



PRESS KIT | AWARE PRIZES

CENTRE POMPIDOU ANNOUNCES THE WINNERS OF THE 10TH EDITION OF THE AWARE PRIZES 2026

12.05.26

Curator, co-founder and head of AWARE at Centre Pompidou - Musée national d'art moderne
Camille Morineau

2026 Jury chaired by Jeanne Brun
Deputy Director in charge of Collections, Centre Pompidou - Musée national d'art moderne

2026 Jury

Camille Morineau
Curator, co-founder and head of AWARE at Centre Pompidou - Musée national d'art moderne

Philippe Bettinelli
Curator in the New Media Department, Centre Pompidou - Musée national d'art moderne

Myriam Mihindou
Artist, winner of the AWARE *Nouveau Regard* prize in 2022

Victorine Grataloup
Director of Triangle-Asterines, co-président of DCA

Salimata Diop
Independent curator

Sébastien Faucon
Director and curator at the LAM, Villeneuve l'Ascq

The year 2026 marks the 10th anniversary of the AWARE Prizes and the opening of a new chapter in their history, with the event now becoming part of the institutional calendar of Centre Pompidou, which the AWARE association joined in January. Since their creation in 2016, the AWARE Prizes—the *Nouveau Regard* Prize, awarded to a mid-career artist, and the Outstanding Merit Prize, presented to an artist with more than forty years of career achievement—have played an essential role in promoting and recognising women, trans, and non-binary artists on the French art scene. This initiative has established itself as a powerful driver of visibility for artists, both in France and internationally, as reflected in exhibition programming as well as in the awarding of major contemporary art distinctions.

For the first time, the winners of this anniversary edition will have the opportunity to see their works enter the collections of Centre Pompidou - Musée national d'art moderne.

The AWARE Prizes 2026 are supported by the CHANEL Culture Fund. The AWARE Prize ceremony is supported by Maison Veuve Clicquot Ponsardin, founded in 1772.

The winners were announced on May 12, 2026 during a ceremony held at the Ministry of Culture.

Soun Gui Kim, winner of the Outstanding Merit Prize
Nominated by Dilda Ramazan

Soun Gui Kim is a multimedia artist, poet, and teacher of South Korean origin who has lived in France since 1971, following her art studies at Seoul University. Initially trained as a painter, she moved beyond the medium in the 1970s through her "Plastic Situations", participatory and open-air performances intended to take art out of museums and confront it with the elements. In the 1980s, she further developed her interest in video art, collaborating with figures such as Nam June Paik and John Cage, while drawing inspiration from both Eastern and Western philosophies, including those of Zhuang Zhou and Ludwig Wittgenstein. Her practice, which explores emptiness and impermanence while advocating for a non-productive form of art, has been presented in exhibitions at the MAMAC in 1991 and Centre Pompidou in 2007 as part of the group exhibition *Les peintres de la vie moderne*, as well as in recent retrospectives, notably at the National Museum of Modern and Contemporary Art in 2019 and the ZKM Center for Art and Media in 2022.



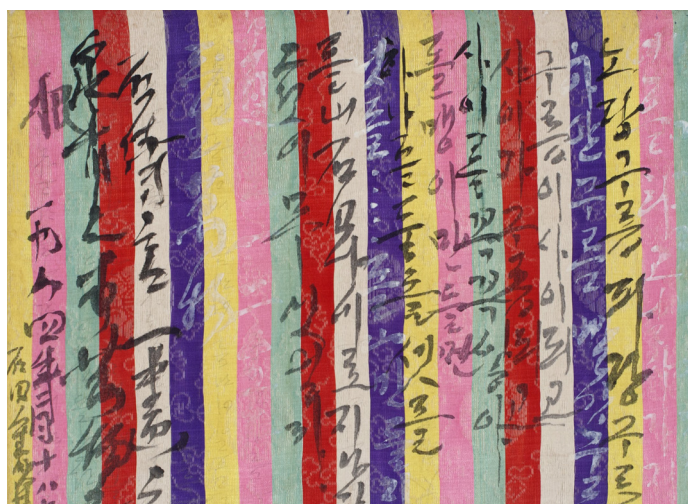
Portrait of Soun Gui Kim in the forest during the shooting of *Sténope*, 1995
© Patrick Bokanowski



Soun Gui Kim, 2022 © All rights reserved



© Soun Gui Kim



Sek-Dong, poem, 1983 © Soun Gui Kim

Laura Gozlan, winner of the *Nouveau Regard* Prize

Nominated by Vincent Enjalbert

Trained in scenography at the University of Art and Design Helsinki, and later graduating from the *École nationale supérieure des Arts Décoratifs* and *Le Fresnoy – Studio national des arts contemporains*, Laura Gozlan lives and works in Paris. Nourished by multiple references, her films stage abrupt situations and ambiguous characters oscillating between desire and (dis)satisfaction within contrasting environments. Through a series of microfictions in which she performs herself, the artist documents the transformations of MuM, an androgynous figure navigating between different ages and altered states of consciousness. Marked by an aesthetic of prosthesis and senescence, her works blur the boundaries of the post-human body. Her work has notably been presented in solo and group exhibitions at the *Kunstraum Niederoesterreich* in 2024, *Les Bains-Douches* in 2022, *MO.CO.* and *40mcube* in 2021, *FUTURA* in 2020, the *CAC Parc Saint Léger* in 2018, and the *Rencontres de la photographie d'Arles* in 2016.



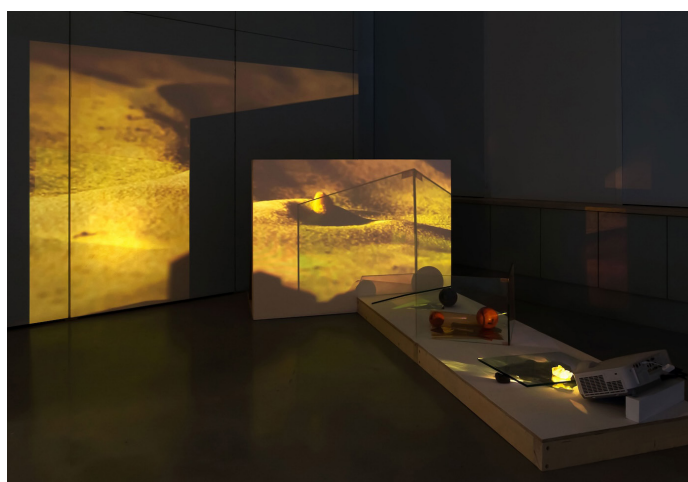
Portrait of Laura Gozlan
© All rights reserved



Some like it hot, Laura Gozlan, 2014 © All rights reserved



Dead Fingers Talk, Laura Gozlan, 2021 © All rights reserved



Remote Viewing, Laura Gozlan, 2014 © All rights reserved

Once again this year, four commissioners – committed cultural professionals including art historians, critics, and exhibition curators—each preselected two artists, nominated respectively for the *Nouveau Regard* Prize (mid-career artists) and the Outstanding Merit Prize (artists whose careers began more than forty years ago). These commissioners—**Lucie Camous** and **Amélie Deschamps** (working as a duo), **Dilda Ramazan**, **Vincent Enjalbert**, and **Juliette Desorgues**—presented and defended the artists' work before a jury composed of seven leading figures from the cultural world. In 2026, the jury is chaired by Jeanne Brun (Deputy Director in charge of Collections at Centre Pompidou – Musée national d'art moderne) and includes: Camille Morineau (Curator, co-founder and head of AWARE, Centre Pompidou – Musée national d'art moderne), Philippe Bettinelli (Curator, New Media Department, Centre Pompidou – Musée national d'art moderne), Myriam Mihindou (artist and winner of the AWARE *Nouveau Regard* Prize in 2022), Victorine Grataloup (Director of Triangle-Astérides and co-president of DCA – Association française de développement des centres d'art), Salimata Diop (exhibition curator), and Sébastien Faucon (Director and Curator at the LaM – Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut).

The nominees for the *Nouveau Regard* Prize

C. B. Evans

Nominated by Juliette Desorgues

C. B. Evans is an American-Belgian artist living and working in Saint-Denis. Their work examines the value of emotion and its capacity for rebellion when it comes into contact with ideological, physical, and technological structures. In 2024, the artist was invited by Miu Miu to create a special project, and in 2025 they were commissioned to produce a site-specific installation for the 16th Sharjah Biennial. C. B. Evans has created exhibitions and commissions for Centre Pompidou, Tate Liverpool, Serpentine Galleries, and the High Line in New York. The artist has also participated in the Berlin Biennale and the Biennale of Sydney, while their film work has been screened at festivals in New York and Rotterdam. Their work is held in the permanent collections of the Museum of Modern Art and the Whitney Museum of American Art, Centre Pompidou, and the National Museum of Modern and Contemporary Art.



Portrait of C. B. Evans
© Boris Camaca

Bettina Samson

Nominated by Amélie Deschamps and Lucie Camous

The multifaceted artistic practice of Bettina Samson spans sculpture, site-specific installation, and photography. Her projects draw on a wide range of sources, from popular arts to avant-gardes and utopias, as well as technological developments and natural phenomena. Blending documentary research with anecdotes, her works bring forward unexplored narratives, including those linked to feminist movements. Through formal improvisation and an in-depth experimentation with materials such as ceramics, Bettina Samson plays with scale, perception, and process, inviting viewers into a world at the crossroads of science, history, and mysticism. Her work has recently been shown at Galerie Sultana (2026), at Point Contemporain in 2023, at the FRAC Normandie Caen in 2021, as well as in group exhibitions such as at the Musée d'Art Contemporain de Marseille in 2023 and the Musée d'Art Moderne de Paris in 2021.



Portrait of Bettina Samson
© Laurent Edeline

Saodat Ismailova

Nominated by Dilda Ramazan

Saodat Ismailova is an artist and filmmaker based in Paris whose work weaves together personal and collective memories, myths, and rituals within everyday life, evoking the multiple histories of Central Asia. She studied at the Tashkent State Institute of Arts, at Fabrica, and at Le Fresnoy – Studio national des arts contemporains. She has recently held solo exhibitions at Pirelli HangarBicocca (2024–2025), at the EYE Filmmuseum (2023), and at Le Fresnoy – Studio national des arts contemporains (2023). Her work has been presented at the Venice Biennale (2013, 2022), at documenta fifteen (2022), as well as at major international film festivals. In 2021, she founded DAVRA, a collective dedicated to cultural knowledge and research on Central Asia.



Portrait of Saodat Ismailova
© Art Basel Awards

Previous winners – History of the AWARE Prize

The AWARE Prizes for women artists were created in 2016 with the aim of addressing the lack of parity in contemporary art awards and prizes.

Until 2025, the *Nouveau Regard* Prize helped facilitate the production of exhibitions in art centres that are members of the national DCA network. Myriam Mihindou, winner of the 2022 *Nouveau Regard* Prize, thus benefited from a monographic exhibition co-produced by AWARE at the Palais de Tokyo and the CRAC Occitanie. Laura Huertas Millán, awarded in 2024, will benefit from a dual exhibition between the Jeu de Paume and La Criée Centre d'art contemporain in 2027 and 2028. To support their international visibility, the laureates have also benefited from a residency in New York, in partnership with the Villa Albertine and the A.I.R. Gallery, a historic feminist space. As part of its partnership with AWARE, the Centre national des arts plastiques (Cnap) has also proposed the acquisition of works by *Nouveau Regard* Prize winners. From 2026 onwards, the AWARE Prize laureates will join the collections of Centre Pompidou – Musée national d'art moderne.

Through the publication of a series of previously unpublished interviews with Outstanding Merit Prize winners, produced in collaboration with Manuella Éditions, AWARE also contributes to a deeper understanding and recognition of their work. For example, Barbara Chase-Riboud, winner of the Outstanding Merit Prize in 2021, benefited from exceptional visibility between September 2024 and January 2025 through the project *Quand un Nœud est Dénoué, Un Dieu est Libéré*, an unprecedented large-scale exhibition held across eight Parisian museums, including the Musée du Louvre, Centre Pompidou, and the Musée d'Orsay. Similarly, Laura Lamiel, Outstanding Merit Prize winner in 2022, was featured at the Palais de Tokyo in 2024, while the work of Vera Molnár, Outstanding Merit Prize winner in 2018, was celebrated in an exhibition at Centre Pompidou in 2024. This recognition is also reflected in the awarding of other prestigious distinctions. Thus, Nil Yalter, Outstanding Merit Prize winner in 2018, received the Golden Lion at the Venice Biennale in 2024 for her lifetime achievement, a striking testament to the international impact of her work.



AWARE Prize 2025 Ceremony © Martin Chang/MC/SIPA PRESS



AWARE Prize 2025 Ceremony © Martin Chang/MC/SIPA PRESS



AWARE Prize 2025 Ceremony © Martin Chang/MC/SIPA PRESS

Previous winners – History of the AWARE Prize

2025

Tsuneko Taniuchi

Winner of the Outstanding Merit Prize

Nominated by Rose K. Bideaux

Gabrielle Manglou

Winner of the *Nouveau Regard* Prize

Nominated by Horya Makhlouf

2024

Katerina Thomadaki, for their collaborative work with Maria Klonaris

Winner of the Outstanding Merit Prize

Nominated by Antoine Idier

Laura Huertas Millán

Winner of the *Nouveau Regard* Prize

Nominated by Noelia Portela

2023

Rose Lowder

Winner of the Outstanding Merit Prize

Nominated by Salma Mochtari

Louisa Babari

Winner of the *Nouveau Regard* Prize

Nominated by Salma Mochtari

2022

Laura Lamiel

Winner of the Outstanding Merit Prize

Nominated by Camille Richert

Myriam Mihindou

Winner of the *Nouveau Regard* Prize

Nominated by Alicia Knock

2021

Barbara Chase-Ribout

Winner of the Outstanding Merit Prize

Nominated by Eva Barois De Caebel

Gaëlle Choisne

Winner of the Prize

Nominated by Thomas Conchouù

2020

Marie Orensanz

Winner of the Outstanding Merit Prize

Nominated by Élise Atangan

Tiphaine Calmettes

Winner of the Prize

Nominated by Élise Atangana

2019

Hélène Bertin

Winner of the Prize

Nominated by Céline Poulin

Jacqueline de Jong

Winner of the Outstanding Merit Prize

Nominated by Gallien Déjean

2018

Violaine Lochu

Winner of the Prize

Nominated by Géraldine Gourbe

Vera Molnár and Nil Yalter

Co-winners of the Outstanding Merit Prize

Vera Molnár nominated by Géraldine Gourbe and Nil Yalter nominated by Clément Diré

2017

Laëtitia Baudaut Haussmann

Winner of the Prize

Nominated by Sébastien Faucon

Judit Reigl

Winner of the Outstanding Merit Prize

Nominated by Annabelle Ténèze

AWARE KEY FIGURES

→1

Website dedicated to women, trans and non-binary artists of the 19th and 20th centuries

→3

Podcast series: *Women House*, *Les grandes dames de l'art*, and *Paroles d'artistes femmes*

→3

International networks

→16

Publications of interviews and conference proceedings

→19

Artists laureate of the AWARE Prize

→26

Episodes of the animated series *Petites histoires de grandes artistes*

→55

Focus: thematic pathways designed for all audiences, including high school students and/or art enthusiasts

→140

Events—international conferences, study days, and round tables—organised by AWARE in France and abroad since 2014, in partnership with international institutions and universities

→245

Articles published in the Magazine section

→500

Collaborators worldwide

→1500

Artist biographies

→2000

Artists listed for publication in the coming years

→100 000

Unique visitors monthly to the website

A new momentum for the 10th anniversary of the AWARE Prizes

In January 2026, AWARE joined Centre Pompidou – Musée national d'art moderne as a programme within the Musée national d'art moderne, in order to continue and further develop its core missions of research and valorisation, while strengthening the Museum's work in this field on artists represented in its collection or belonging to the history of modern and contemporary art. The commitment of Centre Pompidou – Musée national d'art moderne reflects its strong intention to support women and non-binary artists from the French scene and confirms the importance of the work carried out for many years by AWARE's teams in this area. This rapprochement is the continuation of a constructive dialogue between Centre Pompidou and the AWARE association, initiated following « elles@centrepompidou », a thematic display of the collections of the Musée national d'art moderne held from May 2009 to February 2011, which she curated. This integration allows for the continuation of AWARE's research activities and the expansion of its visibility, supported for several years by the CHANEL Culture Fund and sustained through the ongoing commitment of numerous loyal patrons.

About AWARE Prizes

AWARE has developed explicitly feminist prizes in their approach: awards that give visibility to artists who have not benefited from sufficient institutional recognition, that question the criteria of selection and distinction in the art world, and that draw the attention of both professionals and audiences to persistent inequalities. AWARE has also worked actively to improve the working conditions of these artists through long-term, tailor-made support, including exhibitions, residencies, publications, and events. The AWARE Prizes have also proved to be a vehicle for visibility for a younger generation of curators, invited to act as commissioners in order to share their perspective on the contemporary French art scene and to defend the selected artists' careers before the jury. Over the years, the Prize has also succeeded in bringing together French and international institutions through partnerships and the participation of directors and curators on the jury. Now supported by Centre Pompidou and already backed by its longstanding patron, the CHANEL Culture Fund, the AWARE Prize will achieve unprecedented international reach. The laureates will benefit from acquisitions into the collections of Centre Pompidou – Musée national d'art moderne.

About AWARE

Co-founded in 2014 and directed by art historian Camille Morineau, AWARE: Archives of Women Artists, Research & Exhibitions was a non-profit association until 2026, when the project joined Centre Pompidou – Musée national d'art moderne. Composed of an international team, the AWARE unit works to make women and non-binary artists visible by producing and publishing free content on their work on its trilingual website (French/English/Japanese).

AWARE brings together a diversity of voices, with texts written by more than 500 researchers, curators, feminist art historians, art critics, and activists from around the world. This unique resource gathers content dedicated to women, trans, and non-binary artists in the fields of visual arts, design, and architecture, without limitations of medium or country.

In order to widely disseminate research on women, trans and non-binary artists and gender studies, AWARE also organises conferences, round tables, and seminars in partnership with institutions, universities, museums, and other independent organisations on an international scale, and publishes its own publications.

About Centre Pompidou

Since 1977, Centre Pompidou has been a place of living and engaged culture—a multidisciplinary centre deeply rooted in the city and open to the world. In 2025, it began a major transformation allowing it to remain active throughout its renovation period, until its reopening in 2030. During this time, the “Constellation” programme is unfolding in Paris, across France, and internationally. The construction of Centre Pompidou Francilien—fabrique de l'art is continuing in parallel, with its opening scheduled for 2026 in Massy.

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