



february 2019



communication and
partnerships department

director
Agnès Benayer
+ 33 1 44 78 12 87
agnes.benayer@centrepompidou.fr

press officer
Timothée Nicot
+ 33 1 44 78 45 79
timothee.nicot@centrepompidou.fr

centrepompidou-malaga.eu
centrepompidou.fr

PRESS RELEASE
A NEW COUNTRY.
HENRI MATISSE (1869–1954)
6 MARCH – 9 JUNE 2019

CENTRE POMPIDOU MÁLAGA
AS PART OF THE 150TH ANNIVERSARY
OF MATISSE'S BIRTH

From 6 March to 9 June, a selection of masterpieces by Matisse (1869 - 1954) will be on view at Centre Pompidou Málaga. This collection highlights the importance of an artist who overturned the visual codes of modernity in the 20th century by truly revolutionizing the way art was viewed. This exhibition, called *A New Country. Henri Matisse (1869-1954)*, kicks off a series of events commemorating the 150th anniversary of the artist's birth.

CURATOR

Aurélie Verdier

Curator
Musée national d'art Moderne,
Paris

Henri Matisse declared that he was “one with painting.” This exhibition explores his career through a selection of iconic works, creating a dialogue between paintings, sculptures and drawings. Six chronological series retrace Matisse’s career, from his early works created around 1900 to his late works made in the early 1950s, evoking his Vence interiors and his final work for the Rosaire Chapel in the same location.

A New Country. Henri Matisse (1869-1954) draws on nearly fifty works, including masterpieces such as *Le violoniste à sa fenêtre (Violinist at the Window, 1918)*, which he painted during his first trip to Nice, *Nu rose assis (Seated Nude, Back Turned, 1935-1936)*, which illustrates the radical simplification the artist had embarked on since his early work, and one of his first gouache paper cut-outs (*Le Danseur, The Dancer, 1937*).

This new country attests to a life lived not in serenity, which his art of balance and clarity would seem to promise, but on the contrary, in the midst of a genuine struggle which ultimately led him to find his most intimate harmony – like a chord, to borrow the musical metaphor so often employed by Matisse to talk about his art. Matisse is indeed a “classic” of modern art whose radicalism is still surprising today.

PRESS CONTACTS

Dorothee Mireux

+ 33 1 44 78 46 60

dorothee.mireux@centrepompidou.fr

Timothée Nicot

+ 33 1 44 78 45 79

timothee.nicot@centrepompidou.fr

Marine Prévot

+ 33 1 44 78 48 56

marine.prevot@centrepompidou.fr

centrepompidou.fr/presse

click here to access the press area

presse@centrepompidou.fr

for cross-departmental requests

PRACTICAL INFORMATION

ADMISSION AND PRICES

Centre Pompidou Málaga / Pasaje Dr. Carrillo Casaux (Muelle Uno), Puerto de Málaga, 29016 Málaga, España

Opening times: open every day from 9.30am to 8pm, except Tuesdays, days and days before public holidays.

Admission Centre Pompidou Málaga:

€7, reduced €4 for permanent exhibitions / €4, reduced €2,50 for temporary exhibitions.

Ticket for permanent + temporary exhibitions: €9, reduced €5,50. Annual Pass: €18, reduced €15.

Admission Centre Pompidou Málaga + Casa natal Picasso + Russian Art Museum:

Annual Pass €30, reduced €25 / Weekly Pass €15, reduced €10 .

AT THE SAME TIME AT THE CENTRE POMPIDOU

IN PARIS

VASARELY

SHARING FORMS

6 FEBRUARY – 6 MAY 2019

GALLERY 2, LEVEL 6

JOS HOUWELING

6 FEBRUARY – 29 APRIL 2019

FOCUS ROOM, LEVEL 5

MUTATIONS / CREATIONS 3

DESIGNING THE LIVING

ERIKA VERZUTTI

20 FEBRUARY – 15 APRIL 2019

GALLERY 3, LEVEL 1

ELLSWORTH KELLY

27 FEBRUARY – 27 MAY 2019

GALLERY ZERO, LEVEL 4

HARRY SHUNK

JANOS KENDER

27 MARCH – 27 JUNE 2019

GALLERY OF PHOTOGRAPHIES,
LEVEL -1

STÉPHANE MANDELBAUM

6 MARCH – 20 MAY 2019

GRAPHIC ARTS GALLERY,
LEVEL 4

**A Romanian Cycle
at the Centre Pompidou**

ISIDORE ISOU

6 MARS – 20 MAI 2019

GALERIE DU MUSÉE,
NIVEAU 4

CIPRIAN MURESAN

SERBAN SAVU

L'ATELIER SANS FIN

3 AVRIL – 1ER JUILLET 2019

ATELIER BRANCUSI

contact

presse@centrepompidou.fr

centrepompidou.fr

IN METZ

PAINTING THE NIGHT

UNTIL 15 APRIL 2019

GALLERIES 2 AND 3

THE ADVENTURE OF COLOUR

MAJOR ARTWORKS

FROM THE COLLECTION

UNTIL 22 JULY 2019

GRANDE NEF

LEE UFAN

HABITER LE TEMPS

INHABITING TIME

27 FEBRUARY – 30 SEPTEMBER 2019

GALLERY 1

contact

Pénélope Ponchelet

+ 33 1 42 72 60 01

penelope@claudinecolin.com

centrepompidou-metz.fr

IN BRUSSELS

KANAL-CENTRE POMPIDOU

A YEAR OF PREFIGURATION

UNTIL 10 JUNE 2019

contact presse@centrepompidou.fr

kanal.brussels

* Nationals of Member States of the EU or the European Economic Area aged 18-25. Valid the same day for the Musée National d'Art Modern and all exhibitions.

FOLLOW US!

The Centre Pompidou is on
Facebook, Twitter, Instagram,
YouTube and Soundcloud

@CentrePompidou #CentrePompidou

