

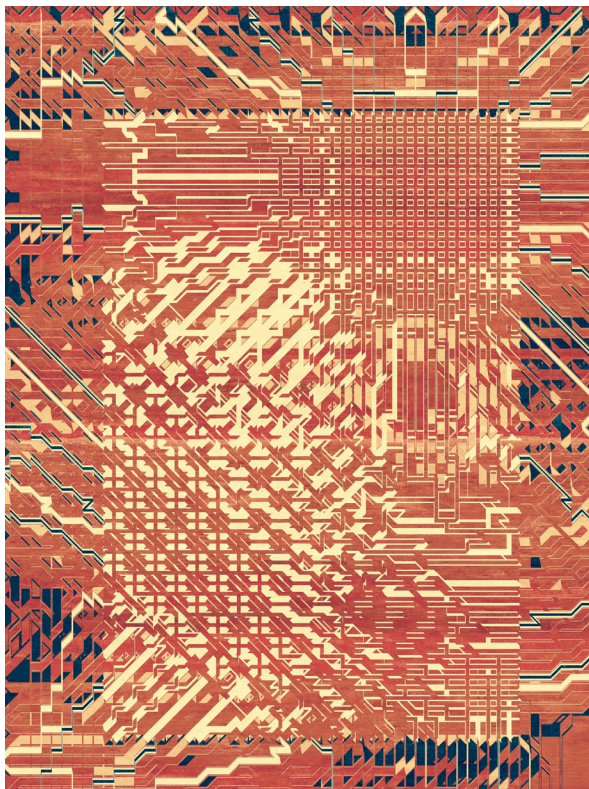
Archigram, *Computer City*, 1964.
Print and colour felt-tip pen on plastic film mounted on cardboard, 51 x 84 cm
Donation by the Gaudio Family Foundation, friends of Centre Pompidou, 2025 © Archigram
Photo: © Centre Pompidou, MNAM-CCI/Georges Méliardtchian/Dist. Grand Palais-Rmn

COMPUTER WORLDS

**Associate Curator, Head of the Artist's Book Collection at
Bibliothèque Kandinsky, Musée national d'art moderne
– Centre Pompidou**
Victor Guégan

The exhibition is part of an intersectional narrative combining new media, design and architecture, created from the multidisci-

plinary and prospective collection of Centre Pompidou - Musée national d'art moderne. It fosters dialogue between major works in the collection (Fred Forest, Herbert Franke, Manfred Mohr, Vera Molnar, members of the Vincennes Art and Computer Science Group, etc.) and more recent acquisitions (Cory Arcangel, Kourosh Asgar-Irani, Agnieszka Kurant, Neri Oxman, Mika Tajima, Lu Yang, etc.) as well as rare archival documents that retrace the creative process of leading artists and designers (Vera Molnar, Ettore Sottsass, etc.)



Kourosh Asgar-Irani, Rugture – Adaptive, 2019
Wool, 200 x 320 cm
© Kourosh Asgar-Irani

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Practical information

Access
Centre Pompidou x West Bund
Museum Project
No.2600 Longteng Avenue
Xuihui District, Shanghai

Opening
Daily except Mondays
11 am - 6 pm