

SOUS LA DIRECTION DE
BORIS HAMZEIAN

1/1

LA BATAILLE
DES
COULEURS
À BEAUBOURG

1971-1977

ÉDITIONS DU
CENTRE
POMPIDOU

PRESS RELEASE | PUBLICATION

LA BATAILLE DES COULEURS À BEAUBOURG *

1971-1977

* The Battle of Colours at Beaubourg

Editions of the Centre Pompidou

La Bataille des couleurs à Beaubourg
1971-1977

Edited by Boris Hamzeian

Publication date : 22.04.26

Format : 12.5 x 24 cm

Illustrations : 40

Pages : 144

manufacturing : Soft cover with flaps

Price : 22€

EAN : 978-2-38654-041-7

Centre Pompidou
Communications Department

Director
Geneviève Paire

Press Officer
Vanina Frassetto
vanina.frassetto@centrepompidou.fr

centrepompidou.fr
@CentrePompidou
#CentrePompidou

See all our press packs and releases in our online press space [press area](#)

Whether you come upon it while strolling through Les Halles and the Marais, or spot it looking out over Paris from the Eiffel Tower or the slopes of Montmartre, Centre Pompidou is like a monumental machine, joyful and unique with bright colours that pop.

In addition to a decorative or aesthetic effect, the colour scheme has a rhetorical role: white is associated with the structure's skeleton; grey is used for all the other elements of the metal frame; red highlights the mechanical conveyors (lifts, escalators); blue identifies the air conditioning ducts; and lastly, yellow and green are each paired with the electrical and hydraulic networks. Though now firmly established in the Parisian landscape, these colours are the result of years of intense debate, between the selection of the building's architects and its inauguration: amidst alliances, refusals, stances taken and betrayals, many (architects, cultural figures, artists, etc.) tried to have their say on the colours of this metal skeleton in the heart of Paris.

This richly illustrated book tells a fascinating, thought-provoking story. Boris Hamzeian, architect and architecture historian, is a research officer in the Architecture Department of the Musée national d'art moderne at Centre Pompidou and curator of [the inaugural exhibition at Maison Pompidou](#), which this book accompanies.