

PRESS RELEASE I CLOSING EVENT

BECAUSE BEAUBOURG 24.10 > 25.10.25

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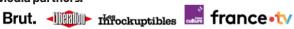
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An exceptional event at the Centre Pompidou

The Centre Pompidou is closing the doors of its iconic building on the 22nd of September 2025 to launch a major five-year renovation. During this period, the Constellation program will be taking the Centre Pompidou beyond its Paris walls, throughout France and around the globe. During the effervescence of Art Basel Paris, a moment when the art world will converge upon the capital, the institution will exceptionally open its doors on the 24th and 25th of October for a twofold celebration, inviting the public to rediscover the emblematic site and paying tribute to independent label Because Music for its 20th anniversary.

Because Beaubourg is the biggest celebration ever organised at the Centre Pompidou, taking over the eight levels of the building for two days and two nights of immersive experiences, showcases, brand-new creative endeavors and encounters: a unique opportunity to honor the Centre Pompidou's history while looking towards the future, in collaboration with Because Music and their artists.

An encounter between two creative pioneers

Since it opened in 1977, the Centre Pompidou has established itself as a unique place open to all artistic disciplines, combining visual art, live performance, music and spoken word. Its audacious architecture and open-minded spirit have electrified the international art scene ever since.



Founded in 2005 by Emmanuel de Buretel, Because Music has become a central player on the independent music scene internationally, constantly exploring the field of audio innovation and the 360° model. Because Music supports new and eclectic artists who push the boundaries of genre and combine artistic excellence with international openness such as Major Lazer, Oklou, Parcels, Justice, Sébastien Tellier, Catherine Ringer and Shay.

Over the years, the Centre Pompidou and Because Music have crossed paths through memorable performances by artists such as Camille, Keziah Jones, Charlotte Gainsbourg, Busy P, Brandt Brauer Frick, Daft Punk, and Pascal Comelade. This shared history will now be celebrated in an unprecedented co-conceived event blending art, music and performances.

The building handed to creative voices

Because Beaubourg will transform each space of the Centre Pompidou into a playground for creativity. Artists will take over the walls, halls and galleries, for a vibrant and collective celebration. Over two days, the Centre Pompidou will come alive with intense artistic energy, offering a rich and varied program: concerts and clubbing, immersive art installations, a roller disco, performances, workshops for children, movie screenings and masterclasses.

Discover the full Because Beaubourg program on centrepompidou.fr.

Line-up

2manydjs | Alewya | Asa Moto | Breakbot & Irfane - Camille - | Catherine Ringer | Charlotte Adigéry DJ set Christine and the Queens | DEEWEE | Ed Banger Julie Nioche | Keziah Jones | Klyne | Laima b2b Iggor DJ set Maureen | Mayou Picchu | Midas the Jagaban Myd b2b Sofia Kourtesis | Pascal Comelade Pedro Winter b2b Erol Alkan | Phillipi | RnBoi | Romain Brau Sébastien Tellier | Selah Sue | Shygirl | spill tab | Tatyana Jane Thee Diane | The Limiñanas and SMITH...

Also: Art Installations by Thomas Bangalter | IRIS AUGMENTED: A Space Opera by Justice | Roller Disco by La Main Jaune | Jolie Garce Club by Shay | ALIAS: a sensory exploration by Shygirl | Kids corner | masterclasses | cinema And much more to come.

Practical informations

Where: Centre Pompidou
When: 24th and 25th october 2025
During the day: from 11am to 6pm – Free entrance
At night: Friday: 7pm-5am, Saturday 8pm-5am, entrance fee: 40€

Tickets: centrepompidou.fr

Communication and digital

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