

July 2019



Communication and Digital  
Department  
75191 Paris Cedex 04

Director  
**Agnès Benayer**  
Telephone  
**+33 (0)1 44 78 12 87**  
Email  
[agnes.benayer@centrepompidou.fr](mailto:agnes.benayer@centrepompidou.fr)

Press Officer  
**Marine Prévot**  
Telephone  
**+33 (0)1 44 78 48 56**  
Email  
[marine.prevot@centrepompidou.fr](mailto:marine.prevot@centrepompidou.fr)

[www.centrepompidou.fr](http://www.centrepompidou.fr)

PRESS RELEASE  
**STEFAN BRÜGGEMANN /**  
**HEADLINES AND LAST LINES**  
**IN THE MOVIES (GUERNICA), 2019**  
**A MONUMENTAL WORK IN THE FORUM**  
**4 – 29 SEPTEMBER 2019**  
MUSEUM FORUM

The Centre Pompidou is proud to exhibit an original monumental painting by German-Mexican artist Stefan Brüggemann, *Headlines and Last Lines in the Movies (Guernica)*, 2019, coinciding with the *Extra!* literary festival and resonating with the “Francis Bacon: Books and Painting” exhibition. A mirror work of art on both sides, comprising multicoloured writing to saturation point, this major work by Stefan Brüggemann will be freely accessible for a month, through to 29 September 2019.

Stefan Brüggemann is a visual artist born in 1975 in Mexico, of German and Mexican nationality, and divides his time between Mexico City and London. His work features written words, phrases or “sentences” on walls or his canvases. It not only has a hyper-visual focus, it is also “hyper-textual”, in that text is a constant source for him, even a raw material he uses in every way possible. The texts in his works are sometimes conceptual, usually newspaper extracts or film titles, and may be crossed out or overlaid, conferring them with great plasticity in their form. It is this combination of the materiality of the text and the plasticity of his artistic language that led to the choice of Stefan Brüggemann as the main artist in the third *Extra!* literary festival, and this exceptional invitation to exhibit a great painting from his *Headlines and Last Lines in the Movies (Guernica)* in the Centre Pompidou Forum.

*Headlines and Last Lines in the Movies (Guernica)* is a set of unique works the artist first embarked on in 2010. The term “Headlines” designates the front page headlines of newspapers dating from the week the artist produced the work. The “Last Lines” on the other hand are quotes from film endings (from *Citizen Kane* to the *Wolf of Wall Street*). In the ensuing mix of phrases and headlines, the artist depicts a world saturated with information, where truth mingles with fiction. Our faces and identities reflect back and are constructed through this deformed mirror of the world. In the Centre Pompidou Forum, the work designed to the same dimensions as Picasso’s masterpiece *Guernica*, takes on the look of a mirror surface covered with citations battling it out before the visitors’ eyes.

**This exhibition benefits from the generosity of Mr. Eugenio Lopez and the support of the Hauser & Wirth Gallery**

## THE EXHIBITION

### CURATOR

**Jean-Max Colard**, head of the Speech Department at Centre Pompidou/DCC, and artistic director of the Festival Extra!

## ADMISSION AND PRICES

### Centre Pompidou, 75191 Paris cedex 04

+ 33 1 44 78 12 33

**Access:** metro Hôtel de Ville and Rambuteau, RER Châtelet-Les-Halles.

**Opening times:** every day from 11 a.m. to 9 p.m., except Tuesdays and May 1<sup>st</sup>.

**Admission :** 14 €, reduced price 11 €

Free for those under 18. Young people under 26\*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate.

Free admission for Centre Pompidou members.

**Home printable tickets:** [centrepompidou.fr](http://centrepompidou.fr)

\* Nationals of Member States of the EU or the European Economic Area aged 18–25.

Valid the same day for the Musée National d'Art Moderne and all exhibitions.

**In order to improve access to its exhibitions in Galleries 1 and 2 at level 6, the Centre Pompidou will, for the first time, implement a system of mandatory reservations with a choice of slots.**

“Bacon: Books and Painting” (September 11, 2019 – January 20, 2020) will be the first exhibition accessible only by reservation.

This will allow a better experience for all visitors, especially during the renovation of the Canopy, the main entrance of the Centre Pompidou and its emblematic “caterpillar” consisting of escalators located in the front.

The reservation applies to all visitors except to those who already benefit from free admission.

**The date-stamped tickets of “Bacon: Books and Painting” will give access, after the visit of the exhibition, to all the spaces of the Pompidou Center including the museum’s permanent collections.**

**Ticketing for the National Museum of Modern Art and the Galleries 3 and 4 exhibitions remains unchanged :**

[www.billetterie.centrepompidou.fr](http://www.billetterie.centrepompidou.fr)

## FOLLOW US !

The Centre Pompidou is on  
Facebook, Twitter, Instagram,  
YouTube and Soundcloud

[@CentrePompidou](https://www.facebook.com/CentrePompidou) [#CentrePompidou](https://twitter.com/CentrePompidou)

