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The artists
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PRESS RELEASE
PRIX MARCEL DUCHAMP 2018
MOHAMED BOUROUISSA, CLÉMENT COGITORE,
THU VAN TRAN AND MARIE VOIGNIER
10 OCTOBER – 31 DECEMBER 2018
GALERIE 4, LEVEL 1

As part of the 2018 Marcel Duchamp Prize, the Centre Pompidou is inviting the four finalists – Mohamed Bourouissa, Clément Cogitore, Thu Van Tran and Marie Voignier – to present their works in a group exhibition.

This annual event organised with the Association for the International Diffusion of French Art (ADIAF) is one of the world's most prestigious contemporary art prizes today.

This year's edition, overseen by Marcella Lista, curator at the Musée National d'Art Moderne and head of the New Media department, takes a fresh look at the art scene in France with new works by the nominees. The exhibition resonates with their shared preoccupations: rethinking the narrative in an age of media overload; and laying down new conditions for experiencing memory.

Preceded by a long immersion phase, each of **Mohamed Bourouissa's** projects puts forward a new situation of articulation. Going against falsely simplistic media constructs, the artist reintroduces complexity into the concept of representation, on the brink of hyper-visibility. Cigarette hawkers, prisoners behind bars and African-American cowboys are not just the focus of the gaze but become image producers in turn. The artist's films, photographs, books and installations all endeavour to rebalance the distribution of knowledge and power, making room for the expression of hybrid, shifting, and ambiguous identities.

Born in 1978 in Blida (Algeria), Mohamed Bourouissa lives and works in Paris. He is represented by kamel mennour in Paris and London (UK).

Clément Cogitore's approach is halfway between contemporary art and cinema. His work mingles films, videos, installations and photographs, and questions the way people live with their images. This most often involves rituals, collective memory, the representation of what is sacred and a sense of the porousness of worlds.

Born in Colmar in 1983, Clément Cogitore is represented by the Eva Hober Gallery in Paris and the Reinhard Hauff Gallery in Stuttgart (Germany).

Thu Van Tran creates semantic, sculptural compositions with both a discursive and a contemplative aspect. Nourished by her experience as an outsider (a Vietnamese woman living in France), she explores the question of physical and cultural displacement through personification, imagination and visual power, focusing particularly on colonial history, primitive and social determinism, and the survival of languages. Born in 1979 in Ho Chi Minh City (Vietnam), Thu Van Tran is represented by Meessen De Clercq in Brussels (Belgium), and in 2019 will be presenting a solo show in the Rüdiger Schöttle Gallery in Munich (Germany).

Marie Voignier films situations where reality suddenly veers towards artifice, transforming documentary material into a realm of visual and critical experimentation. With considerable formal rigour and almost scientifically objective observation, her films sometimes bizarrely spill over into fantasy, finally turning their gaze on the gaze itself, like a microscope studying the eye looking through it.

Born in Ris Orangis in 1974, Marie Voignier is represented by the Marcelle Alix Gallery in Paris.

The 2018 Marcel Duchamp Prize rapporteurs

Rapporteur for Thu Van Tran: **Katerina Gregos** (art historian, exhibition curator, writer and artistic director of the first Riga Biennial)

Rapporteur for Marie Voignier: **Géraldine Gourbe** (philosopher, art critic and exhibition curator)

Rapporteur for Mohamed Bourouissa: **Carlos Basualdo** (Keith L. and Katherine Sachs Senior Curator of Contemporary Art, Philadelphia Museum of Art)

Rapporteur for Clément Cogitore: **Jean-Charles Vergne** (director of the FRAC-Auvergne Regional Contemporary Art Fund, exhibition curator)

“As a prize awarded by collectors, the Prix Marcel Duchamp is unique in France, and today, more than ever, art-lovers’ engagement with the contemporary French scene is bringing new life and fresh enthusiasm to the art world. We are conscious of the responsibility that falls on the ADIAF: the selection of four artists representative of the French scene to be showcased by one of the great museums of the world - with a three - month exhibition occupying 650 m² of gallery space, an event that attracted a record attendance of 70,000 last year - is not something to be taken lightly.

Created by the Association pour la Diffusion Internationale de l’Art Français (ADIAF), and organised from the very beginning in partnership with the Centre Pompidou, the Prix Marcel Duchamp is today recognized as one of the leading prizes on the international scene. So I would like here to note the outstanding success of this collaboration between private collectors and a renowned public institution, a remarkable alliance in the service of contemporary French art.

Since its creation in 2000, our prize has sought to recognize the most innovative artists of their generation, celebrating French art through its most promising talents. As well as honouring an exceptionally diverse range of artists, themselves drawn from a vast pool, with 17 prize-winners and 70 artists in total featuring in the exhibitions so far, the Prix Marcel Duchamp stands as a testimony the French spirit of openness, creativity and balance to which I remain deeply attached.

A spirit of which the four artists chosen for this 18th edition offer a new and brilliant embodiment.”

Gilles Fuchs

President of the ADIAF

“This new edition of the Prix Marcel Duchamp testifies to the keen interest and adventurous eye of the members of the ADIAF, and to the closeness of their working relationship with the curatorial staff of the Musée National d’Art Moderne.

The four artists gathered together here are an expression of the thrilling diversity of the French art of today, and I can only say how pleased I am to find we share the same enthusiasm.”

Bernard Blistène

Director of the Musée national d’art moderne

PRACTICAL INFORMATION

THE EXHIBITION

CURATOR

Marcella Lista, Curator, Musée national d'art moderne, Head of the New Media Department

Production Assistant : **Véronique Labelle**

Architect and Stage Designer : **Camille Excoffon**

ADMISSION AND PRICES

Centre Pompidou, 75191 Paris cedex 04

+ 33 1 44 78 12 33

Access: metro Hôtel de Ville and Rambuteau, RER Châtelet-Les-Halles.

Opening times: every day from 11 a.m. to 9 p.m., except Tuesdays and May 1st.

Admission: €14, reduced price €11

Free for those under 18. Young people under 26*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate. Free admission for Centre Pompidou members.

Home printable tickets: centrepompidou.fr

* Nationals of Member States of the EU or the European Economic Area aged 18-25. Valid the same day for the Musée National d'Art Moderne and all exhibitions.

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AT THE SAME TIME IN THE CENTRE POMPIDOU

IN PARIS

LE CUBISME

17 OCTOBER 2017 - 25 FEBRUARY 2019

contact : Elodie Vincent

FRANZ WEST

12 SEPTEMBER - 10 DECEMBER 2018

contact : Timothée Nicot

DONATION MARIE-ALINE PRAT

26 SEPTEMBER - 4 NOVEMBER 2018

contact : Dorothee Mireux

TADAO ANDO

10 OCTOBER - 31 DECEMBER 2018

contact : Anne-Marie Pereira

UNE AVANT-GARDE POLONAISE :

KATARZYNA KOBRO,

WŁADYSŁAW STRZEMINSKI

24 OCTOBER 2018 - 14 JANUARY 2019

contact : Dorothee Mireux

PHOTOGRAPHIE, ARME DE CLASSE

7 NOVEMBER 2018 - 4 FEBRUARY 2019

contact : Elodie Vincent

In the Museum

MUSÉE EN ŒUVRE(S)

THE NEW PRESENTATION OF THE
CONTEMPORARY COLLECTIONS

STARTING 20 SEPTEMBER 2017

contact : Timothée Nicot

HISTOIRE(S) D'UNE COLLECTION

NEW SERIES OF

EXHIBITION-DOSSIERS

IN THE MODERN COLLECTION CIRCUITS

STARTING 31 MAY 2018

contact : Timothée Nicot

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