



january 2019



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## PRESS RELEASE

## ERIKA VERZUTTI

20 FEBRUARY – 15 APRIL 2019

GALLERY 3, LEVEL 1

AS PART OF MUTATIONS / CREATIONS 3

While certain artists integrate the living world into their work, Brazilian artist Erika Verzutti (born 1971) sees it as an art form in itself, marrying the principles of generation and indiscipline. The major exhibition dedicated to the artist at the Centre Pompidou from 20 February to 15 April 2019, the first on this scale in Europe, presents a work teeming with evocations of animals and plants, advocating a sensuality that runs counter to Neo-modern, conceptual trends. The show will run alongside the *La Fabrique du Vivant [Designing the Living]* exhibition, as part of the third edition of the Mutations / Creations cycle.

An original installation designed by the artist occupies the whole area of the gallery space and combines bronze, ceramic, cement and papier mâché sculptures laid out in islands grouping 'families' of works together. 'Tarsila', a tribute to Brazilian surrealist artist Tarsila do Amaral; 'Missionaries'; 'Turtles'; the 'Brasilia' family, a reference to 1960's Brazil, and 'Cemeteries', consisting of rejected and failed sculptures.

#ExpoErikaVerzutti

#MutationsCreations

These 'families' have no real theme and follow a rule that is not clear. One work often leads to another and appearances can be deceptive; a banana cast becomes an insect, a kiss is shaped from a beetroot and celery, bronze becomes stone and papier mâché turns to rubber.

A monumental new work depicting a swan forms the base for the artist's own sculptures, a sort of mother figure at the heart of this huge tribe. In a more intimate cabinet, Erika Verzutti presents relief murals in bronze or cement, often layered with paint.

The 'Feminist' dimension of Erika Verzutti's sculpture constitutes a crucial element of her work, occasionally inverting genders and playing with the fascination for femininity and all its clichés: curvy buttocks, the reference to make-up and so-called 'sexy' clothing such as the bikini, or the profession of 'call-girl'. Here, again, there is total freedom, provocative and full of playfulness and irony.

Verzutti's work has been exhibited by several major international institutions, such as the 2017 Venice Biennale, *Viva Arte Viva*, with a giant Turtle and 'Animal Cemetery'; the São Paulo Biennale (2016), the New York Sculpture Center (2015), the Solomon R. Guggenheim Museum in New York (2014) and the Lyon Biennial (2012).

#### PRESS OPENINGS

MONDAY 18 FEBRUARY / 10AM – 1PM

IN THE PRESENCE OF THE ARTIST  
AND CHRISTINE MACEL,  
CURATOR OF THE SHOW

JOINTLY WITH THE OPENING OF  
**LA FABRIQUE DU VIVANT**  
**THE FABRIC OF THE LIVING**

IN THE PRESENCE OF  
MARIE-ANGE BRAYER AND  
OLIVIER ZEITOUN,  
CURATORS OF THE SHOW

FILMINGS AND RADIO INTERVIEWS  
BY APPOINTMENT ONLY

#### THE EXHIBITION

##### CURATORS

**Christine Macel**, Chief curator at the Centre Pompidou and Head of the Department of Contemporary Art and Prospective

Assisted by **Loïc Le Gall**, Conservation Manager, Department of Contemporary Art and Prospective

##### CATALOGUE

Éditions du Centre Pompidou Publishing / Format 24 x 30 cm / 160 pages / Bilingual English – French  
35 Euros / 89 artworks reproduced / Illustrated chronology

**Essays by** Christine Macel: *Sculpture as a Vital Process*  
José Augusto Ribeiro: *Climbing the wall*  
Chris Sharp: *The Importance of Being Ambiguous*

#### PARTNERS

Mutations / Créations 3  
receives support from



Major sponsor

The Erika Verzutti exhibition  
receives support from



Mutations / Créations 3  
is in media partnership with



#### MUTATIONS / CRÉATIONS 3

Decidedly forward-looking, *Mutations / Creations* is the annual creation and innovation laboratory at the Centre Pompidou, exploring the ties between arts, science, engineering and innovation. It brings together artists, engineers, scientists and entrepreneurs, all the stakeholders in the 'sensitive' and the 'intelligible' which shape and infringe upon our present. Following a first edition in 2017 devoted to design and manufacturing trends in 3D printing, a second edition in 2018 exploring the history of digital code and its artistic appropriation since the 1960s, this third edition examines the living and its protocols of (re) creation. At the crossroads between disciplinary fields, *Mutations / Creations 3* summons up visual and digital art, design and speech through a group exhibition, *La Fabrique du Vivant [Designing the Living]*, the first European monographic exhibition on Brazilian artist Erika Verzutti, and the third edition of the *Vertigo* forum, organised by the IRCAM Institute.

# PRACTICAL INFORMATION

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## ADMISSION AND PRICES

### Centre Pompidou, 75191 Paris cedex 04

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**Access:** metro Hôtel de Ville and Rambuteau, RER Châtelet-Les-Halles.

**Opening times:** every day from 11 a.m. to 9 p.m., except Tuesdays and May 1<sup>st</sup>.

**Admission:** €14, reduced price €11

Free for those under 18. Young people under 26\*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate. Free admission for Centre Pompidou members.

**Home printable tickets:** [centrepompidou.fr](http://centrepompidou.fr)

## AT THE SAME TIME AT THE CENTRE POMPIDOU

### IN PARIS

#### THE CUBISM

UNTIL 25 FEBRUARY 2019

GALLERY 1, LEVEL 6

#### VASARELY

SHARING FORMS

6 FEBRUARY – 6 MAY 2019

GALLERY 2, LEVEL 6

#### JOS HOUWELING

6 FEBRUARY – 29 APRIL 2019

FOCUS ROOM, LEVEL 5

#### MUTATIONS / CREATIONS 3

LA FABRIQUE DU VIVANT

DESIGNING THE LIVING

20 FEBRUARY – 15 APRIL 2019

GALLERY 3, LEVEL 1

#### ELLSWORTH KELLY

27 FEBRUARY – 27 MAY 2019

GALLERY ZERO, LEVEL 4

#### HARRY SHUNK

JANOS KENDER

27 MARCH – 27 JUNE 2019

GALLERY OF PHOTOGRAPHIES,  
LEVEL -1

#### STÉPHANE MANDELBAUM

6 MARCH – 20 MAY 2019

GRAPHIC ARTS GALLERY,  
LEVEL 4

**A Romanian Cycle  
at the Centre Pompidou**

#### ISIDORE ISOU

6 MARCH – 20 MAY 2019

MUSEUM'S GALLERY,  
LEVEL 4

#### CIPRIAN MURESAN

SERBAN SAVU

L'ATELIER SANS FIN

THE ENDLESS WORKSHOP

3 APRIL – 1 JULY 2019

BRANCUSI WORKSHOP

contact [presse@centrepompidou.fr](mailto:presse@centrepompidou.fr)

### In the Museum

#### MUSÉE EN ŒUVRE(S)

NEW PRESENTATION OF THE  
CONTEMPORARY COLLECTIONS

FROM 20 SEPTEMBER 2017

MUSEUM, LEVEL 4

#### HISTOIRE(S) D'UNE COLLECTION

NEW SERIES OF

EXHIBITION-DOSSIERS

IN THE MODERN COLLECTION

CIRCUITS

FROM 31 MAY 2018

MUSEUM, LEVEL 5

contact [presse@centrepompidou.fr](mailto:presse@centrepompidou.fr)

### IN METZ

#### PAINTING THE NIGHT

UNTIL 15 APRIL 2019

GALLERIES 2 AND 3

#### THE ADVENTURE OF COLOUR

MAJOR ARTWORKS

FROM THE COLLECTION

UNTIL 22 JULY 2019

GRANDE NEF

#### LEE UFAN

HABITER LE TEMPS

INHABITING TIME

27 FEBRUARY – 30 SEPTEMBER 2019

GALLERY 1

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### IN MÁLAGA

#### MATISSE

6 MARCH – 9 JUNE 2019

[centrepompidou-malaga.eu](http://centrepompidou-malaga.eu)

### IN BRUSSELS

#### KANAL-CENTRE POMPIDOU

A YEAR OF PREFIGURATION

UNTIL 10 JUNE 2019

[kanal.brussels](http://kanal.brussels)

contact [presse@centrepompidou.fr](mailto:presse@centrepompidou.fr)

\* Nationals of Member States of the EU or the European Economic Area aged 18–25. Valid the same day for the Musée National d'Art Modern and all exhibitions.

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