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PRESS RELEASE

DAU – ONGOING

24 JANUARY – 17 FEBRUARY 2019

MUSÉE, ROOM 24, LEVEL 4

As part of its continuing focus on Russian art of the latter half of the 20th century, the Centre Pompidou is joining forces with the Théâtre du Châtelet and the Théâtre de la Ville to present DAU – an extraordinary project by Russian filmmaker Ilya Khrzhanovsky (born in Moscow in 1975). DAU is truly epic in terms of its scope. The result of a long-term project, DAU examines Soviet totalitarianism in a setting where fact and fiction are inextricably bound together.

In 2008, while making a feature film about Nobel Prize-winning Soviet scientist Lev Landau, Ilya Khrzhanovsky decided to give his project a whole other dimension – literally as well as figuratively. In the Ukrainian city of Kharkov, he had a full-scale institute of physics built, to which he invited several hundred people to come and play their own roles. Projected back into the days of Stalin, physicists and laboratory chiefs, as well as intelligence agents, cooks and hairdressers lived and worked under the watchful and blinking eye of a camera. The result is 700 hours of recorded film. They are being shown in the city's theatres – the Théâtre du Châtelet and the Théâtre de la Ville – to reveal a complex world, where viewers are invited either to lose or find themselves for periods lasting from six hours to however long they wish. A highly immersive environment, it also features, notably, a compilation of non-official Soviet art lent for the occasion by the Centre Pompidou from its significant collection amassed as a result of the «KOLLEKTSIA!» project launched in 2016.

Echoing this is a Soviet-style apartment, which has been recreated in one of the spaces of the Musée National d'Art Moderne. For a whole month, and under the constant gaze of the viewing public, it will accommodate the internationally renowned physicists that lived in the recreated Institute of physics in Kharkov in the Ukraine.

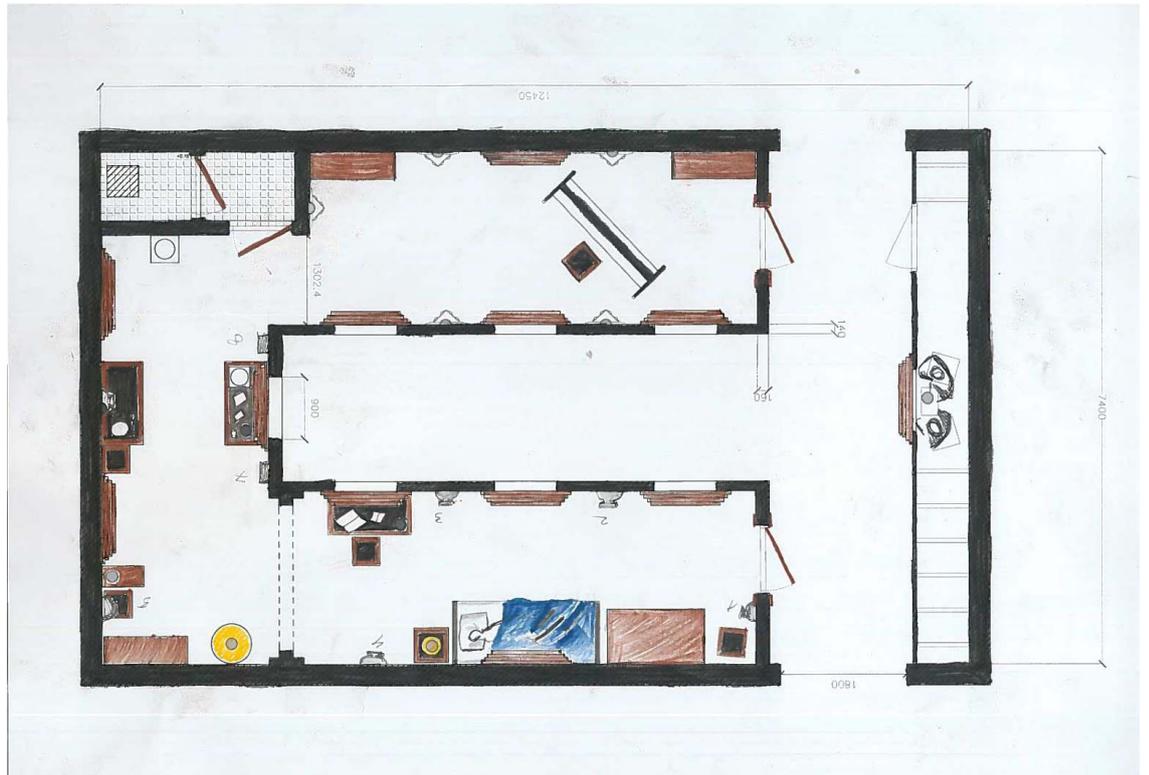
To mark the arrival of DAU in Paris, a light sculpture will link the three sites from dusk until dawn. Called the *Red Triangle*, it is inspired by the Russian avant-garde of the early 20th century.

In partnership with

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PARIS



The 57.5m² Soviet apartment is being housed in a 92m² museum space.

Its décor – furniture, paintwork, ornaments and objects – will change over the course of the three weeks, reflecting the typical interior styles of Soviet homes from 1938 to 1968. The different elements were tracked down by Russian decorator Denis Shibonov, who has followed Ilya Khrzhanovsky's project from the start and already worked on the interiors of the Institute in Kharkov and the two Parisian theatres. In fact, the apartment's parquet flooring comes directly from one of the accommodation units at the Institute.

Visitors enter the T-shaped corridor that runs along the apartment, from where, through seven one-way windows, they can observe the various activities of the physicists who live there. They go about their business, day and night, in the heart of the museum, without being able to leave this space. Mannequins obscured in the shadows seem to observe the observers, in an eerie sort of spectacle-within-a-spectacle, suggesting the visitors are not quite as free as they think...

The DAU experience takes place at the Théâtre du Châtelet and the Théâtre de la Ville. Rather than a ticket, visitors enter with a visa, permitting a six-hour, 24-hour or unlimited stay. In the latter two cases, their journey is personalised according to a psychometric questionnaire, which they fill in when they register. These administrative steps are necessary to ensure immersion in the DAU universe, and to make each visit the unique experience it is supposed to be.

For the duration of the event, the two theatres open their doors once again, on an exceptional basis, to offer the public an alternative space, halfway between ruins and a theatre set, which is both contemporary and redolent of the Soviet era. Besides the extended DAU footage, which will be revealed for the first time, a range of psychological and intellectual, physiological and spiritual experiences will be on offer.

THE EXHIBITION

CURATOR

Nicolas Liucci-Goutnikov, Curator, Musée national d'art moderne, Paris

Head of production : **Eloi de Verneuil**

Scenographer : **Gaëlle Seltzer**

PRACTICAL INFORMATION

Centre Pompidou, 75191 Paris cedex 04

+ 33 1 44 78 12 33

Access : subway Hôtel de Ville and Rambuteau, RER Châtelet-Les-Halles

Opening times: every day from 11 a.m. to 9 p.m., except Tuesdays and May 1st

Admission: €14, reduced price €11

Free for those under 18. Young people under 26*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate.

Free admission for Centre Pompidou members.

Home printable tickets: centrepompidou.fr

* Nationals of Member States of the EU or the European Economic Area aged 18–25.

Valid the same day for the Musée National d'Art Moderne and all exhibitions.

Upon presentation of a DAU visa at the Centre Pompidou ticket office, visitors will be given a free Museum ticket, which gives access to the permanent collection including the DAU installation, on that day.

Visitors of DAU - The Experience Continues at the Centre Pompidou benefit from a reduction of 15€.

www.DAU.com

A1

The 6-hour visa provides a single entry for a duration of up to six hours to DAU.

Exit and re-entry is not permitted. This visa does not require filling in the questionnaire.

It gives an introductory exposure to DAU and will include the premiere screening of at least one feature-length film, plus access to a limited number of DAU experiences.

35 € (reduced price 20 €*)

S1

The 24-hour DAU visa provides access for a duration of up to 24 hours to DAU.

Exit and Re-entry within this 24 hours is permitted. The 24-Hour Visa will be personalised, based on the profile that the DAU algorithm will generate from answers to the questionnaire.

It will include several premiere screenings of feature-length films, plus access to a selection of DAU experiences.

75 € (reduced price 50 €*)

M1

The unlimited access visa provides access to DAU for the entire duration of the event in Paris, 24 hours a day, 7 days a week.

Visitors choose a date and time for their first entry and then are able to return whenever you choose.

It will be personalised, based on the profile that the DAU algorithm will generate from answers to the questionnaire. The journey can include all or some of the thirteen feature-length films, and access to a selection of DAU experiences.

150 € (reduced price 110 €*)

* for under 26 years, job seekers, disabled, OAP/retired.