PRESS RELEASE

20TH CENTURY GALLERIES
A NEW CIRCUIT AMONG THE MODERN COLLECTIONS

BEGINNING MAY 22, 2019
MUSEUM, LEVEL 5

As part of the annual rotation of themed exhibitions/files presented in the tour of the collections, the Musée National d’Art Moderne is paying homage to some of the great dealers in modern and contemporary art, who were active in France from 1905 to the end of the 1960s. This new programme is installed in ten rooms and aisles in the museum and will be two cycles. The first begins on 22 May 2019 and lasts for one year.

Although museums have occasionally devoted exhibitions to some of these great art dealers, these players on the French artistic scene of the time have never before been highlighted in this way by a national institution. Since the beginning of the 20th century, galleries have nevertheless played an essential role in the development of living art, and over the years the Musée National d’Art Moderne has developed a special relationship with some of them.
THE IMPORTANCE OF GALLERY OWNERS ON THE ARTISTIC SCENE IN THE 20TH

Gallery owners first appeared at the end of the 19th century and quickly became indispensable intermediaries between artists and the public, like their precursor Paul Durand-Ruel, the Impressionists’ dealer. By building up the reputation of artists in France and abroad, the most enterprising galleries quickly became the main instruments of artistic legitimization. In the history of 20th century art, they thus played a role of capital importance in the development of the Fauvist and Cubist movements, the early moves toward abstract art and Surrealism. After 1945, they also played a role in developing the “New Paris School”, gestural and geometrical abstraction and the New Realism.

FROM AMBROISE VOLLARD TO IRIS CLERT, A RICH AND ECLECTIC CIRCUIT

This first cycle proposes exhibitions-files devoted to Ambroise Vollard, Daniel-Henry Kahnweiler, the À l’Étoile Scellée gallery directed by André Breton, and Jeanne Bucher. This circuit also pays homage to Louis Carré, Denise René, to the Galerie de France, directed by Myriam Prévost and Gildo Caputo, and Iris Clert. A large section will be devoted to Daniel Cordier as his centenary approaches. In two aisles of the museum, the spotlight will be on the Alphonse Chave gallery in Vence, along with Christian and Yvonne Zervos. Alongside this first cycle, an exhibition will be presented in the Focus Room of the Museum, devoted to the activities of dealer Paul Rosenberg. Each of the rooms-files making up the “Galleries of the 20th Century” circuit presents a group of works featuring the leading artists represented by each gallery. Generally, these works come from the collections of the Centre Pompidou, several coming directly from these art dealers, either by acquisition or donated by the dealers. A large compilation of documents and archive items (manuscripts, invitation cards, photographs from opening nights, catalogues) from the Bibliothèque Kandinsky’s exceptionally rich collections in this domain is also showcased and presented to visitors.

The second cycle will focus on other essential gallery owners, including, amongst others, Léonce Rosenberg, Pierre Loeb, Aimé Maeght, René Drouin, Paul Facchetti and Colette Allendy.

Since the beginning of the themed exhibitions-files in the collections circuit initiative, the following themes have been explored in turn: the role of some of the great art critics (“Les Passeurs” in 2015), the relationship between artistic production and ideologies (“Art et Politique” in 2016), the relationship between art and music (“L’œil écoute” in 2017) and currently the history of our institution from the creation of the Musée du Luxembourg to the opening of the Centre Pompidou (“Histoire[s] d’une collection”).
PRESS VISUALS // 20TH CENTURY GALLERIES

PORTRAITS OF GALLERISTS

Ambroise Vollard (1868-1939) holding in his hand the prospectus of the “Reincarnations of Father Ubu” Book illustrated by Georges Rouault (1871-1958) photographed at 28 rue de Martignac Vollard Fund around 1932 ADAGP, Paris / Bonney Therese [known as], Bonney Mabel (1894-1978) State Law / Therese Bonney Location: Paris, Musée d’Orsay Photo © Musée d’Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

Yaacov Agam, Denise René in front of a work by Agam during the exhibition “The Movement”, April 1955 Adagp, Paris

WORKS EXHIBITED

Museum room 2 // Ambroise Vollard

André Derain
Les Quai de la Tamise
1906-1907
© Centre Pompidou, MNAM-CCI/Philippe Migeat/
Dist. RMN-GP
© Adagp, Paris

Museum room 12 // Daniel-Henri Kahnweiler

Fernand Léger
Le réveille-matin
1914
© Centre Pompidou, MNAM-CCI/Philippe Migeat/
Dist. RMN-GP
© Adagp, Paris

Museum room 21 // (Breton) A l’Etoile scellée

Simon Hantaï
femelle-Miroir II
1953
© Centre Pompidou, MNAM-CCI/Philippe Migeat/
Dist. RMN-GP
© Adagp, Paris
Salle 22 // Jeanne Bucher

Vassily Kandinsky
Accord réciproque
1942
© Centre Pompidou, MNAM-CCI/Service de la documentation photographique du MNAM/Dist. RMN-GP

Salle 24 // Louis Carré

Pablo Picasso
La casserole émaillée,
1945
© Centre Pompidou, MNAM-CCI/Philippe Migeat/
Dist. RMN-GP
© Succession Picasso

Salles 25, 26, 27 // Daniel Cordier

Öyvind Fahlström
The Planetarium
1963
© Centre Pompidou, MNAM-CCI/Philippe Migeat/
Dist. RMN-GP
© Adagp, Paris
Salle 28 // Denise René

Auguste Herbin
Vendredi 1
1951
© Centre Pompidou, MNAM-CCI/Philippe Migeat/
Dist. RMN-GP
© Adagp, Paris

Salle 30 // Galerie de France

Pierre Soulages
Peinture
1956
© Centre Pompidou, MNAM-CCI/Dist. RMN-GP
© Adagp, Paris

Salle 34 // Iris Clert

Raymond Hains
L’âne vêtu de la peau de lion,
1964
© Centre Pompidou, MNAM-CCI/Philippe Migeat/
Dist. RMN-GP
© Adagp, Paris
PRACTICAL INFORMATIONS

EXHIBITION CURATORIAL STAFF

Coordination

Christian Briend, Head of the Modern Collections Department, National Museum of Modern Art

Curatorial staff for the first year

ADMISSION AND PRICES

Centre Pompidou, 75191 Paris cedex 04
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Access: metro Hôtel de Ville and Rambuteau, RER Châtelet-Les-Halles

Opening times: every day from 11 a.m. to 9 p.m., except Tuesdays and May 1st

Admission: € 14, reduced price €11

Free for those under 18. Young people under 26*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate. Free admission for Centre Pompidou members.

Home printable tickets: centrepompidou.fr

* Nationals of Member States of the EU or the European Economic Area aged 18–25. Valid the same day for the Musée National d’Art Moderne and all exhibitions.

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Press officers

IN PARIS

ELLSWORTH KELLY : WINDOWS
UNTIL MAY 27, 2019
GALLERY 0, LEVEL 4

STÉPHANE MANDELBAUM
UNTIL MAY 20, 2019
GRAPHIC ART GALLERY, MUSEUM,
LEVEL 4

HARRY SHUNK / JANOS KENDER
MARCH 27 – AUGUST 5, 2019
GALERIE DE PHOTOGRAPHIES,
LEVEL -1

BERNARD FRIZE. SANS REPENTIR
JUNE 29 - AUGUST 26, 2019
GALLERY 3, LEVEL 1

CAO FEI
HX
JUNE 5 – AUGUST 24, 2019
GALLERY 4, LEVEL 1

DORA MAAR
JUNE 5 – JULY 29, 2019
GALLERY 2, LEVEL 6

ERNST MANCBOA
JUNE 24 - SEPTEMBER 23, 2019
GALLERY 0, LEVEL 4

SONJA FERLOV MANCBOA
JUNE 26 - SEPTEMBER 23, 2019
GRAPHIC ART GALLERY, MUSEUM,
LEVEL 4

TAKESADA MATSUTANI
JUNE 26 - SEPTEMBER 23, 2019
GALERIE DU MUSÉE, LEVEL 4

IN METZ

PEINDRE LA NUIT
UNTIL APRIL 15, 2019
GALLERIES 2 ET 3

L’AVENTURE DE LA COULEUR
ŒUVRES PHARES
DU CENTRE POMPIDOU
UNTIL JULY 22, 2019
GRANDE NEF

LEE UFAN
HABITER LE TEMPS
UNTIL SEPTEMBER 30, 2019
GALLERY 1

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IN MÁLAGA

UN PAYS NOUVEAU. HENRI MATISSE
(1869-1954)
UNTIL JUNE 9, 2019
contact presse@centrepompidou.fr
centrepompidou-malaga.eu

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