



Centre Pompidou, architects Renzo Piano et Richard Rogers.  
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## Press release

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# New events schedule at the Centre Pompidou

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**The Centre Pompidou is modifying its events schedule and revising its programme in line with the requirements and restrictions imposed by the health crisis. In order to reconcile safety and the quality of the visit, the Centre Pompidou is also examining new measures to adapt visitor admissions and mediation activities accordingly.**

With rescheduling and providing support for living artists as a priority, the Centre Pompidou is currently planning the following programme for a reopening in July, subject to the decisions to be made by the competent authorities relative to the reopening of major cultural venues and the conditions for their operation.

## Galerie 1

'Matisse, comme un roman [like a novel]', initially programmed from 13 May to 31 August 2020, to celebrate the 150th anniversary of the artist's birth, will be presented from 21 October 2020 to 22 February 2021.

## Galerie 2

The exhibition 'Christo and Jeanne-Claude. Paris!' which should have been inaugurated on 16 March will run as soon as the Centre Pompidou reopens and until 19 October 2020. The exhibition devoted to the artist Hito Steyerl will take place from 3 February to 7 June 2021.



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### **Galerie 3**

The exhibition 'Phase Shifting Index' by Jeremy Shaw, opened on 26 February 2020, will be extended to 27 July. It will be followed by an exhibition devoted to Martin Barré (14 October 2020 - 4 January 2021).

### **Galerie 4**

The artistic projects of the 4 nominees of the 2020 Marcel Duchamp Prize will be presented from 7 October to 4 January 2021.

### **Galerie du musée, Galerie d'art graphique et Galerie 0**

The collective exhibition 'Global Resistance', which explores contemporary forms of resistance, will be inaugurated during the summer.

### **Salle Focus**

L'exposition « Ni cygne, ni lune. Œuvres tchèques 1950-2014 de la collection Claude et Henri de Saint Pierre » sera présentée à partir du 7 octobre 2020 jusqu'au 1<sup>er</sup> février 2021.

### **Galerie de photographies**

The exhibition 'Ni cygne, ni lune Œuvres tchèques 1950-2014 [Neither Swan nor Moon. Czech Works 1950-2014] from the Claude & Henri de Saint Pierre collection' will run from 7 October 2020 to 1 February 2021.

The Galerie de photographies will open in autumn with the exhibition 'Dust' (21 October 2020 - 8 March 2021). The Gaston Paris exhibition, initially programmed from 17 June to 14 September 2020, is postponed until spring 2021.

The Baselitz retrospective initially programmed from October 2020 to February 2021 is postponed for a year, until autumn 2021.

The exhibition 'Alice Neel, un regard engagé [an engaged vision]' programmed from 10 June to 24 August 2020 will be rescheduled in 2022.

**The Culture & Creation Department, which brings together performance arts, debates and film, is revising its programme for September, to include the new issues and stakes faced by all forms of creation in the wake of the current crisis.**

From 11 to 27 September, the Extra! festival will explore how living literature is grappling with current issues, such as solitude and community, ecology and the post-crisis world, in a desert island setting designed by Philippe Quesne, the stage director whose show 'Farm Fatale' will then open the performance arts cycle. This event will bring together intellectuals and artists to reflect upon the new way of living our world.



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On 26 September, the latest cycle of the 'Accelerations' endowment fund will open under the theme of changing time. How do economic players, artists and researchers come to grips with the emergence of the unpredictable, the effects of slowdown or the new uses of time that the crisis has revealed?

In film and performance, October will see the retrospective devoted to Kelly Reichardt, a key figure of American independent film and active environmentalist; followed by the latest edition of the Move festival (26 October - 8 November 2020), initially programmed in June, with artist Cecile B. Evans. The festival will explore personal fragilities and the social vulnerabilities that currently affect our bodies.

The social control of our bodies will also be explored in the seminar organised by Paul B. Preciado, suspended this spring. The event will return in another form to include new issues: in the meantime, world events have encroached upon his fields of investigation, at the crossroads of biology and politics.

The complete 2021 programme will be published at a later date.