



Christian Marclay, *Submitted*, 2019, Edition 1/5, Single-channel video installation, colour, silent, HD video (16/9, portrait), Continuous loop on LED screen, variable dimensions © Christian Marclay Photo © Centre Pompidou, MNAM-CCI/Dist. GrandPalaisRmn

PRESS RELEASE | EXHIBITION

UNSTABLE MEDIA IN THE 21st CENTURY

HIGHLIGHTS FROM CENTRE POMPIDOU'S NEW MEDIA COLLECTION

20.11.26 → 02.05.27

HAMBURGER KUNSTHALLE

Exhibition co-organised by Centre Pompidou and the Hamburger Kunsthalle

Curated by

Head Curator of the New Media Collection,
Musée national d'art moderne - Centre Pompidou
Marcella Lista

Hamburger Kunsthalle
Head Curator of Contemporary Collections – works on
paper, photography and media
Corinne Diserens

This exhibition features some of the most radical voices in the past three decades, through some 40 landmark works from Centre Pompidou's New Media Collection. The uncertain future of emerging technologies has always posed a challenge to the criteria of continuity and longevity expected of a museum collection. And yet, these technologies have shaped our sensory memory, becoming ingrained in each of us over time, like a second skin. Their transience is matched only by the lasting impact they have on perception, imagination and the constant reworking of knowledge.

"Unstable Media in the 21st Century" invites visitors to discover recent evolutions in this field of artistic creation through a wide range of forms, acts and situations. The exhibition explores how artists appropriate the media of their time and constantly reinvent the narratives of image and sound, embracing their nonlinear paths through computer programming and network traffic. The main research into these practices today is addressed in eight chapters: the representation of time and the exploration of digital material; the dilution of narrative and the mise en abyme of the archive; the confrontation with colonial history and the potential of an artwork as a site of doubt and utterance; and the examination of the body as image and of the image as body. Large-scale installations converse with miniatures, movement is reflected in stillness; organic life and simulated life infuse into one another,

borrowing each other's appearance. The exhibition's layout suggests an open-ended journey, full of twists and turns, loops and shifting perspectives, capable of telling a story yet to be written.

Multiple generations of artists enter into resonance with each other, ranging from mature works by pioneering artists such as Sonia Andrade, Harun Farocki, Francis Alÿs, Christian Marclay, Penny Siopis, Pierre Huyghe and the Dumb Type collective, through to manifesto-like works that illustrate more recent trajectories, such as Fiona Tan, Jérôme Bel, Apichatpong Weerasethakul, Omer Fast, Cécile B. Evans, Lawrence Abu-Hamdan, Saodat Ismailova, Wang Tuo, Laura Henno, Thao Nguyen Phan and Sarah Meyohas.

The New Media Collection was created in the mid-1970s with the opening of Centre Pompidou, and is a leading collection that currently holds over 3000 works. Its last major touring exhibition, "Video, an Art, a History" was presented at almost 10 institutions in France and around the world from 2007 to 2011.

The exhibition catalogue, co-published by Centre Pompidou and the Hamburger Kunsthalle, will present rich visual documentation of all the works shown in the exhibition, accompanied by specialized essays and an artist Q&A exploring how the notion of instability resonates within their contemporary media practices.

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