



15 october 2018



communication
and partnerships department
75191 Paris cedex 04

director
Benoît Parayre
telephone
00 33 (0)1 44 78 12 87
email
benoit.parayre@centrepompidou.fr

press officer
Dorothee Mireux
telephone
00 33 (0)1 44 78 46 60
email
dorothee.mireux@centrepompidou.fr

www.centrepompidou.fr



press relation
Caroline Crabbe
telephone
00 33 (0)6 10 19 36 31
email
caroline.crabbe@adiaf.com

www.adiaf.com

Portrait © Manuel Braun

PRESS RELEASE

CLÉMENT COGITORE, THE LAUREATE OF PRIX MARCEL DUCHAMP 2018

The jury for the 2018 Marcel Duchamp Prize convened on this Monday, the 15th of October, to choose the laureate of the Prix Marcel Duchamp from among the four artists nominated for this edition : Mohamed Bourouissa, Clément Cogitore, Thu-Van Tran and Marie Voignier. The jury made its deliberations following a presentation of the artists by their reporters in the aforesaid order : Carlos Basualdo, Jean-Charles Vergne, Katerina Gregos and Géraldine Gourbe.

The jury, comprised of seven personalities - Bernard Blistène, Gilles Fuchs, Jean-Claude Gandur, Maja Hoffmann, Laurent Le Bon, Marina Loshak and Akemi Shiraha - has awarded the Prix Marcel Duchamp 2018 to Clément Cogitore, born in Colmar (France) in 1983. He lives and works in Paris.

«The jury of the Marcel Duchamp Prize has awarded the prize of its eighteenth edition to Clément Cogitore. Drawn from his numerous films, videos, installations and photographs, his work takes a powerful and penetrating look at the most contemporary subjects and appropriates highly sophisticated technologies in the aim of questioning the status of images in a world overfed with information. Somewhere between archaisms and apocalyptic tales, The Evil Eye, created for the present edition, appears as both an overview and an outcome of research specific to a reflection on a society saturated with signs to the point of absurdity.»
Bernard Blistène, Director of the musée national d'art moderne - Centre Pompidou

«I am very happy about the nomination of Clément Cogitore. This is the first time that the Prix Marcel Duchamp is dedicated to an artist whose work is often considered as belonging to the world of film. This choice shows to what extent the Marcel Duchamp Prize is sensitive to all forms of current creation. By transforming the meaning of recuperated images, Clément Cogitore shows himself to be "duchampien" in the best sense of the word.»
Gilles Fuchs, Président de l'ADIAF

The exhibition of the four artists is being shown in the Centre Pompidou in Galerie 4 until the 31st of December, 2018.