



24 March 2020

Attendance Figure

Press release

Communication
and Digital Department
75191 Paris cedex 04

Director
Agnès Benayer
agnes.benayer@centrepompidou.fr

Press Officer
Timothée Nicot
T. 00 33 (0)1 44 78 45 79
timothee.nicot@centrepompidou.fr

centrepompidou.fr

@CentrePompidou

#CentrePompidou

#ExpoBoltanski

#CultureChezNous

“Life in the Making”

Christian Boltanski’s exhibition brought together 288,372 visitors

13 November 2019 – 13 March 2020

Gallery 1, Level 6

Christian Boltanski’s “Life in the Making” exhibition, inaugurated on November 13th, 2019, closed its doors last Friday, March 13th, following measures taken by the French government in the fight against Covid-19, having led to the full closure of the Centre Pompidou until further notice.

The exhibition – whose initial closing date was scheduled for Monday, March 16th in the evening – registered a total attendance of 288,372 visitors. A very decent figure in view of a context also marked by social movements in France, which caused a drop in the Museum general attendance, between December 2019 and January 2020.

Conceived as a vast path in the form of a contemplation of life’s course, the exhibition of Christian Boltanski at the Centre Pompidou showed the work of one of the great artists of the international contemporary art scene of our time. Designed as a major installation in its own right and curated by Bernard Blistène, Director of the Musée national d’art moderne, the show illustrated – over 2,000 square meters – these following words by the artist, words that have marked his beginnings and always motivated his quest:

“I’ve decided to tackle a project that has been dear to my heart for a long time: an attempt at preserving one-self as a whole, keeping a record of all the moments of our life, of all the objects we’ve surrounded ourselves with, of all that we have said and from what has been said around us. That is my goal.” – Christian Boltanski

After a first retrospective the Centre Pompidou devoted to him in 1984 (from February 2nd to March 26th), this new exhibition thus made it possible, as never before, to show the sensitive and corrosive work of Christian Boltanski, an artist never ceasing to explore the border between presence and absence.

Misterios, 2017
Exhibition view
Video projection on 3 screens,
16:9 format, stereo sound, color
Duration: 12 hours
Archives Christian Boltanski
© Adagp, Paris, 2019
Photo © Centre Pompidou, Philippe Migeat

With the support of

RAJA

In partnership with **Vranken-Pommery Monopole**

In media partnership with



(Re)discover the exhibition online on [centrepompidou.fr](https://www.centrepompidou.fr)

As part of its new digital content platform put online during the quarantine period, the Centre Pompidou offers to (re)discover the exhibition "Boltanski. Life in the Making" on your screens:

(Re)embark on a guided tour of the show led by Bernard Blistène, Director of the Musée national d'art moderne and curator of the exhibition.

The exhibition can also be heard in a Podcast! Christian Boltanski accompanies you through his exhibition and reveals anecdotes about both his life and work, interspersed with texts, music and sounds heard along the way.

Among many other exclusive contents to (re)discover online at [centrepompidou.fr](https://www.centrepompidou.fr) and on our social media platforms [@CentrePompidou](https://www.instagram.com/CentrePompidou)

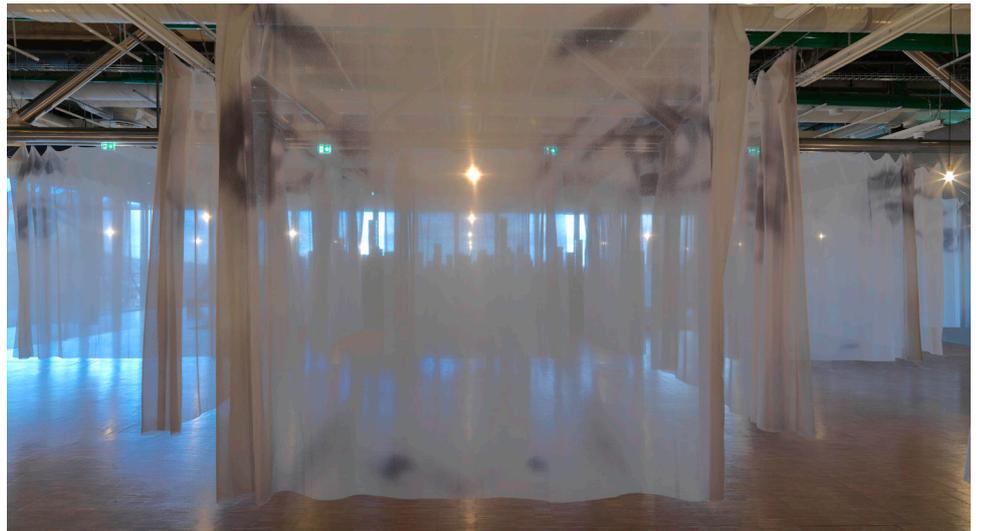
Facebook, Twitter, Instagram, YouTube, Soundcloud



#CentrePompidou #ExpoBoltanski #CultureChezNous

Press release of the exhibition "**Boltanski. Life in the Making**"

Find all our press releases and press kits in the **Centre Pompidou online press area**



Les Regards, 2011
Exhibition view
Veils, wire ropes, light bulbs,
electric cables, hooks, fan
Variable dimensions
Archives Christian Boltanski
© Adagp, Paris, 2019
Photo © Centre Pompidou, Philippe Migéat