



28 February 2017



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PRESS RELEASE

PHILIPPE ARTIÈRES : A KEY «PAROLES» GUEST AT THE CENTRE POMPIDOU IN 2017

PHILIPPE ARTIÈRES INVENTS « THE POPULAR ARCHIVES OF THE CENTRE POMPIDOU »

To play a full role in the movement of ideas and assert itself as a space for thinking, encounters and exchanges, the Centre Pompidou has decided to involve an intellectual in devising its «Paroles» (Spotlight on...) programme each year. This invitation has been extended to a new generation of intellectuals and researchers: intellectuals in phase with contemporary creation and the issues that fascinate the world. As a scientific consultant, associate artistic director and source of inspiration, this figure contributes to a programme of meetings, debates and talks at the Centre Pompidou.

In 2017, for its 40th anniversary, the Centre Pompidou's guest is the historian and researcher Philippe Artières. He will start the year in January by setting up his desk in the Forum for an unusual form of data-gathering: he will be on call each week to receive memories and documents from Centre Pompidou visitors. These «Archives of the Centre Pompidou», a project carried out in partnership with the École Nationale des Chartes, will break down into three phases: collection, the inventory and the final result.

«A portrait will emerge, made up of fragments of each person showing the intimate relationship they have with this place. For many [...], the Centre Pompidou is a hybrid place where they go through an enormous number of complex, intellectual and human experiences. That's what we're going to collect. A sensitive archive could take the form of a text, a digital photograph, a recording, and so forth.» says Philippe Artières.

THE SCHEDULE FOR THE POPULAR ARCHIVES OF THE CENTRE POMPIDOU

THREE MAIN PHASES

Philippe Artières sets up his desk in the Centre Pompidou (Forum 0, Forum -1 and the BPI) to compile the Popular Archives of the Centre Pompidou, with contributions from the public.

1/ JANUARY - MARCH : THE COLLECTION

WEDNESDAY 11 JANUARY, 3PM-9PM
THURSDAY 12 JANUARY, 6.30PM, BK
THURSDAY 19 JANUARY, 6PM-8PM
SATURDAY 4 FEBRUARY 2017, 11AM-11PM
SUNDAY 5 FEBRUARY 2017, 2PM-6PM
THURSDAY 9 FEBRUARY, 6PM-8PM
SATURDAY 11 FEBRUARY, 2PM-6PM
SUNDAY 12 FEBRUARY, 2PM-6PM
THURSDAY 16 FEBRUARY, 6PM-8PM
FRIDAY 17 FEBRUARY, 4PM-8PM
THURSDAY 23 FEBRUARY, 6PM-8PM
MONDAY 27 FEBRUARY, 3PM-7PM, BPI
THURSDAY 2 MARCH, 6PM-8PM
THURSDAY 9 MARCH, 6PM-8PM
THURSDAY 16 MARCH, 6PM-8PM
WEDNESDAY 22 MARCH, 2PM-6PM
THURSDAY 23 MARCH, 6PM-8PM
THURSDAY 30 MARCH, 6PM-8PM

2 / APRIL - JUNE : THE INVENTORY

3 / SEPTEMBER - DECEMBER : THE FINAL RESULT

AND MEETINGS :

THURSDAY 12 JANUARY, 6.30PM, BIBLIOTHEQUE KANDINSKY

« Today, for me, being a researcher means continuing to seek as well. This seems obvious, but there again, it means accepting trembling and groping as techniques for knowing. » Philippe Artières

A meeting and discussion between Philippe Artières, the managers of the Bibliothèque Kandinsky and researchers on the issue of sensitive archives.

Free admission within the limits of seats available.

Reservations required: reservation.bibliothequekandinsky@centrepompidou.fr

MONDAY 27 FEBRUARY, 3PM-7PM, BIBLIOTHÈQUE PUBLIQUE D'INFORMATION

Historian and writer Philippe Artières has created the Popular Archives of the Centre Pompidou. Artières has been present at the Centre Pompidou for a year, compiling the sensitive archives of the Centre Pompidou: those of its loyal regulars and visitors.

A meeting with Philippe Artières at the BPI during his « collection » phase for the Popular Archives.

START OF THE INVENTORY

22 MARCH, 2PM-6PM, FORUM -1

It's time for the inventory. The Popular Archives of the Centre Pompidou, begun in January by historian and writer Philippe Artières, enter their second phase. He has collected a whole range of experiences, personal moments, memories and ideas linked with the Centre Pompidou. What discoveries have come to light? How can these documents be processed? Just as we discover a treasure, we will find surprises in store with these newly «uncovered» archives.

PHILIPPE ARTIÈRES BIOGRAPHY

Born in 1968, and largely influenced by the thinking of philosopher Michel Foucault (he was director of the Centre Michel Foucault from 1999 to 2013), Philippe Artières has now established himself as one of those who experiment with and renew ways of writing history. This new kind of writing is nourished by the variety of topics addressed (the social history of writing, criminals' autobiographies, May 68, the history of struggles and even a history of political banners), and also original and inventive methods. As a founder member of the Centre d'Histoire Expérimentale (experimental history centre), with which he develops collective projects and sometimes games – to create the history of a Parisian tower block for example –, Philippe Artières is a remarkable displayer and explorer of archives.

1986-1989: general university degree in Modern Literature, History and Philosophy.

1990: Masters in Philosophy at the University of Laval (Quebec, Canada)/University of Paris 10-Nanterre.

1995-1999: Rapporteur for the French National AIDS Council, Ministry of Health

1996: PhD in History at Denis-Diderot University-Paris 7, supervised by Michelle Perrot (jury consisting of Michelle Perrot, Anne-Marie Christin, Roger Chartier, Alain Corbin and Daniel Fabre): awarded a distinction, with unanimous congratulations from the jury.

1999: Post-doctorate with the ANRS (national agency for AIDS research) on the archives on the fight against the HIV epidemic.

2000-2011: Named as Research Fellow (CR2) to the CNRS (section 33), appointed to the Anthropology Laboratory of Toulouse, the Centre of Historical Research (EHESS), then LAHIC (culture institution anthropology and history laboratory) created under Daniel Fabre (2003), and the Anthropology of Writing team (2007)

January 2011: HDR (accredited research director) under the tutorship of Roger Chartier (jury: Béatrice Fraenkel, Delphine Gardey, Roger Chartier, Christian Jacob, Jean-François Laé, Antonio Castillo-Gomez).

2011-2012: Winner of the Villa Medici award, Académie de France in Rome (writing).

2012: Appointed Research Director (DR2) at the CNRS (section 33), and joined the LAHIC team under Daniel Fabre in the IIAC (interdisciplinary institute of contemporary anthropology) of the EHESS.

SELECTED WORKS

- Décrire. Études sur la culture écrite contemporaine*, Publications de la Sorbonne, 2016.
- Miettes. Une histoire ordinaire de l'année 1980*, Verticales, 2016.
- La Banderole. Histoire d'un objet politique*, Autrement, 2013
- Vie et mort de Paul Gény*. Le Seuil, Fiction et cie, 2013.
- Reconstitution, Jeux d'histoire II*, Manuella éditions. 2013
- Inspired by Foucault. With Mathieu Potte-Bonneville, *Les Prairies ordinaires*, 2007/poche Seuil, 2012.
- Les archives personnelles. Histoire, Anthropologie, Sociologie* (with J.-Fr. Laé), Armand-Colin, 2011
- La Vie écrite. Thérèse de Lisieux*. Les Belles Lettres, 2011.
- Les Enseignes Lumineuses. Des écritures urbaines au XX^e siècle*. Bayard, 2010.
- 68, une histoire collective (1962-1981)*. Co-edited with Michelle Zancarini, La Découverte, 2008.
- Le Dossier Bertrand. Jeux d'histoire*, Manuella ed, 2008.
- Mémoires du sida* (with J. Pierret), Bayard, 2012
- Vidal, le tueur de femmes. Essai de biographie sociale*, with Dominique Kalifa, Perrin, 2001.
- Rêves d'histoire. Pour une histoire de l'ordinaire*, Les Prairies ordinaires, 2006.

Exhibitions

- Participation in the exhibition of *Tino Sehgal*, Palais de Tokyo, Paris, 2016.
- Attica, USA 1971, Images et sons d'une révolte*, until 4 december 2016 at Point du Jour, Cherbourg
- L'asile des photographies*, with Mathieu Pernot, Cherbourg, Le Point du jour, 2013.
- Journal des 24H Foucault* of Thomas Hirschhorn, Palais de Tokyo, Paris octobre 2004.



PRACTICAL INFORMATION

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Opening hours
Exhibition open every day
from 11 am to 9 pm
except on Tuesday

Price
€14
concessions: €11
Valid the same day for
the musée national d'art moderne
and all exhibitions

Free admission for members
of the Centre Pompidou
(holders of the annual pass)

Tickets can be purchased at
www.centrepompidou.fr
and printed at home.

AT THE SAME TIME IN THE CENTRE POMPIDOU

KOLLEKSTIA!
ART CONTEMPORAIN EN URSS
ET EN RUSSIE 1950 - 2000
UN DON EXCEPTIONNEL
14 SEPTEMBRE 2016 - 27 MARS 2017
attachée de presse
Élodie Vincent
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EXPOSITIONS - DOSSIERS :
POLITIQUES DE L'ART
À PARTIR DU 29 SEPTEMBRE 2016
attachée de presse
Anne-Marie Pereira
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PRIX MARCEL DUCHAMP 2016
LES NOMMÉS
12 OCTOBRE 2016 - 30 JANVIER 2017
attachée de presse
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JEAN-LUC MOULÈNE
19 OCTOBRE 2016 -
20 FÉVRIER 2017
attachée de presse
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BRASSAÏ GRAFFITI
9 NOVEMBRE 2016 -
30 JANVIER 2017
attachée de presse
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