



13 november 2018



communication
and partnerships department
75191 Paris cedex 04

press officer

Dorothee Mireux

telephone

00 33 (0)1 44 78 46 60

email

dorothee.mireux@centrepompidou.fr

www.centrepompidou.fr

[#ExpoVasarely](https://twitter.com/ExpoVasarely)

PRESS RELEASE

VASARELY : SHARING FORMS

6 FEBRUARY – 6 MAY 2019

GALERIE 2, LEVEL 6

The Centre Pompidou presents the first major retrospective in France to be dedicated to Victor Vasarely. Through three hundred works, objects and documents, the exhibition explores the world of Vasarely and showcases all the facets of the prolific creation of the father of optic art, presenting every aspect of his work from paintings, sculptures, multiples and architectural integrations to advertisements and early studies.

The exhibition follows a chronological and thematic path through the major steps of his work, from his artistic training in the wake of the Bauhaus movement to his final experiments inspired by science fiction, via his project for a universal visual language and the ambition of art as a form of social mass media.

Victor Vasarely (1906-1997) spent his childhood and early youth in Hungary and moved to Paris in 1930, where he worked as a graphic designer in advertising before devoting himself fully to art after the war. His abstract style, based on the observation of reality, would rapidly start to integrate the quirks and disorders of vision. In the mid-1950s, he laid the foundations for what would become known, a decade later, as Op Art. A key moment in the history of abstraction, optical-kinetic art, based on a strictly scientific process, offered up unstable images in which paint became an art of time as much as an art of space. At the same time, he worked to develop a formal language to enable multiple makeovers in various situations, particularly in architecture.

Vasarely's work was fully rooted in the scientific, economic and social context of the 1960s and 1970s. In addition to presenting a large range of works, some of which have not been exhibited for over fifty years, the exhibition also reveals the influence of Vasarely's art in the popular culture of his era (in fashion, design, graphic arts, film and television, etc.), highlighting his key role in the psyche of the post-war boom years.

With the support of



L'ELECTRICITE EN RESEAU

Grand mécène

Arny, 1967-1968

Musée national d'art moderne,

Centre Pompidou, Paris

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PRESS OPENING

TUESDAY 5 FEBRUARY 2019
11AM – 1PM

OPENING FOR TV AND RADIO
MONDAY 4 FEBRUARY 2019
UPON REQUEST

THE EXHIBITION
CURATORS

Michel Gauthier, Curator, Department of Contemporary Collections at the Musée National d'Art Moderne,
Arnauld Pierre, Professor of Art History, Paris-Sorbonne University (Paris IV)
assisted by **Mathilde Marchand**, Head of Research at the Musée National d'Art Moderne

Head of Production: **Malika Noui**

Exhibition Design: **Camille Excoffon**

The exhibition catalogue is published by Editions du Centre Pompidou with contributions by Michel Gauthier, Arnauld Pierre and Jill Gasparina.

ADMISSION AND PRICES

Centre Pompidou, 75191 Paris cedex 04

+ 33 1 44 78 12 33

Access: metro Hôtel de Ville and Rambuteau, RER Châtelet-Les-Halles.

Opening times: every day from 11 a.m. to 9 p.m., except Tuesdays and May 1*.

Admission: €14, reduced price €11

Free for those under 18. Young people under 26*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate. Free admission for Centre Pompidou members.

Home printable tickets: centrepompidou.fr

* Nationals of Member States of the EU or the European Economic Area aged 18–25.

Valid the same day for the Musée National d'Art Moderne and all exhibitions.

PRESS CONTACTS

Press officers

Dorothee Mireux

+ 33 1 44 78 46 60

dorothee.mireux@centrepompidou.fr

Timothée Nicot

+ 33 1 44 78 45 79

timothee.nicot@centrepompidou.fr

presse@centrepompidou.fr

for cross-departmental requests

centrepompidou.fr/presse

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AT THE SAME TIME IN THE CENTRE POMPIDOU
IN PARIS
JOSS HOOVELING

6 FEBRUARY – 29 APRIL 2019

ESPACE FOCUS, LEVEL 5

MUTATIONS / CRÉATIONS 3
LA FABRIQUE DU VIVANT

ERIKA VERZUTTI

20 FEBRUARY – 15 APRIL 2019

GALERIES 3 ET 4, LEVEL 1

ELLSWORTH KELLY: FENÊTRES

27 FEBRUARY – 27 MAY 2019

GALERIE 0, LEVEL 4

HARRY SHUNK
JANOS KENDER

27 FEBRUARY – 27 MAY 2019

GALERIE DE PHOTOGRAPHIES,
LEVEL -1

STÉPHANE MANDELBAUM

6 MARCH – 20 MAY 2019

GALERIE D'ART GRAPHIQUE,
LEVEL 4

**UNE SAISON ROUMAINE
AU CENTRE POMPIDOU**
ISIDORE ISOU

6 MARCH – 20 MAY 2019

GALERIE DU MUSÉE, LEVEL 4

CIPRIAN MURESAN
SERBAN SAVU

L'ATELIER SANS FIN

3 APRIL – 1ST JULY 2019

ATELIER BRANCUSI

IN MUSEUM
MUSÉE EN ŒUVRE(S)
NOUVELLE PRÉSENTATION
DES COLLECTIONS
CONTEMPORAINES

SINCE 20 SEPTEMBER 2017

MUSÉE, LEVEL 4

HISTOIRE(S) D'UNE COLLECTION
NOUVELLE SÉQUENCE
D'EXPOSITIONS-DOSSIERS
DANS LE PARCOURS DES
COLLECTIONS MODERNES

FROM 31 MAY 2018

MUSÉE, LEVEL 5

METZ
PEINDRE LA NUIT

UNTIL 15 APRIL 2019

GALERIES 2 ET 3

L'AVENTURE DE LA COULEUR
ŒUVRES PHARES
DU CENTRE POMPIDOU

UNTIL 22 JULY 2019

GRANDE NEF

LEE UFAN
HABITER LE TEMPS

27 FEBRUARY – 30 SEPTEMBER 2019

GALERIE 1

contact

Pénélope Ponchelet

+ 33 1 42 72 60 01

penelope@claudinecolin.com

centrepompidou-metz.fr

MÁLAGA
MATISSE

6 MARCH – 9 JUNE 2019

contact presse@centrepompidou.fr

centrepompidou-malaga.eu

BRUXELLES
KANAL-CENTRE POMPIDOU
UNE ANNÉE DE PRÉFIGURATION

UNTIL 10 JUNE 2019

contact presse@centrepompidou.fr

kanal.brussels

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