



Le Magasin de Ben (Ben's Store), presentation of the permanent collections, Museum, level 3, January 1991.  
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Photo: Centre Pompidou, MINAM-CCI/Philippe Migeat/Dist. Grand Palais Rmn

PRESS RELEASE | EXHIBITION

# MUSÉE SENTIMENTAL \*

## ANDRÉ BRETON, DANIEL SPOERRI, JOSEPH CORNELL, ANNETTE MESSENGER, MARCEL DUCHAMP, BEN...

### 11.09.26 → 14.03.27

\*Sentimental museum

Musée des Beaux-Arts de Lyon

This exhibition is co-organised by the Musée des Beaux-Arts de Lyon and Centre Pompidou

"Musée sentimental" is presented in connection with the 18th Lyon Contemporary Art Biennale. (19.09 → 13.12.26)

Co-curated by

General Director of the Art Museums Hub  
MBA | MAC LYON  
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Head Heritage Curator  
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The Lyon Art Museums Hub, Musée des Beaux-Arts/Musée d'Art Contemporain and Centre Pompidou present "Musée sentimental" ("Sentimental Museum"), an exhibition which explores a fundamental aspect of 20th-century art history : the practice of collecting among artists and its role in their creative process. Staging the most miscellaneous of objects by assembling, accumulating, proliferating, presenting them in display cases, boxes or bags, and so on, it endows them with a new dimension of memory and emotion. It reveals to visitors the sentimental bond that even the most commonplace or trivial objects can evoke.

This exhibition is presented at the Musée des Beaux-Arts de Lyon and brings together modern and contemporary works from the three partner public institutions on an exceptional basis. It offers a journey through different, sometimes highly distinctive approaches to the collecting practice of some 60 artists and collectives from the 20th and 21st centuries.

The concept of the "Sentimental Museum" draw its roots in both art history and the history of museums. This is mentioned at the beginning of the exhibition, in the two introductory rooms. Firstly, with Alexandre Lenoir, who in 1791 was the curator in charge of the



× Centre Pompidou

collection of religious statues confiscated during the French Revolution, housed at the Couvent des Petits-Augustins, which he transformed into a Museum of French Monuments. This museum was the first to be founded on sentiment and not on scholarship. Secondly, with artist Daniel Spoerri's "Musée sentimental" (Sentimental Museum), the first version of which was presented at Centre Pompidou in 1977. It was intended as a place of inspiration and emotion, where objects were chosen and assembled according to new criteria, offering a stimulating experience for the imagination.

The next part of the exhibition presents major works from the Centre Pompidou collection that are rarely loaned out: *Le Magasin de Ben* (Ben's Store, 1958-1973), both a "total art centre" and evolving work of sculpture based around an accumulation of writing and the most diverse objects; and the famous *Mur de l'atelier* (Studio Wall) by André Breton (1922-1966), a faithful reconstruction of the arrangement of artworks and items of all kinds gathered by the poet (Oceanian and pre-Columbian objects, masks, folk art, stones, roots, etc.). Among other installations, macLYON will exhibit Henri Ughetto's *Mannequins imputrescibles* (Rotproof Mannequins), substitute bodies designed in the 1970s to resist all forms of organic decay. Pieces from Sylvie Selig's fantastical series *Weird Family* (2015-2026) will also be displayed. With her figures created from various thrifted objects, the artist invents a world that combines autobiography and references to children's tales. The works presented by the Musée des Beaux-Arts de Lyon include Joseph Cornell's *Hotel Andromeda* (1954), one of the small-format boxes that the artist described as miniature "theatres of memory" due to their resemblance to cabinets of curiosities. Some 20 sculpted works by Étienne-Martin will be placed alongside the *Mur du Temps* (Wall of Time, 1963-1995), a reconstruction of a section of wall from the artist's studio, presented here for the first time.

The artists presented in "Musée Sentimental" include the Art & Language collective, Delphine Balley, Ben, Christian Boltanski, George Brecht, André Breton, Marcel Broodthaers, Mark Brusse, Joseph Cornell, Erik Dietman, Philippe Droguet, Marcel Duchamp, Étienne-Martin, Hans-Peter Feldmann, André Félix, Hervé Fischer, Christian Jaccard, Géraldine Kosiak, Laura Lamiel, La "S" collective, Grand Atelier, André Masson, Annette Messager, Jean-Luc Moulène, Gabriel Orozco, Jean-Luc Parant, Jean-Pierre Raynaud, Pierre Révoil, Fleury Richard, Sarkis, Max Schoendorff, Sylvie Selig, Daniel Spoerri and Henri Ughetto.

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Joseph Cornell, *Hotel Andromeda*, 1954  
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