

Press release

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Les Editions du Centre Pompidou Click and collect

boutique.centrepompidou.fr

Following the release of its programme, which has necessarily undergone considerable changes due to the current health crisis, the Centre Pompidou now presents its publications for the second half of 2020.

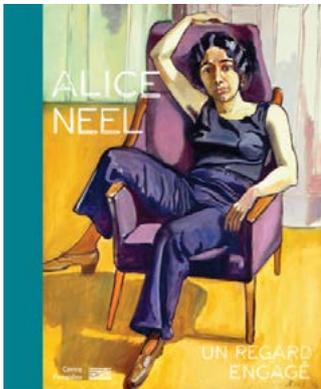
With some 40 or so new titles each year and over 400 in total in its catalogue, the publications of the Centre Pompidou are constantly being renewed and have something for every audience and reader. The Centre Pompidou publications accompany the events scheduled on the programme and enrich them with monographs, exhibition catalogues and albums, essays and anthologies on art, and a large number of publications for younger readers. Each publication is the focus of lavish editorial care, with a particular focus on offering rich iconography of the highest standard.

Les Éditions du Centre Pompidou are available in bookshops and also in the sales outlets at the Centre Pompidou itself. The three bookshops and the design boutique will be opening again at the same time as the building, on 1st July. In the meantime, our books and tie-in products can be found in our online store: boutique.centrepompidou.fr.

Finally, the Librairie Flammarion bookshop proposes a click-and-collect service so you can place your orders online and then pick up the items on site. Information available on 01 44 78 43 22.

The Event

Alice Neel Un regard engagé



Alice Neel - Un regard engagé

Directed by Angela Lampe

23 x 28 cm,

160 pages,

32 €

The “Alice Neel, un regard engagé” catalogue will be coming out on 8 July 2020, although the exhibition itself has been pushed back to autumn 2022 on account of the current health crisis. The Centre Pompidou has made the unprecedented decision to publish the catalogue, however, despite the postponement of the exhibition. Books in French on Alice Neel are few and far between and yet her work resonates very much with today’s world. There is therefore good reason to publish the book in advance of an exhibition that will offer a remarkable encounter with the artists and a dive into the issues addressed in the publication.

Born at the turn of the century, this remarkable painter was largely overlooked during her own lifetime, but is now celebrated for how acutely she portrayed the different levels of American society. Her immense body of work has even been compared to Balzac’s *La Comédie Humaine* (The Human Comedy). Bringing together such international authors as Larne Abse Gogarty, Elisabeth Lebovici and Jeremy Lewison, along with translations of unpublished interviews and texts by Alice Neel, the catalogue is a must-have for those seeking to enter into this universe of hers, pending the opening of the exhibition...

Curator Angela Lampe has chosen to present the artist’s work from a very particular angle, turning the spotlight on her political and social commitment, linked with her membership of the Communist Party and involvement in the women’s rights movement





Three questions for Angela Lampe, curator of the exhibition and curator at Musée national d'art moderne, modern collection.

Who was Alice Neel the artist ?

"I am the century" said Alice Neel, who was born on 28 January 1900 and died in 1984. Long overlooked during her lifetime, she is now considered one of the most important painters in the American art of the 20th century. She lived in New York and did portraits of all classes of people, from those close to her - friends, lovers, neighbours, artists, poets and art critics - to those who were neglected and ignored by society - Latin-American and Puerto Rican immigrants, blacks, the little hooligans who held sway in the streets, or the mother struggling to raise her children. As a Communist sympathiser, she showed an interest throughout her life in the injustice and inequality of American society, targeting racial segregation and discrimination against women and homosexuals. Her female nudes, painted without the slightest hint of sentimentality, made her an icon of feminism Her portraits are shaped by the empathy in her gaze and stand out by their great intensity. In Neel's work, the act of painting became a search for the truth and therefore a political act.

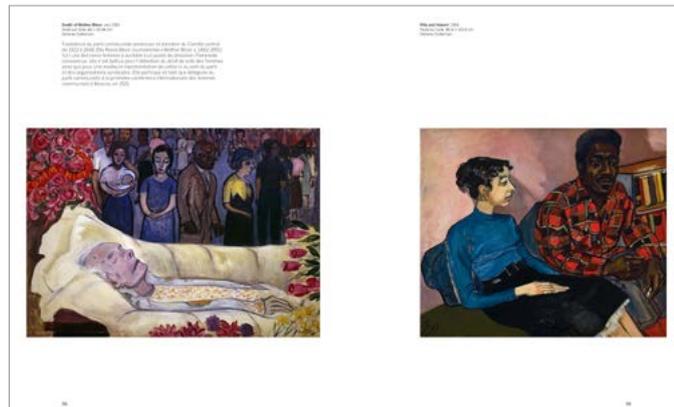


In what way will the Centre Pompidou project enable us to understand her work?

The “Alice Neel, un regard engagé” project presents the artist from a strong and radical perspective, shining a spotlight for the first time on her political and social commitment driven by her membership of the Communist party and involvement in the women’s rights movement. “In politics and in life I always liked the losers, the underdogs. There was a smell of success that I didn’t like,” the artist said. The project is divided into two parts conceived freely around two themes that resonate with today’s world: the class struggle and the battle of the sexes. Each section is presented as a thematic retrospective, from her earliest works in the late 1920s through to the final paintings made shortly before her death in 1984.

What is the common thread running through the catalogue?

Like the exhibition which will be staged only in autumn 2022, the catalogue is organised in two parts, revolving around the political questions on the one hand, and around the image of women’s and men’s bodies on the other. In addition to four new essays and rich iconography, the publication allows the artist to speak for herself. Many of the works are accompanied by Alice Neel’s own words, taken from a variety of sources and translated into French. This portrait of a painter with a cause is completed by an anthology of her texts and unpublished interviews, along with an illustrated timeline. Some remarks by Jenny Holzer, the creator of a work on Alice Neel’s FBI file in the days of McCarthyism, show just how topical she is for younger artists.



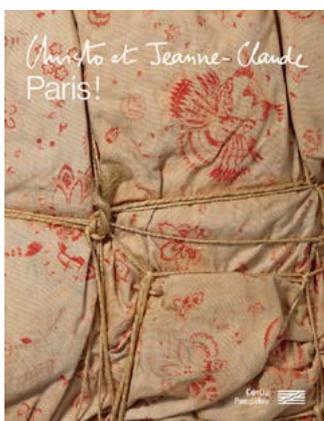
A word from Elisabeth Lebovici, art historian, catalogue author, June 2020

“Alice Neel’s paintings resonate with the current moment, in that they portray encounters for us, or rather a single encounter that is repeated differently each time, with other people, with a look, gestures, a skin colour, a way of sitting, ways of acting in life and in society that do not resemble us, and no single one of which is worth more than any of the others. It seems to me that it is a way of painting politically, which Alice Neel established as her aesthetic project and her way of acting, carried through with obstinacy for some fifty-two years.”

The homage

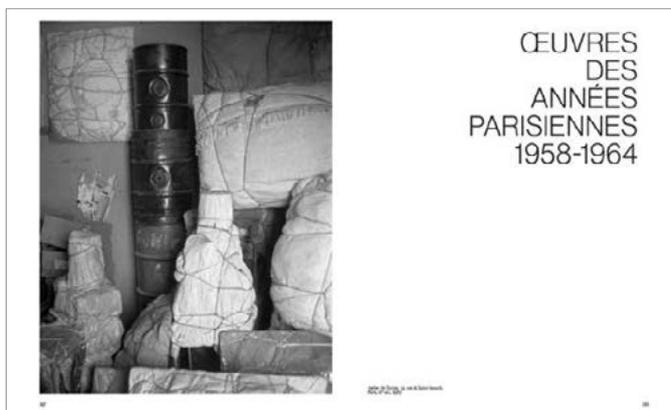
Christo et Jeanne- Claude Paris !

This catalogue to accompany the exhibition on show at the Centre Pompidou from 1st July to 19 October 2020 presents hitherto unpublished documents revealing the creative process behind the artist's career. Focused on the Parisian period between 1958 and 1964 and the history of their *The Pont-Neuf Wrapped (Project for Paris)*, Paris, 1975-1985, the exhibition and catalogue show how those seven years spent in the capital were essential to the evolution of Christo's work. He liberated himself from the surface of the painting and started wrapping everyday objects, creating temporary works of art in public spaces. He also began to endow his works with a monumental dimension as he designed various projects for the city.



Christo et Jeanne-Claude Paris!

Directed by Sophie Duplaix
20 x 26 cm,
256 pages,
39.90 €



A limited edition of just 450 copies includes the catalogue of the «Christo et Jeanne-Claude, Paris!» exhibition at the Centre Pompidou and a print numbered and signed by Christo himself, all in a presentation box.

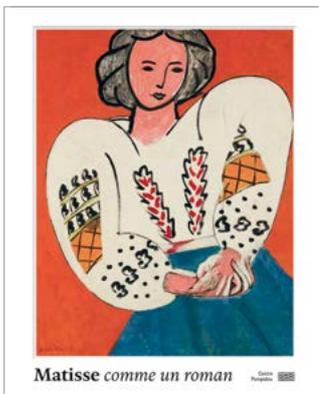
Reproduction of the work *The Pont-Neuf Wrapped (Project for Paris)*, 1976, signed by Christo and numbered from 1 to 450. It is placed in a cardboard presentation box along with the catalogue.

Catalogue : 256 pages, 20 x 26 cm
Drawing : 19 x 25 cm
Pigment print on Cordenons Wild White 150g paper
450 copies printed + 50 artist's proofs
Price : 200 € TTC

The anniversary

Matisse, comme un roman

To mark the 150th anniversary of the birth of Henri Matisse (1869-1954), the Centre Pompidou is paying tribute to him with its “Matisse, Like a Novel” exhibition. Referencing Louis Aragon’s book title, “Henri Matisse, roman” (Henri Matisse, A Novel) (1971), this exhibition applies his principle of exploring the work, seeking, as in the book, to find “enlightenment as to what is happening”. Each of the nine sequences within the exhibition is illuminated by a writer’s view on Matisse’s work: Louis Aragon, Georges Duthuit, Dominique Fourcade, Clement Greenberg, Charles Lewis Hind, Pierre Schneider, Jean Clay and Henri Matisse himself. Echoing these writers, critics and poets, the exhibition questions Matisse’s relationship with writing in all its forms – from shape to word



Matisse, comme un roman

Directed by Aurélie Verdier

21 x 27 cm,

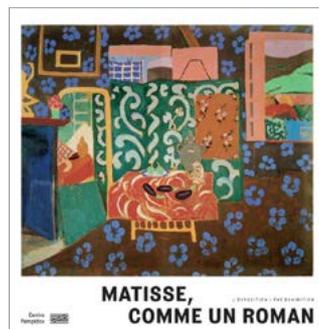
256 pages

45 €

The catalogue pursues this by borrowing from the approach of “Henri Matisse, a Novel”, through five essays and a rich timeline / anthology illustrated and enriched with unpublished quotations and documents in order to “build a novel” of Matisse the painter and his work. This monograph is completed by eight reproductions from the Verve journal to which the artist was an active contributor.

Major authors and historians are brought together in this publication : Claudine Grammont, Gaku Kondo, Rémi Labrusse, Anne Théry et Aurélie Verdier.

In addition to this book, a number of publications in the different collections of the Centre Pompidou provide many and varied insights into the work of Henri Matisse.



Album of the exhibition

Directed by Marion Diez and Anne Théry

Éditions du Centre Pompidou

60 pages , 27 x 27 cm

9.50 €



Huit propos d'artistes sur Henri Matisse

Jean-Claude Lebensztejn

Éditions du Centre Pompidou

60 pages , 12 x 18.5 cm

12 €



Rêver à trois aubergines

Dominique Fourcade

Éditions du Centre Pompidou

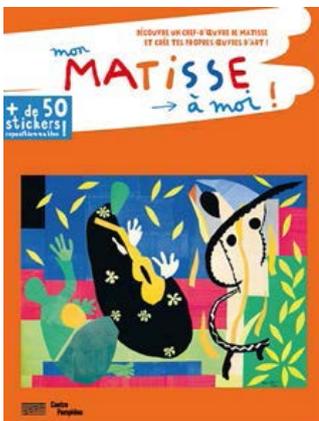
48 pages , 12 x 18.5 cm

10.50 €



Two books for young people about the work of Henri Matisse

Since 1977, the Centre Pompidou has opened up its rich programme of events and its collections to the youngest audiences, with areas and activities dedicated to children of all ages, and this work continues with the Éditions du Centre Pompidou. From early development to artistic practice and the discovery of modern and contemporary art, the range of publications is designed for a broad audience: activity books to provide an introduction to creation, story albums to dive into the world of an artist or original editorial projects inviting today's creators as guests. A large number of tie-in products for children complete the range of publications to discover the Centre Pompidou in all its forms.



Mon Matisse à moi
Anne Weiss
24 pages, 22 x 29 cm
8 €

Mon Artiste à moi!

Fun, creative activity books to discover the world of each artist. For children aged 4 to 8 years.

An initial introduction to modern and contemporary art for children, encouraging them to really look at the works, use their imagination and make their own creations, through a painter or a particular painting.



Cahier de dessin animé - Matisse

with the éditions Animées

A colouring activity is transformed into a cartoon.

Six works by Henri Matisse have been chosen to tell their story: how they came into being, their history and the different techniques used by the artist. Through these works, children can discover the artistic genius of Matisse. From 6 years old.

Claire Fay
16 pages, 21 x 30 cm
12.90€

1. JE COLORIE



2. JE PRENDS EN PHOTO



3. MAGIQUE! ÇA S'ANIME

