



Khalil Rabah, *Untitled, All is Well*, 2017
Steel, fibreglass, resin, fabric, 160 x 65 x 60 cm
Centre Pompidou, Paris,
National Museum of Modern Art - Centre of Industrial Creation
Donation of Robert Matta, Cercle International-Middle East North Africa, 2018
© Centre Pompidou, Courtesy of the artist and Steir-Semler Beirut/Hamburg

Press release

Thursday 12 march 2020

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Global(e) Resistance

24 June – 26 October 2020

Galerie d'art graphique, Galerie du Musée, Galerie 0,
Musée, Level 4

The exhibition "Global(e) Resistance" features works from more than 60 artists acquired by the museum over the past decade. With a strong focus on artists from the Global South, it aims to examine ideas and strategies of resistance in the context of contemporary artistic practices. It also hopes to bring forth various theoretical questions, exploring the connections between aesthetics and politics, and how museums today relate themselves to politics as well as the different art scenes.

Artists living in oppressive circumstances have long embraced the practice of protesting through their art, be that political or even activist-like.

The break-up of the colonial systems spurred many voices. Whether directly dealing with political matters or to question versions of our history and remembrance that were over-tenacious, these voices raised to embark on new paths of resistance. Furthermore, resistance has also been organised thanks to art itself, in the form of either poetry or prose.

While focusing mainly on political uprisings during the decolonisation era and the collapse of communist ideologies after 1989, this exhibition also addresses current alternative readings of history via excavation and recording. It starts off with two founding works of the Centre Pompidou's 1990s collection: the film "The Couple in the Cage" (1993), in which Coco Fusco and Guillermo Gómez-Peña question ongoing colonial reflexes, and the video "Partially Buried" (1996) by Renée Green, which highlights the role of subjective memory in the writing of history. In these tumultuous times of emergency, it is our intention to explore how these protests have contributed to the transformation of thought systems, which in turn have led to changes of our perception of the world.



Barthelemy Toguou, *We face forward...*, 2012
 Wooden print engraved on paper, 1/1, 50 x 70 cm
 Courtesy Bandjoun Station et Galerie Lelong & Co.
 Don de Bandjoun Station au Mnam/Centre Pompidou



Paulo Nazareth, *Che*, 2012-2016
 Photo print on cotton paper, 75 x 100 cm
 photograph part of a set of 13
 Centre Pompidou, Paris, National Museum of Modern Art -
 Centre for Industrial Creation
 Donation of the Friends of the Centre Pompidou, Pers-
 pective, 2019
 © Paulo Nazareth, Courtesy of the Artist and Mendes
 Wood DM, São Paulo, Brussels, New York



Malala Andrialavidrazana, *Figures 1861, Natural History of Mankind* 2016-2017
 Photomontage, 122.5 x 132.7 cm
 FNAC 2018-0313
 Centre national des arts plastiques
 © Malala Andrialavidrazana / Cnap

Visitors of "Global(e) Resistance" are welcomed into the forum by Barthélémy Toguou's sculpture "Rédemption", exhibited for the first time since its acquisition. The work depicts the meeting of the North with the South, Panafricanism and the redemption and salvation of peoples. The exhibition is then installed across over 1,500 sq.m space on the fourth floor of the museum (Galerie du Musée, Galerie d'Art Graphique and Galerie 0). The route from the forum to the fourth floor gallery features many wall-printed slogans, which are based on works by Barthélémy Toguou. Works on display at the entrance of the gallery also function as our manifestos, with Khalil Rabah tackles the Palestinian situation, Teresa Margolles the Mexican border and Nadia Kaabi-Linke evokes the wandering of the migrants and those without a roof over their heads.

Inspired by Robert Smithson, Renée Green's work sets forth an initial structure for a polysemous resistance strategy designed on the scale of the landscape and territory, but one that is also connected to intimate memory. Certain cities have captured the imagination of artists - including Braddock (LaToya Ruby Frazier), Johannesburg (Subotzky and Waterhouse) and Dakar (Cheikh Ndiaye). The scars of economic decline, socio-political unrests and urban recomposition haunt several works.

Parallel to this, artists have depicted the fervour and worries triggered by decolonisation (Kiluanji Kia Henda and Abdoulaye Konaté) especially in South Africa, where the apartheid policy remained active until 1991 (Penny Siopis, Kemang wa Lehulere and Sue Williamson). The questioning of communist theory, tackled by The Propeller Group, and the onset of an authoritarian world, as reflected in the installation by Pratchaya Phintong, are the starting point for protest works attempting to reconcile individual accounts with collective traumas. As for the works by Chim[^] Pom and Yin Xiuzhen, which sound the alarm on our impending environmental threats. In a more contemplative section, literature and philosophy serve as receptacles for more inward-looking resistance as in the work of Mohssin Harraki and M'barek Bouhchichi or the emblematic work "Facing the Wall" by Song Dong in which a Zen attitude mingles with spiritual combat.

In a second part, following in the footsteps of the Amerindian farce by Fusco and Gómez-Peña, lingering traces of colonialism are highlighted, while awaiting for multicultural recomposition: the ethnographic "circus" of the "good negro" in Brazil (Jonathas de Andrade) is negotiated in a world buckling beneath the weight of scars (Otobong Nkanga). Further along, the issue of mobility within our contemporary capitalist system is considered: migration (Younès Rahmoun, Halil Altindere and Liu Chuang) and the body as a vector for resistance (Evelyn Taocheng Wang and Ming Wong) add to a series of works designed as paths. Lastly, feminist struggles are portrayed in work by Susan Hefuna and Marcia Kure, as are newly raised gender issues.

To expand on notions of artistic protests and strategies, a Salon with archive materials is installed as a debat forum at the entrance to level 4 of the Museum. This section also features and highlights activities from some of the activist hotspots in France.

A catalogue has been produced, featuring essays by Christine Macel, Alicia Knock and Yung Ma, based on works in the collection, to explore the relationship between aesthetics and politics.

This exhibition is made possible with the support from the Friends of the Centre Pompidou, which have donated works by 36 artists showcased in "Global(e) Resistance".



Firenze Lai, *Human Chain*, 2014
Oil on canvas, 85 × 70cm
Centre Pompidou, Paris, National Museum of Modern Art -
Centre for Industrial Creation
Donation of Honus Tandijono in 2018
© Centre Pompidou, MNAM-CCI/Audrey Laurans



Chim ↑ Pom, *REAL TIMES*, 2011
Video, 11'11"
Centre Pompidou, Paris, National Museum of Modern Art -
Centre for Industrial Creation
Purchase thanks to the Society of the Japanese Friends of
Centre Pompidou, 2019
© Courtesy of the artist and MUJIN-TO Production, Tokyo

Exhibited artists

Georges Adéagbo

Born in 1942 in Cotonou
Lives and works in Cotonou and Hamburg

Halil Altindere

Born in 1971 in Mardin
Lives and works in Istanbul

Jonathas de Andrade

Born in 1982 in Maceió
Lives and works in Recife

Malala Andrialavidrazana

Born in 1971 in Madagascar
Lives and works in Paris

Iván Argote

Born in 1983 in Bogotá
Lives and works in Paris

Kader Attia

Born in 1970 in Dugny
Lives and works in Berlin

Marcos Avila Forero

Born in 1983 in Paris
Lives and works between Paris and Bogotá

Omar Ba

Born in 1977 in Loul Sessene
Lives and works in Dakar and Geneva

Sammy Baloji

Born in 1978 in Lubumbashi
Lives and works in Brussels and Lubumbashi

Yto Barrada

Born in 1971 in Paris
Lives and works in New York

Taysir Batniji

Born in 1966 in Gaza
Lives and works in Paris

Guy Ben-Ner

Born in 1969 in Ramat Gan
Lives and works in Tel Aviv

Lotfi Benyelles

Born in 1974 in Algiers
Lives and works in Fontenay-sous-Bois

M'Barek Bouhchichi

Born in 1975 in Akka
Lives and works in Tahannaout

Jan Brykczynski

Born in 1979 in Poland
Lives and works in Warsaw

Chen Chieh-Jen

Born in 1960 in Taoyuan
Lives and works in Taipei

Chim ↑ Pom

Japanese collective founded in 2005 in Tokyo
Active, in Tokyo

Liu Chuang

Born in 1978 in Hubei
Lives and works in Shanghai

Song Dong

Born in 1966 in Beijing
Lives and works in Beijing

LaToya Ruby Frazier

Born in 1982 in Braddock
Lives and works in New York and Chicago



Coco Fusco et Guillermo Gómez-Peña

Respectively born in 1960 in New York,
and in 1955 in Mexico
Live and work in New York

Meschac Gaba

Born in 1961 in Cotonou
Lives and works between Rotterdam and
Cotonou

Renée Green

Born in 1959 in Cleveland
Lives and works in Berlin and San Francisco

Hazem Harb

Born in 1980 in Gaza
Lives and works in Rome and Dubaï

Mohssin Harraki

Born in 1981 in Assilah
Lives and works in Paris

Susan Hefuna

Born in 1962 in Berlin
Lives and works in Düsseldorf and New York

Anna Hulačová

Born in 1984 in Sušice
Lives and works in Prague

Nadia Kaabi-Linke

Born in 1978 in Tunis
Lives and works in Berlin in Kiev

Katia Kameli

Born in 1973 in Clermont-Ferrand
Lives and works in Paris

Bouchra Khalili

Born in 1975 in Casablanca
Lives and works in Berlin

Kiluanji Kia Henda

Born in 1979 in Luanda
Lives and works in Luanda

Jems Koko Bi

Born in 1966 in Sinfra
Lives and works between Abidjan and Essen

David Koloane

Born in 1938 in Alexandra
Died in 2019 in South Africa

Abdoulaye Konaté

Born in 1953 in Diré
Lives and works in Bamako

Marcia Kure

Born in 1970 in Kano
Lives and works in Princeton

Hayoun Kwon

Born in 1981 in Séoul
Lives and works in Paris and Seoul

Firenze Lai

Born in 1984 in Hong Kong
Lives and works in Hong Kong

Goddy Leye

Born in 1965 in Mbouda
Died in 2011 in Bonendale

Ibrahim Mahama

Born in 1987 in Tamale
Lives and works in Accra

Jawad Al Malhi

Born in 1969 in Jérusalem
Lives and works near the Shufat Refugee
Camp

Teresa Margolles

Born in 1963 in Culiacán
Lives and works in Madrid

Paulo Nazareth

Born in 1977 in Governador Valadares
Lives and works around the world



Cheikh Ndiaye

Born in 1970 in Dakar
Lives and works in Dakar and New York

Otobong Nkanga

Born in 1974 in Kano
Lives and works in Antwerp

Sara Ouhammadou

Born in 1986 in Draguignan
Lives and works in Rabat

Akosua Adoma Owusu

Born in 1984 in Alexandria (Virginia)
Lives and works in Ghana

Pratchaya Phinthong

Born in 1974 in Ubon Ratchathani
Lives and works in Bangkok

The Propeller Group

Collective formed in 2006 in Hô-Chi-Minh-City
Active in Hô-Chi-Minh-City and Los Angeles

Khalil Rabah

Born in 1961 in Jerusalem
Lives and works in Ramallah

Younès Rahmoun

Born in 1975 in Tetouan
Lives and works in Tetouan

Zineb Sedira

Born in 1963 in Paris
Lives in Londres and works between Paris and Algiers

Penny Siopis

Born in 1953 in Vryburg
Lives and works in Cape Town

Mikhael Subotzky

Born in 1981 in Cape Town
Lives and works in Johannesburg

Patrick Waterhouse

Born in 1981 in Bath
Lives and works in Italia and South Africa

Evelyn Taocheng Wang

Born in 1981 in Chengdu
Lives and works in Rotterdam

Barthélémy Togo

Born in 1967 in Mbalmayo
Lives and works in Paris and Bandjoun

Thu Van Tran

Born in 1979 in Hô-Chi-Minh-City
Lives and works in Paris

Kemang Wa Lehlere

Born in 1984 in Cape Town
Lives and works in Cape Town

Hajra Waheed

Born in 1980 in Calgary
Lives and works in Montreal

Sue Williamson

Born in 1941 in Lichfield
Lives and works in Cape Town

Ming Wong

Born in Singapour
Lives and works in Berlin

Yin Xiuzhen

Born in 1963 in Beijing
Lives and works in Beijing

Billie Zangewa

Born in 1973 in Blantyre
Lives and works in London and Johannesburg



Appointment

Press opening

Tuesday, June 23th, 11h – 13h
Guided tour by the curators from 11:30

Catalogue

Published both in French and English,
160 pages
Essays by Christine Macel, Alicia Knock
and Yung Ma;
Entries written by Aurélien Bernard and
Roxane Ilias;
Bibliography set up by Aurélien Bernard and
Chris Cyrille

Practical information

The Exhibition

Global(e) Resistance

June 24th - October 26th 2020

Galerie du Musée, Galerie d'art graphique et
Galerie 0, Museum, Level 4

Curators

Christine Macel, chief curator, head of the
Contemporary and Prospective Creation
Department

Alicia Knock and Yung Ma,
curators at Centre Pompidou,
Contemporary and Prospective Creation
Department

Curatorial assistant : **Roxane Ilias**

Production Manager : **Adeline Crétet**

Scenographer-architect : **Corinne Marchand**

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The Centre Pompidou

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Halles

Opening times and Admissions

Every day from 11am to 9pm, except Tuesdays and May
1st €14, reduced €11 / Free for those under 18. Young
people under 26*, teachers and students at schools of art,
drama, dance and music and members of the Maison des
artistes may visit the Museum for free and buy tickets for
exhibitions at the concessionary rate. Free admission for
Centre Pompidou members.

Reservations and print-at-home tickets on :
www.billetterie.centrepompidou.fr

* Nationals of Member States of the EU or the European Economic Area aged
18-25. Valid the same day for the Musée National d'Art Moderne and all
exhibitions.

At the same time

Matisse, like a novel

13 May - 31 August 2020
Gallery 1, Level 6

Alice Neel - Un regard engagé

10 June - 24 August 2020
Gallery 4, Level 1

Hito Steyerl

24 June - 24 August 2020
Gallery 3, Level 1

Charles Ray

09 September - 07 December 2020
Gallery 2, Level 6