



Maurizio Cattelan, *Comedian*, 2019. Banana and tape. Dimensions variable
Photo, Zeno Zotti. Courtesy, Maurizio Cattelan's Archive. Courtesy Perrotin
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PRESS RELEASE | EXHIBITION

ENDLESS SUNDAY (DIMANCHE SANS FIN)

MAURIZIO CATTELAN AND THE CENTRE POMPIDOU COLLECTION

08.05.25 → 01.02.27

Centre Pompidou-Metz
Forum, Grande Nef, Gallery 1, Gallery rooftops and
garden

Curated by

Maurizio Cattelan

Director of Centre Pompidou-Metz
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Programming department

Sophie Bernal, Elia Biezunski, Anne Horvath, Laureen
Picaud et Zoe Stillpass, accompanied by Marta Papini

Since its opening on 8 May 2025, "Endless Sunday" ("Dimanche sans fin") has already received over 140,000 visitors. This unusual exhibition has taken over all the museum's spaces, inviting visitors on a dizzying dive into the history of art for the 15-year anniversary of Centre Pompidou-Metz. Nearly 400 pieces from the Centre Pompidou collection come under the unyielding gaze of Maurizio Cattelan, with 40 of his works that interrogate our modern mythologies with lucidity and melancholy.

Through an exhibition created like an alphabet book, in a nod to Gilles Deleuze, the exhibition alternates between iconic works, unexpected pieces and trans-historic conversations. The immersive scenography of Berger&Berger transforms the spaces into a circular stroll, echoing the cycles of time and the architecture of Shigeru Ban and Jean de Gastines.

The exhibition is designed to be an evolving experience: it rejects permanence, offering a chain of new arrivals, disappearances and reversals, until it closes in February 2027.

“‘Endless Sunday’ grows quickly, like a young child: look away for a few months and it will already be a new person. New works are added, others have left. It is a living, transforming creature, that learns as it grows and shares as it gets older: like your elderly grandmother who you love dearly, it’s always worth making a visit,” says Maurizio Cattelan

Since it opened, the exhibition has been met with exceptional success from the public. Visitors are often shaken up, amused and moved, taking their time, coming back, and posing for a photo in front of *L.O.V.E.* by Maurizio Cattelan, installed in the Forum.

During the summer, a visitor ate part of *Comedian*, the famous banana taped to the wall, in an act that garnered no shortage of commentary and made headlines around the world – confirming the exhibition’s humorous and subversive ambivalence, between iconoclastic and sacred.

The scenography, designed as a multitude of works and stories, features several rotations: *Souvenirs de la galerie des glaces à Bruxelles* by Otto Dix, *Ravine* by Philip Guston, *Berger des Nuages* by Hans Arp, and photography and graphic works by Diane Arbus, Akram Zaatari, Man Ray, Sandra Vásquez de la Horra, Rosemarie Trockel and more... exhibited in a rhythm dictated by their fragility and rarity. New works by Maurizio Cattelan will also join the exhibition.

In 2026, André Breton’s iconic studio wall will be presented for the first time outside of Centre Pompidou in Paris, giving way to a new interpretation of the Surrealist universe. A selection of works that belonged to Breton is presented in free, intuitive continuity, faithful to the poet’s spirit.

Another key space is *The Wrong Gallery*, a minuscule, inaccessible gallery that Cattelan brought to life in Chelsea, New York between 2002 and 2005, which continues its programme of “exhibitions in an exhibition”. Each artist present is invited for their work, but also for their alter ego: Franciscan monk (Sidival Fila), football player (Ruth Beraha), Prime Minister of Albania (Edi Rama), doctor (Edem Allado), dentist (Diem Phung Thi), and anonymous works.

Everything is subject to play and reversal, through to the foosball table created by Cattelan, regularly used for matches. “Endless

Sunday” is an exhibition-cum-world, a free area in transformation, a way of experiencing the Centre Pompidou collection with love, and without end.

The exhibition catalogue designed by Irma Boom continues this reflection. In it, Maurizio Cattelan puts forward a singular perspective on his own work and personal history. More than a reference, an autobiography.

A privileged partner of Centre Pompidou, Centre Pompidou-Metz has played a key role establishing the ‘Constellation’ program since its 15th anniversary in 2025. This close collaboration was highlighted in 2024 with many loans for the exhibitions “Lacan, When Art Meets Psychoanalysis”, “André Masson. There is No Finished World.”, “Seeing Time in Colour. The Challenges of Photography” and “The Rehearsal” and, in 2025, the “Suzanne Valadon” exhibition, which travelled from Metz to Paris, and the work in conjunction with “Endless Sunday”, which is currently running.

Centre Pompidou-Metz is also host to the broader national collection, dedicating several spaces to it with various pacing and viewpoints, all the while continuing with its own schedule.

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Dimanche sans fin.

Maurizio Cattelan et la collection du Centre Pompidou

Catalogue directed by Maurizio Cattelan and Chiara Parisi

Published by Centre Pompidou-Metz

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Exhibition view «Dimanche sans fin» at Centre Pompidou-Metz
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