



Anthony McCall, *Installation view, Pioneer Works, Brooklyn, New York, 2018*. Photo by Dan Bradica. Image courtesy Pioneer Works.

PRESS RELEASE | INSTALLATION

ANTHONY McCALL : SCULPTING LIGHT

04.06 → 10.06.26

Ircam

Concert programming
Ircam

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Curated by

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moderne – Centre Pompidou
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As part of Ircam's iconic ManiFeste Festival, Centre Pompidou invites Anthony McCall to take over the institution's projection space in Paris for a project combining light sculptures and contemporary musical creation.

For this multidisciplinary proposal—where each human presence actively contributes to the emergence of a shared sensory experience—four of McCall's light works unfold through time and space: *Breath* (2004), *Breath (III)* (2005), *You and I (II)* (2010), and *Skirt (I)* (2010).

These “solid light” sculptures redefine the very act of projection, transforming light into a material in its own right. Starting from a simple line projected into a smoke-filled room, the artist brings to life tangible volumes of light: geometric forms that slowly unfold. These works offer viewers a unique experience that breaks with the conventions of cinema. Here, no stillness is required. The audience is invited to move, interact with the beams, and observe the forms as they materialize from different angles.

In resonance with Anthony McCall's installations, a musical program designed as a spatial and temporal experience will be presented. Ircam's Projection Space will hosts performances of Morton Feldman's *Rothko Chapel* (1971), a seminal figure in New York experimental music—performed by the SWR Vokalensemble Stuttgart—and *Does Spring Hide Its Joy* by composer Kali Malone, in dialogue with Stephen O'Malley's guitar and Lucy Railton's cello.

A major figure in contemporary art, Anthony McCall has been developing a radical and profoundly innovative body of work since the early 1970s, situated at the intersection of cinema, sculpture, and installation. Since the early 2000s, McCall has extended this research through large-scale digital devices. His works deepen the relationship between light, time, movement, and perception, offering the public environments of rare intensity.

About the ManiFeste Festival

An iconic festival from [Ircam](#) (Institute for Research and Coordination in Acoustics/Music), ManiFeste is a major international event dedicated to musical creation and hybrid artistic forms. Each year, it brings together composers, performers, and artists from around the world for projects combining contemporary and electronic music, visual arts, and live performance. Concerts and performances take place in emblematic Parisian venues—Ircam, Centquatre-Paris, Cité de la Musique, Maison de la Radio et de la Musique—establishing ManiFeste as an essential platform for artistic innovation.

Concert and Event Program

ROTHKO CHAPEL: MORTON FELDMAN

Co-production Musée national d'art moderne/ Department of Culture and création / Ircam-Centre Pompidou

→ Thursday, Jun 4th, 2026 at 9pm

Ircam, Projection Space

Concert

Prices : 18€/14€/10€/8€

Concert duration :30minutes

Magdalena Cerezo Falces célesta

Boris Müller percussion

Geneviève Strosser alto

SWR Vokalensemble Stuttgart

Yuval Weinberg direction

Jérémie Henrot sound diffusion Ircam

"It's frozen, but it vibrates": Morton Feldman saw himself in Rothko's borderless paintings. "Rothko's images go right to the edge of the canvas, and I wanted the same effect with music; that it should fill the entire octagonal room and not be heard from a certain distance." With Anthony McCall's screenless projections and the singers of the SWR Vokalensemble Stuttgart, the Projection Space is transformed into an unusual chapel.

The concert will be accompanied by Anthony McCall's installation, which will remain open until 11 PM.

PROGRAMMING AS PART OF NUIT BLANCHE ANTHONY McCALL: SKYLIGHT, 2022

→ Saturday, June 6, 7 PM–2 AM

Ircam, Projection Space

Free entry subject to availability

Composition: David Grubbs

As part of Nuit Blanche and at the invitation of the ManiFeste festival, Centre Pompidou exceptionally presents *Skylight* (2022), a solid light installation by Anthony McCall created in collaboration with composer and musician David Grubbs. Extending McCall's exploration of the volumetric properties of light—a hallmark of his entire body of work—*Skylight* incorporates a sonic dimension. Light and sound share common physical properties: they propagate through space and time, define its contours, and reveal its architecture. The sound landscape, developed by David Grubbs in close collaboration with the artist and inspired by the dramaturgy of a storm, enhances these spatial qualities, offering an experience that is simultaneously visual and acoustic.

ANTHONY McCALL : SOLID LIGHT FILMS

→ Monday, June 8, 8 to 9:30 PM

Ircam, Projection space**Performance**

Price : 5€

Concert duration : 1h30

In the presence of the artist

Centre Pompidou presents an exceptional screening of four seminal works by Anthony McCall, drawn from the collections of the Musée national d'art moderne and restored for the occasion in their original 16mm format. Created between 1973 and 1974, *Line Describing a Cone*, *Cone of Variable Volume*, *Partial Cone*, and *Conical Solid* mark the first milestones in McCall's exploration of the volumetric properties of the cinematic medium. Using geometric figures drawn directly onto the filmstrip, McCall radically shifts the filmic event: it is no longer the projected image that constitutes the artwork, but the light beam itself—made visible by smoke—which sculpts space into a volume unfolding through time. Each projection is a performance in its own right: projectors, film reels, and projectionists become the interpreters of ephemeral architectures of xenon, inviting visitors to move through and physically engage with the space.

ÉLECTRO-ODYSSÉE : KALI MALONE**Co-production Musée national d'art moderne/ Department of Culture and création / Ircam-Centre Pompidou**

→ Tuesday, Jun 9 and Wednesday Jun 10, 8PM

Ircam, Projection Space**Concert**

Prices : 22€/18€/14€/10€

Concert duration: 1h30

Kali Malone composition, tuned sinusoidal oscillators**Stephen O'Malley** electric guitar**Lucy Railton** cello**Christopher Fullard** sound diffusion**Jérémie Henrot** sound diffusion Ircam

Stillness, immersion, meditation, just intonation: American artist Kali Malone crafts a spatialized organ avatar, blending her oscillators with Stephen O'Malley's guitar and Lucy Railton's cello. Evoking the spirit of Éliane Radigue and La Monte Young, her work weaves together a passion for sonic hallucinations, immersive drones, and the dream of synesthesia, all in dialogue with Anthony McCall's solid light projections.

With the support of the Centre national de la Musique.

The concert will be accompanied by Anthony McCall's installation, which will remain open until 11 PM.

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The concerts and meet-and-greet on Monday, June 8th require reservations

Reservations : ircam.fr, starting April 14

Ticket Office phone number : 01 44 78 12 40

Entrance to Anthony McCall's installation is free



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