

CENTRE POMPIDOU x WEST BUND MUSEUM PROJECT REOPENING TO PUBLIC FRIDAY MARCH 20TH, 2020

The Centre Pompidou is delighted to announce the reopening this Friday, March 20th, in Shanghai, of the Centre Pompidou x West Bund Museum Project.

The museum, inaugurated on November 8th, 2019, had closed its doors on January 24th, 2020 on the occasion of the Chinese New Year, without reopening due to the epidemic of Covid-19 and following the decision of the Chinese government to close all public places until further notice.

As the health situation in China has considerably improved in recent days, the Chinese authorities have agreed to the partial reopening of certain places, including museums. As of this Friday, March 20th, the Center Pompidou x West Bund Museum Project will therefore be able to welcome visitors again, while still observing certain rules.

Only the two main exhibition spaces (Hall 1: temporary exhibition; Hall 2 and 3: semi-permanent exhibition) will be accessible for a maximum of 500 people per day. Visitors must present themselves with an electronic ticket previously purchased online and will be required to continue to comply with the health and safety rules in place to combat the spread of the virus.

The temporary exhibition 'Observations', presenting fifteen artists from the Centre Pompidou's New Media collection, which was originally scheduled to end on March 29th, will be extended until the end of April. The semi-permanent exhibition 'The Shape of Time', bringing together a hundred works by major artists from the collection of the Musée national d'art moderne, will remain on view until May 9th, 2021.

Events bringing together large group of people (such as workshops or performances) will reopen later. In the meantime, free guided tours of the exhibitions will be organized for small groups of visitors.

The full program of upcoming events at the Center Pompidou x West Bund Museum Project, updated in view of the situation, will be revealed soon.

"Seeing this museum reopen, so young and full of promise, is in itself a joy. It also shows - and I am delighted - that our Chinese friends have passed most of the ordeal. And this is about a note of hope: the crisis has an end. Knowing that our exhibitions are reopening to the public in Shanghai is a great satisfaction because I deeply believe in the social role of art and the help it can bring to everyone's resilience" - Serge Lasvignes, President of the Centre Pompidou

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REOPENING OF THE EXHIBITIONS

THE SHAPE OF TIME HIGHLIGHTS OF THE CENTRE POMPIDOU COLLECTION A FIRST SEMI-PERMANENT EXHIBITION 8 NOVEMBER 2019 – 9 MAY 2021

The opening exhibition 'The Shape of Time' is the first semi-permanent course covering the art history of the 20th and 21st centuries. Bringing together more than one hundred major works from the Centre Pompidou, the project is an introduction to the identity of a collection, its history and that of the European context – and more generally the West – where it was created. In the course of eleven chapters, this opening exhibition rolls out a vision of the conception and representations of time in the visual arts over more than a century, and proposes to discover major works from the beginnings of modernity to the contemporary glances of artists on the globalized world.

OBSERVATIONS HIGHLIGHTS OF THE CENTRE POMPIDOU NEW MEDIA COLLECTION 8 NOVEMBER 2019 – APRIL 2020

'Observations' is the first of a series of exhibitions devoted to different segments of the Centre Pompidou's collection. It brings together fifteen artists from the New Media collection, with works ranging from the beginnings of video in the early 1970s to contemporary experimentations with digital imaging. With works of great diversity and a non-linear course, which leaves room for the viewer's own initiative, this project gives an open-ended interpretation to the role of each in the common experience of images.

THE CENTRE POMPIDOU ONE OF THE WORLD'S LARGEST ART COLLECTION

The Centre Pompidou, the French national cultural institution established in Paris in 1977, incorporates the Musée National d'Art Moderne, which houses the richest collection of modern and contemporary art in Europe, and one of the two largest in the world. From magnificent historical archives to the newest acquisitions, the collection encompasses the realms of visual arts, photography, new media, graphic arts, experimental cinema, architecture and design. It contains more than 120,000 works and is a genuine reference in 20th and 21st century art. Deeply rooted in the city and wide open to the world and to innovation, the Centre Pompidou examines major societal issues and the ever-changing nature of the modern world through the lens of creativity. True to its spirit of openness and its desire to make culture and design accessible to the broadest possible audience, the Centre Pompidou develops in Shanghai a new approach of cultural co-construction, a singular model already experienced in Málaga or Brussels.

SHANGHAI WEST BUND A LEADING INTERNATIONAL CULTURAL DESTINATION

Shanghai West Bund – the new name of Xuhui Waterfront – launched by the Xuhui district authority immediately after Expo 2010 Shanghai, China, is a renowned urban brand that defines the Central Activity Zone (CAZ) at the heart of the cultural development area mapped out in the Shanghai 2016-2040 Master Plan, which aims to create a waterfront worthy of a global metropolis. A public corporation responsible for the development, exploitation and management of 10 km² of the Xuhui district waterfront, the West Bund Group has the mission to complete the creation of the West Bund Cultural Corridor, the Museum Mile, West Bund Media Port, Shanghai Dream Center and other similar flagship projects. The West Bund Museum Mile has already begun to take shape with the completion of ambitious cultural projects such as the Long Museum West Bund, the Yuz Museum, Shanghai Center of Photography, Tank Shanghai Art Park and the Start Museum. These numerous projects are part of West Bund's plans to become one of Asia's foremost cultural districts by the end of 2020.

