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PRESS RELEASE
MUTATIONS / CRÉATIONS 2
CODING THE WORLD
FORUM VERTIGO
RYOJI IKEDA | CONTINUUM

15 JUNE – 27 AUGUST 2018

GALLERIES 3 AND 4 ; LEVEL 1

FORUM -1, PETITE AND GRANDE SALLE ; LEVEL -1

Staged at the Centre Pompidou, the decidedly forward-looking *Mutations / Créations* is an annual creation and innovation laboratory exploring the links between art, science, engineering and innovation. It brings together artists, engineers, scientists and entrepreneurs: all protagonists of the "sensitive" and "intelligible", who change and defy our present.

After a first edition in 2017 devoted to design and production methods linked with 3D printing, the second edition looks back at the history of digital codes and the way artists have exploited them since the 1960s: the time when computers became available to the general public.

At the crossroads of the disciplines, *Mutations / Créations 2* summons the visual arts, music, architecture, design and the spoken word through a collective exhibition called *Coder le monde* (*Coding the world*), two new immersive creations by the Japanese artist Ryoji Ikeda, ManiFeste-2018 (a multidisciplinary festival and Academy), "Vertigo" (an Art and Innovation forum coordinated by IRCAM), study days, workshops and concerts.

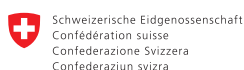
PARTNERS

Mutations / Créations 2 receives support from



Major sponsor

Coding the World receives support from



Ambassade de Suisse en France



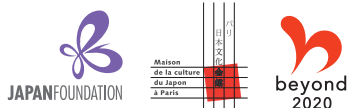
fondation suisse pour la culture

prohelvetia

Ryoji Ikeda | continuum is organised jointly by Centre Pompidou and the Japan Foundation, as part of Japonismes 2018



Japonismes 2018



and with support from

ALMINE RECH GALLERY

**FUNDACIÓN
ALMINE Y BERNARD
RUIZ-PICASSO
PARA EL ARTE**

The Forum Vertigo receives support from



Mutations / Créations 2 has media partnerships with 20 Minutes, À Nous Paris, France Culture and Usbeketrica.com

MUTATIONS / CRÉATIONS 2
CODING THE WORLD

Curator
Frédéric Migayrou
Deputy Director, Musée National d'Art Moderne, Chief Curator of the Design and Prospective Industrial Creation Department
Camille Lenglois
Conservation manager, Musée National d'Art Moderne, Design and Prospective Industrial Creation Department

Timelines created by **Frédéric Migayrou** and **Camille Lenglois**, with **Moreno Andreatta**, Research Director at the CNRS, IRCAM-STMS-Sorbonne University ; **Emmanuel Cyriaque**, Director of Éditions HYX ; **Olivier Zeitoun**, conservation manager, Musée National d'Art Moderne, Design and Prospective Industrial Creation Department

Catalogue
CODER LE MONDE
Co-published by HYX and Éditions du Centre Pompidou
Edited by Frédéric Migayrou
Information pending

Coding the World receives support from the **Swiss Embassy in France**, **EPSON** and **Pro-Helvetia**

#CoderLeMonde

**FORUM VERTIGO
CODING-DECODING THE WORLD**

A cycle of meetings and discussions devised by IRCAM
Coproductio
Ircam, La Parole – Centre Pompidou, Bibliothèque nationale de France, Bibliothèque publique d'information
With support from the **Ministry of Culture, DG Connect of the European Commission** as part of the initiative **STARTS, Science Technology and the ARTS**

In partnership with **Sacem Université, FUTUR.E.S in Paris** and **France Culture**

**MANIFESTE-2018
FESTIVAL: 6 TO 30 JUNE**

Several events linked with Coding the World. Complete programme on manifeste.ircam.fr

#ForumVertigo

RYOJI IKEDA | CONTINUUM

Curator
Marcella Lista
Curator, Musée National d'Art Moderne, Head of the New Media Department
Assisted by **Julie Champion**
Conservation manager, Musée National d'Art Moderne
Stage design
Ryoji Ikeda with the collaboration of **Tomonaga Tokuyama**

Catalogue
RYOJI IKEDA | CONTINUUM
Édition Xavier Barral – Centre Pompidou, with support from the **Fundación Almine y Bernard Ruiz-Picasso para el Arte**
French and English versions
Conversations between Ryoji Ikeda and Marcella Lista, and with Akira Asada

Texts by Marcella Lista, Chus Martinez, Elie During, Aurélien Barrau
18 x 25,7 cm / 224 pages hardback
170 illustrations
€42 / Published in early July 2018
ISBN 978-2-36511-190-4

Ryoji Ikeda | continuum is organised jointly by **Centre Pompidou** and the **Japan Foundation**, as part of **Japonismes 2018**, with support from **Almine Rech Gallery** and the **Fundación Almine y Bernard Ruiz-Picasso para el Arte**

The installation *code-verse* was produced in collaboration with the **Garage Museum of Contemporary Art, Moscow**

#ExpoRyojiIkeda

PRACTICAL INFORMATION

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ADMISSION AND PRICES

Centre Pompidou, 75191 Paris cedex 04

+ 33 1 44 78 12 33

Access: metro Hôtel de Ville and Rambuteau, RER Châtelet-Les-Halles.

Opening times: every day from 11 a.m. to 9 p.m., except Tuesdays and May 1st.

Admission: €14, reduced price €11

Free for those under 18. Young people under 26*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate. Free admission for Centre Pompidou members.

Home printable tickets: centrepompidou.fr

AT THE SAME TIME IN THE CENTRE POMPIDOU

IN PARIS

CHAGALL, LISSITZKY, MALEVITCH THE RUSSIAN AVANT-GARDE

IN VITEBSK, 1918 – 1922

UNTIL 16 JULY 2018

contact Anne-Marie Pereira

UAM

UNION OF MODERN ARTISTS

UNTIL 27 AUGUST 2018

contact Dorothee Mireux

JEAN-JACQUES LEBEL

L'OUTREPASSEUR

UNTIL 3 SEPTEMBRE 2018

contact Timothée Nicot

RECENT ACQUISITIONS

IN THE CABINET D'ART GRAPHIQUE

UNTIL 3 SEPTEMBRE 2018

contact Élodie Vincent

SABINE WEISS

LES VILLES, LA RUE, L'AUTRE

20 JUNE - 8 OCTOBER 2018

contact Élodie Vincent

In the Museum

MUSÉE EN ŒUVRE(S)

THE NEW PRESENTATION OF THE
CONTEMPORARY COLLECTIONS

STARTING 20 SEPTEMBER 2017

HISTOIRE(S) D'UNE COLLECTION

NEW CIRCUIT WITHIN

THE MODERN COLLECTIONS

STARTING 31ST MAY 2018

contact Timothée Nicot

La Galerie des enfants

UN ENFANT DE 5 ANS POURRAIT EN FAIRE AUTANT

A WORKSHOP-EXHIBITION

BY CLAUDE CLOSKY

UNTIL 24 SEPTEMBER 2018

contact Dorothee Mireux

Cinemas

AMIR NADERI

UNTIL 18 JUNE 2018

contact Pierre Laporte Agency

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pierre@pierre-laporte.com

IN METZ

L'AVENTURE DE LA COULEUR ICONIC WORKS OF

THE CENTRE POMPIDOU

STARTING 24 FEBRUARY 2018

JEAN-LUC VILMOUTH

CAFÉ LITTLE BOY

UNTIL 7 JANUARY 2019

contact Diane Junqua

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IN MÁLAGA

MODERN UTOPIAS

A JOURNEY THROUGH THE ART

OF THE 20TH AND 21ST CENTURIES

UNTIL 14 MAY 2018

THE BLOBTERRE

BY MATALI CRASSET

STARTED ON 16 OCTOBER 2017

JEAN DUBUFFET

12 JULY – 14 OCTOBER 2018

contact presse@centrepompidou.fr

centrepompidou-malaga.eu

IN BRUSSELS

KANAL-CENTRE POMPIDOU

A PREFIGURATIVE YEAR

UNTIL 10 JUNE 2019

contact Élodie Vincent

* Nationals of Member States of the EU or the European Economic Area aged 18–25. Valid the same day for the Musée National d'Art Moderne and all exhibitions.

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