



## Press Release

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# Prix Marcel Duchamp 20<sup>th</sup> anniversary

21 October 2020 - March 2021  
Musée national d'art moderne, Level 4

The Prix Marcel Duchamp was created in 2000 to highlight the creative profusion of the French artistic scene, with the aim of distinguishing the most representative artists of their generation and promoting, on an international level, the diversity of practices to be found in France today.

2020 marks the 20<sup>th</sup> anniversary of the Prize. 20 years, 20 editions, more than 80 artists nominated, and fifty exhibitions organised by the ADIAF (Association for the International Dissemination of French Art) throughout the world.

On the occasion of this anniversary, the works of the nineteen winners of the Prize are presented in the collections on level 4 of the museum, along with the exhibition of the four shortlisted artists, and therefore the future winner of the 2020 edition, in Galerie 4. Coming mainly from the collections, they are positioned along the pathway of the presentation. They engage a dialogue with historic works, like Julien Prévieux and Marcel Broodthaers, or form autonomous paradigms, like Tatiana Trouvé and Cyprien Gaillard. This retrospective of the Marcel Duchamp Prize reveals the diversity of the French artistic scene, thus presenting the basis for a history of art in the making.

In the current context, this exhibition expresses more than ever the desire of the ADIAF and the Centre Pompidou, long-standing partners, to reaffirm their support for these artists and to showcase the French scene.



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## Laureates of Prix Marcel Duchamp 2000 - 2019

Thomas Hirschhorn (2000 - 2001)	Cyprien Gaillard (2010)
Dominique Gonzalez-Foerster (2002)	Mircea Cantor (2011)
Mathieu Mercier (2003)	Daniel Dewar et Grégory Gicquel (2012)
Carole Benzaken (2004)	Latifa Echakhch (2013)
Claude Closky (2005)	Julien Prévieux (2014)
Philippe Mayaux (2006)	Melik Ohanian (2015)
Tatiana Trouvé (2007)	Kader Attia (2016)
Laurent Grasso (2008)	Joana Hadjithomas et Khalil Joreige (2017)
Saâdane Afif (2009)	Clément Cogitore (2018)
	Eric Baudelaire (2019)

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## The Nominees for Prix Marcel Duchamp 2020

Alice Anderson

Born in 1972 at Alfortville - Lives and works in London.

Represented by the gallery Valérie Bach – La Patinoire Royale, Bruxelles.

Hicham Berrada

Born 1986 at Casablanca (Morocco), lives and works in Paris and Roubaix (France).

Represented by kamel mennour, Paris/Londres; Wentrup, Berlin; CulturesInterface, Casablanca.

Kapwani Kiwanga

Born in 1978 in Hamilton, Canada - lives and works in Paris

Represented by galleries Poggi, Paris; Tanja Wagner, Berlin and Goodman Gallery, London, Cape Town, Johannesburg.

Enrique Ramírez

Born in 1979 in Santiago, Chile - Lives and works in Paris and Santiago

Represented by galleries Michel Rein, Paris/Bruxelles; Die Ecke, Santiago de Chile.



## 20<sup>th</sup> anniversary of Prix Marcel Duchamp Exhibited works

### **AFIF Saādane**

*Anthologie de l'humour noir*, 2010

Installation

Painted wood casket, molded aluminum bollards,  
song lyrics in adhesive wall lettering,  
screen prints

Courtesy Saādane Afif and Mehdi Chouakri, Berlin

### **ATTIA Kader**

*The Repair (La Réparation)*, 2012

Photographic installation

Color slides and digital version, analog slide projectors,  
digital files

Duration: 15 min

Centre Pompidou, Musée national d'art moderne, Paris

### **BAUDELAIRE Eric**

*[sic]*, 2009

NTSC digital video (uncompressed RAW file) 4/3, color,  
sound, PDF file containing wall text.

Duration: 15 min 01 s

Centre Pompidou, Musée national d'art moderne, Paris

### **BAUDELAIRE Eric**

Of Signs & Senses

Series

Paradis Magazine #3 p.71 [sic], Yokohama, 2008, 2009

Intaglio heliogravure, 81 x 63 cm

Artforum XLVI #10 p.74 [sic], Yokohama, 2008, 2009

Intaglio heliogravure, 81 x 63.5 cm

Paradis Magazine #3 p. 69 [sic], Yokohama, 2008, 2009

Intaglio heliogravure, 81 x 63.4 cm

Paradis Magazine #3 p. 298 [sic], Yokohama, 2008, 2009

Intaglio heliogravure, 81 x 63 cm

Nuke Magazine #6 p. 35 [sic], Yokohama, 2008, 2009

Intaglio heliogravure, 81 x 63 cm

Nuke Magazine #6 p. 43 [sic], Yokohama, 2008, 2009

Intaglio heliogravure, 81 x 63 cm

Artforum XLVI #9 p. 101 [sic], Yokohama, 2008, 2009

Intaglio heliogravure, 81 x 63 cm

Artforum XLVI #7 p. 241 [sic], Yokohama, 2008, 2009

Triptych, photo-engravings, 49 x 37 cm each

WAD Magazine #35 p.297 [sic], Yokohama, 2008, 2009

Intaglio heliogravure, 80.8 x 63 cm

Centre Pompidou, Musée national d'art moderne, Paris

### **BENZAKEN Carole**

*Western*, 2002

Acrylic painting on canvas, 285 x 285 cm

Centre Pompidou, Musée national d'art moderne, Paris

Donated by the Société des Amis du Musée national d'art  
moderne, 2003. Project for contemporary art, 2002

### **CANTOR Mircea**

*Tasca che punge (Poche grattante)*, 2007

Armani pants, nettles, dirt, rope, clothes pegs

made of wood, height: 161 cm

Centre Pompidou, Musée national d'art moderne, Paris

Donated by the Société des Amis du Musée national d'art  
moderne. Project for Contemporary Art 2009

### **CLOSKY Claude**

*Auchan*, 1992

Columns of 10 photos, color proofs

170 x 624 x 0.2 cm

Each photograph: 18 x 24 cm

Ixis Corporate & Investment Bank donation in 2006

Centre Pompidou, Musée national d'art moderne, Paris

### **COGITORE Clément**

*Parmi nous*, 2011

35 mm film transferred in HD, color, sound, vostfr

duration: 29 min 53 s

Donation from the Fondation d'entreprise Ricard in 2017

Centre Pompidou, Musée national d'art moderne, Paris

### **DEWAR & GICQUEL**

*Oak cabinet with organs*, 2017

Wood, 261 x 250 x 86 cm

Courtesy the artists; C L E A R I N G, New York / Brussels;

Jan Kaps, Cologne; Loevenbruck, Paris

### **ECHAKHCH Latifa**

*Walk in the clearing, cross it slowly and leave it fast  
by the right, and then come back*, 2014

Ink «phtalo» on canvas, 200 x 150 cm

DR

### **ECHAKHCH Latifa**

*Senza Titolo (Personaggi)*, 2018

Twelve Neapolitan figurines (19<sup>th</sup> century), string

Variable dimensions

DR



## **GAILLARD Cyprien**

*Geographical Analogies*, 2006 - 2010

10 showcases arranged on a table including each 9 polaroids, 65 x 48 x 10 cm each display case  
National Centre for Visual Arts  
Deposit at the Musée national d'art moderne / Centre of industrial creation on December 1, 2011

## **GONZALEZ-FOERSTER Dominique**

*Shortstories (Marquise, Gloria et Parc Central Taipei)*, 2000 - 2008

Audiovisual installation

1 beta HDCAM SR 1080/50i, Pal, 16/9e, 5 min

Color, 5+1 sound, Vo subtitled in French and English

1 beta HDCAM1080/50i, Pal, 16/9e, 5 min

Color, stereo sound, Vo, subtitled in French and English

1 digital beta, Pal, 16/9th vertically compressed

for a 4/3, 9' screen

Color, stereo sound, Vo subtitled in French and English

Centre Pompidou, Musée national d'art moderne, Paris

## **GRASSO Laurent**

*320*, 2007

Altuglas, copper, lacquered metal, lighting system, concrete base, diameter: 150 cm

Centre Pompidou, Musée national d'art moderne, Paris

Gift of the artist in 2009

## **HIRSCHHORN Thomas**

*Outgrowth*, 2005

Installation, wood, plastic, press clipping, tape,

374 x 644 x 46 cm

Centre Pompidou, Musée national d'art moderne, Paris

## **JOANA HADJITHOMAS & KHALIL JOREIGE**

*Images latentes, troisième volet du projet Wonder Beirut*, 1997 - 2006

Installation consisting of 11 vertical sequences of horizontal prints :

-sequence n° 1: series of 3 prints under diasec

-sequence n° 2: series of 3 tests

-sequence n° 3: series of 4 tests

-sequence n° 4: series of 4 tests

-sequence n° 5: series of 5 tests

-sequence n° 6: series of 4 tests

-sequence n° 7 : series of 2 tests

-sequence n° 8: series of 3 tests

-sequence n° 9: series of 5 tests

-sequence n° 10: series of 5 tests

-sequence n° 11: series of 3 tests

3 color proofs under matte diasec mounted on aluminum

frame and 38 plasticized digital proofs mounted on

aluminum. 47 x 58 cm for diasec

30 x 40 cm (with frame) for silver prints

Centre Pompidou, Musée national d'art moderne, Paris

## **MAYAUX Philippe**

*Les Quatre Z'éléments : Air, Eau, Feu, Pierre*, 1997 - 1998

Oil and acrylic paint on canvas

Each element: 35 x 27 cm

Centre Pompidou, Musée national d'art moderne, Paris

## **MERCIER Mathieu**

*Caractères*, 2001

Polished stainless steel, Plexiglas, neon, electric cable,

40 x 450 cm

Centre Pompidou, Musée national d'art moderne, Paris

## **OHANIAN Melik**

*Transvariation - Reference (1882-1883)*, 2014

12 glass balls, animated LED, wall drawing

Variable dimensions

Centre Pompidou, Musée national d'art moderne, Paris

## **PRÉVIEUX Julien**

*Crash-test : mode d'emploi*, 1998

Digital file, color, sound, duration : 1 min 30

Center Pompidou, Musée national d'art moderne, Paris

## **TROUVÉ Tatiana**

Untitled

The work is composed of the following elements:

1 rock, 3 drawings, 1 pierced plexiglass panel

1 copper rod, 1 copper rod that crosses the space,

1 mirror, 2 doors, 1 hatch, 2 air vents,

1 log, 18 copper rods, 3 fluorescent tubes.

The rock and the 3 drawings are dissociable from the whole.

*Untitled*, 2006

Graphite mine, gluing of copper strips and self-adhesive plastic film on thin cardboard

75 x 113 cm

*Untitled*, 2007

Graphite mine, gluing of copper strips and self-adhesive plastic film on thin cardboard

75 x 113 cm

*Untitled*, 2006

Graphite mine, gluing of copper strips and self-adhesive plastic film on thin cardboard

75 x 113 cm

*Rock (Rock)*, 2007

Fine black marble from Belgium, padlock and weights

in bronze with black patina

58 x 77 x 75 cm

Unique piece

Foundryman: Susse Fondateur, Malakoff (France)

Center Pompidou, Musée national d'art moderne, Paris



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## About the ADIAF and the Prix Marcel Duchamp

The Association for the International Distribution of French Art (ADIAF) brings together 400 collectors of contemporary French art, all firmly committed to the adventure of creation. Supported by patron companies, the aim of the ADIAF is to showcase the 21<sup>st</sup> century French scene and contribute to its international renown. Its action focuses mainly around the Prix Marcel Duchamp, created in 2000 by Gilles Fuchs, the founding president of ADIAF, and organised from its earliest days in close partnership with the Centre Pompidou. This collectors' prize sets out to bring together the most innovative artists and explore all forms of artistic expression. Every year, it selects a winner among four French or France-based artists working in the field of visual arts. The nominated artists benefit from a collective exhibition, running for three months at the Musée National d'Art Moderne - Centre Pompidou. Over the years, the Prix Marcel Duchamp has become one of the most significant vectors of information on contemporary art in France. The fifty exhibitions organised worldwide to date by the ADIAF around some 80 artists nominated for the Prix Marcel Duchamp, provide a precious showcase for the current vibrancy of contemporary art in France.

The opening event of this latest edition of the Prix Marcel Duchamp marks the launch of the programme put together by the ADIAF for the 20<sup>th</sup> anniversary of the award, which will start in October 2020 and run through to 2021. An outstanding exhibition featuring the 20 winners of the Prix Marcel Duchamp will open on 21 October at the Musée National d'Art Moderne. In 2021, ADIAF is planning a tour of France in partnership with Platform and ten FRAC (regional art collections) which will be organising Prix Marcel Duchamp exhibitions, thus providing an opportunity to highlight the artists on the French scene in various regions.

In light of the consequences of the health crisis on the art ecosystem, this programme is taking on a new dimension, by providing support to a weakened French scene through the organisation of some ten exhibitions across France, devoted to the winning artists.



In media partnership with





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## Practical Information

### 20<sup>th</sup> anniversary of Prix Marcel Duchamp

21 October 2020 - 4 January 2021

Musée, Level 4

Curator

**Nicolas Liucci-Goutnikov**, director of the Bibliothèque Kandinsky, Musée national d'art moderne.

Press visit, Monday 19 October, 5 pm - 7 pm

The Exhibition

### Prix Marcel Duchamp 2020.

Alice Anderson, Hicham Berrada, Kapwani Kiwanga, Enrique Ramírez

7 October 2020 - 4 January 2021

Galerie 4, Level 1

Curator

**Sophie Duplaix**, chief curator, Head of Contemporary collections Department, Musée national d'art moderne

Press visit, Tuesday 6 October, 4pm - 6pm

Announcement of the laureate, Monday 19 October, 7.30 p.m.

## Centre Pompidou

75191 Paris cedex 04 / T. 00 33 (0)1 44 78 12 33

Métro : Hôtel de Ville, Rambuteau / RER Châtelet-Les-Halles

Opening times

Every day from 11am to 9pm, except Tuesdays

Admissions

€14, reduced €11 / Free for those under 18. Young people under 26\*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate. Free admission for Centre Pompidou members.

Online booking mandatory on: : [www.billetterie.centrepompidou.fr](http://www.billetterie.centrepompidou.fr)

The requirement to book a time slot applies to all visitors, including members and visitors entitled to free admission. Visitors aged 11 and over must wear a mask.

\* Nationals of Member States of the EU or the European Economic Area aged 18-25. Valid the same day for the Musée national d'art moderne and all exhibitions.

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