first Passstück, 1978 / 1994, Hauser & Wirth Collection, Switzerland
Photo © Stefan Altenburger Photography Zürich

PRESS OPENING

TUESDAY 11 SEPTEMBER / 10 AM – 1 PM
EXHIBITION AT THE CENTRE POMPIDOU
THEN WALK THROUGH THE MARAIS

TV SHOTS AND RADIO INTERVIEWS
MONDAY 10 SEPTEMBER / 10 AM – 5 PM
BY APPOINTMENT

Supported by

ZADIG & VOLTAIRE

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THE EXHIBITION

The exhibition is organised by **Christine Macel**, Chief curator at the Centre Pompidou and Head of the Department of Contemporary Art and Prospective, and **Mark Godfrey**, Senior Curator, International Art (Europe and the Americas) at Tate Modern, London.

They are assisted by **Loïc Le Gall** and **Luise Willer** of the Centre Pompidou and **Monika Bayer-Wermuth** of Tate Modern.

The 224-page catalogue features essays by Christine Macel, Mark Godfrey and Martin Prinzhorn, as well as some thirty personal contributions by artists, curators, gallerists, and the artist’s friends.

It also includes an informative illustrated biography.

Zadig & Voltaire are lead sponsors of the exhibition.

It has also been made possible by the support and generosity of **David Zwirner**, **Gagosian Gallery**, **Dorotheum**, **Almine Rech Gallery** and **Peder Lund**.

The exhibition will be shown at Tate Modern, London, from 20 February to 12 May 2019.

PRACTICAL INFORMATION

PRESS CONTACTS

Dorothee Mireux

+ 33 1 44 78 46 60

dorothee.mireux@centrepompidou.fr

Timothée Nicot

+ 33 1 44 78 45 79

timothee.nicot@centrepompidou.fr

Anne-Marie Pereira

+ 33 1 44 78 40 69

anne-marie.pereira@centrepompidou.fr

Élodie Vincent

+ 33 1 44 78 48 56

elodie.vincent@centrepompidou.fr

centrepompidou.fr/presse

click here to access the press area

presse@centrepompidou.fr

for cross-departmental requests

ADMISSION AND PRICES

Centre Pompidou, 75191 Paris cedex 04

+ 33 1 44 78 12 33

Access: metro Hôtel de Ville and Rambuteau, RER Châtelet-Les-Halles.

Opening times: every day from 11 a.m. to 9 p.m., except Tuesdays and May 1st.

Admission: €14, reduced price €11

Free for those under 18. Young people under 26*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate. Free admission for Centre Pompidou members.

Home printable tickets: centrepompidou.fr

AT THE SAME TIME IN THE CENTRE POMPIDOU

IN PARIS

THE CUBISM

17 OCTOBER 2018 –
25 FEBRUARY 2019
contact Élodie Vincent

TADA0 ANDO

10 OCTOBER – 31 DECEMBER 2018
contact Dorothee Mireux

MARCEL DUCHAMP AWARD 2018 NOMINATED ARTISTS

10 OCTOBER – 31 DECEMBER 2018
contact Dorothee Mireux

IN METZ

L'AVENTURE DE LA COULEUR ICONIC WORKS OF

THE CENTRE POMPIDOU
STARTING 24 FEBRUARY 2018

JEAN-LUC VILMOUTH

CAFÉ LITTLE BOY
16 JUNE 2018 – 7 JANUARY 2019

contact Diane Junqua

+ 33 3 87 15 39 66

diane.junqua@centrepompidou-metz.fr

centrepompidou-metz.fr

IN MÁLAGA

JEAN DUBUFFET

12 JULY – 14 OCTOBER 2018

INFLATABLE ARCHITECTURES

8 NOVEMBER 2018 –
3 FEBRUARY 2019

contact presse@centrepompidou.fr

centrepompidou-malaga.eu

In the Museum

MUSÉE EN ŒUVRE(S)

THE NEW PRESENTATION OF THE
CONTEMPORARY COLLECTIONS

STARTING 20 SEPTEMBER 2017
contact Timothée Nicot

HISTOIRE(S) D'UNE COLLECTION

NEW SERIES OF
EXHIBITION-DOSSIERS
IN THE MODERN COLLECTION
CIRCUITS

STARTING 31 MAY 2018
contact Timothée Nicot

* Nationals of Member States of the EU or the European Economic Area aged 18–25. Valid the same day for the Musée National d'Art Moderne and all exhibitions.

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