



July 2019



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#FestivalExtra

THOMAS LÉLU, *ALICE*,

PHOTO-COLLAGE, 2019

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PRESS RELEASE
LIVING LITERATURE AT
THE CENTRE POMPIDOU

3RD EDITION – FROM 11 TO 15 SEPTEMBER 2019

FORUM LEVEL -1, PETITE SALLE AND MUSEUM

EXTRA!

THE FESTIVAL OF LIVING LITERATURE
3RD ÉDITION – FROM 11 TO 15 SEPTEMBER 2019

READINGS, ENCOUNTERS, EXHIBITIONS, PERFORMANCES,
LITERARY SEASON

LITERARY AWARD
BERNARD HEIDSIECK-CENTRE POMPIDOU 2019

SPONSORED BY THE FONDAZIONE BONOTTO

First created at the Centre Pompidou, Paris in 2017, the Extra ! Festival intends to boost the visibility of all the forms of today's literature once again on the occasion of this third edition. Readings, performances, literature exhibits in visual or digital form, sound poetry, open meetings, a great literary mix bringing literature out of books to create and get itself out there in other ways: on stage, in the street, in public, on the screen, in museums and exhibition areas.

The famous French "literary season" and its host of new releases is a key moment and is therefore integrated into the festival, notably with the support of the BPI library and *Transfuge* magazine.

Extra! thus intends to present and celebrate the plurality and vitality of contemporary literature.

EXTENDING THE RANGE OF EXTRA!

This autumn, literature will feature heavily in the Centre Pompidou programme with the exhibition on Francis Bacon and literature: "Francis Bacon: Books and Painting" from 11 September 2019 to 20 January 2020).

Extra! will weave its way into the exhibition with the **Bacon Book Club**, a series of literary nights organised at the Bacon exhibition from September to January, partnered by French magazine *Le Point*.

-> On Thursday 12 September, the **Extra!** festival will play host to poet **Christian Prigent** and performer **Violaine Lochu**.

For the 3rd edition of the **Extra!** Festival and the opening of the "Francis Bacon: Books and Painting" exhibition, an invitation has been sent out to visual artist **Stefan Brüggemann**, born in 1975 in Mexico, who uses literature as a starting point in his work.

His contribution begins in the Forum, where a huge picture-mirror covered in writing will be suspended. This major work will come with a soundtrack in which musician Iggy Pop recites fragments of text suggested by Stefan Brüggemann.

This exhibition benefits from the generosity of Mr. Eugenio Lopez and the support of the Hauser & Wirth Gallery.

With *Textodrome*, artist **Dominique Gonzalez-Foerster** is set to cause a stir with a looping programme of film-texts, encounters and live performances, in the Petite Salle at the Centre Pompidou throughout the 5-day Extra! Festival

The **Extra!** Festival will be doubling up with an "Extra!-Muros" programme in which the Centre Pompidou's neighbouring institutions, which are already active in living forms of literature, are laying on events tied in with the festival. These neighbours include the Maison de la Poésie, the Centre Wallonie-Bruxelles, the Musée d'Art et d'Histoire du Judaïsme, the Centre Culturel Suisse and the Multiple Art Days fair (MAD).

Poster by **Thomas Lélou, Alice**, 2019.

With a Bic pen worn as a moustache by model **Alice Moireau**, this year's **Extra!** Festival poster shows a decidedly contemporary face, focusing on an item of elementary importance in literary creation.



SOME EVENTS

Mmmh (Maison-Musée Michel Houellebecq). The duo of artists imagines the future home of French writer Michel Houellebecq, offering visitors a chance to become the immortal curator of this home-museum.

Boîte noire (Black Box). Writer **Tanguy Viel** has been invited to come up with a visual version of his Diaporama, a series of video-conferences featuring writers, which was first started in 2018 by the Institut Mémoire de l'Édition Contemporaine (IMEC).

Direct. On 11 September 2019, poet **Patrick Bouvet** will open the festival by reading extracts from his poem *Direct*, written a few months after the attack on the Twin Towers in New York, accompanied by musician **Eric Simonet**.

Literary revelations for January 2019: an intense book *Nino dans la nuit* (Allia), written jointly by **Capucine** and **Simon Johannin**, who will reveal the sources for their work, mixing photographs and texts.

MORE

Focus on literature on stage with **Myriam Marzouki** who will be presenting her new text S-E-U-L-E (adapted from *Seule* by Daniel Foucard), read by actor **Séphora Pondi**; *Le Dîner Noir* with Catherine Robbe-Grillet, Tristan Béra, Gisèle Vienne and Beverley Charpentier; **the Alain Arias-Misson exhibition** (special mention in 2018 from the Fondazione Bonotto- Bernard Heidsieck - Centre Pompidou literary award). **Alain Arias-Misson will perform a Public Poem**, a synthesis of poetry, featuring performance and urban writing during the all-night *Nuit Blanche* event on 5 October; **Platform Poetry**: encounters by the Ricard corporate foundation, with writer **Jérôme Mauche**, who will lead a session of Platform Poetry on contemporary poetry; **The Evaluation Générale research-creation project**: the rating agency as an artistic device will come to Forum-1 every day throughout the festival ; the **Le Havre Masters in Literary Creation** will be present throughout the event for a literary creation workshop.

EVEN MORE

Apostrophe dans ma cuisine, Radio Brouhaha designed and led by Lionel Ruffel, **BPI writing workshops** etc.



THE BERNARD HEIDSIECK-CENTRE POMPIDOU LITERARY AWARD

With the Fondazione Bonotto

The Bernard Heidsieck – Centre Pompidou literary award award is unique in the world of literary prizes in that it celebrates literature that thinks outside the books. Created in 2017 to honour other ways of creating and circulating literature than books: sound poetry, performances, conferences as performance, readings, film-poems, radio creation, exhibited literature, digital creation, etc. All sorts of ways for literature to be expressed without using books.

The Bernard Heidsieck–Centre Pompidou literary award goes to the best author and the best works in this broadened field of literature. Sponsored by the Fondazione Bonotto.

The 2019 jury line-up is as follows:

President: Esther Ferrer, artist

Permanent members: Nathalie and Emmanuelle Heidsieck, daughters of Bernard Heidsieck, Patrizio Peterlini, Fondazione Bonotto, sponsors of the Bernard Heidsieck–Centre Pompidou literary award

Permanent members from Centre Pompidou: Bernard Blistène, Director of the Musée National d'Art Moderne, Mathieu Potte-Bonneville, Director of the Culture and Creation Department, Christine Carrier, Director of the BPI (Bibliothèque Publique d'Information), Centre Pompidou, Jean-Max Colard, Director of the Words Department, Artistic Director of the Festival Extra!.

Temporary members: Anne-James Chaton, writer, Demosthenes Agrafiotis, artist and poet, Cristina de Simone, academic, Martina Corgnati, academic, Hung Hung, Director of the Taipei Poetry Festival.

The entire Festival Extra! team, Jean-Max Colard (Artistic Director), Romain Lacroix, Joséphine Huppert, Léna Peyrard (Schedulers) Elise Blin (production officer), Julie Boidin (Exhibition Designer) look forward to seeing you at this upcoming edition.



PRACTICAL INFORMATION

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* Nationals of Member States of the EU or the European Economic Area aged 18–25. Valid the same day for the Musée National d'Art Moderne and all exhibitions.

ADMISSION AND PRICES

Centre Pompidou, 75191 Paris cedex 04

+ 33 1 44 78 12 33

Access : metro Hôtel de Ville et Rambuteau, RER Châtelet-Les-Halles

Opening times: every day from 11 a.m. to 9 p.m., except Tuesdays and May 1st.

Admission: €14, reduced price €11

Free for those under 18. Young people under 26*, teachers and students at schools of art, drama, dance and music and members of the Maison des artistes may visit the Museum for free and buy tickets for exhibitions at the concessionary rate. Free admission for Centre Pompidou members.

Home printable tickets: centrepompidou.fr

AT THE SAME TIME AT THE CENTRE POMPIDOU

IN PARIS

FRANCIS BACON

BOOKS AND PAINTING

11 SEPTEMBER 2019 - 20 JANUARY 2020

GALLERY 2, LEVEL 6

DOROTHY IANNONE

TOUJOURS DE L'AUDACE

25 SEPTEMBER 2019 - 6 JANUARY 2020

SALLE FOCUS, LEVEL 4

PRIX MARCEL DUCHAMP 2019

9 OCTOBER 2019 - 6 JANUARY 2020

GALLERY 4, LEVEL 1

REPRÉSENTER CALAIS

16 OCTOBER 2019 - MI-JANUARY 2020
GALERIE DE PHOTOGRAPHIES,
LEVEL-1

COSMOPOLIS 2

23 OCTOBER - 23 DECEMBER 2019
GALLERY 3, LEVEL 1

POINTS DE RENCONTRES

30 OCTOBER 2019 - 27 JANUARY 2020
GALERIES DU MUSÉE
ET D'ART GRAPHIQUE, LEVEL 4

BOLTANSKI

13 NOVEMBER 2019 - 16 MARCH 2020
GALLERY 1, LEVEL 6

IN METZ

REBECCA HORN

THÉÂTRE DES MÉTAMORPHOSES

8 JUNE 2019 - 13 JANUARY 2020

OPÉRA MONDE

LA QUÊTE D'UN ART TOTAL

22 JUNE 2019 - 27 JANUARY 2020

L'OEIL EXTATIQUE

SERGUEÏ EISENSTEIN À LA CROISÉE
28 SEPTEMBER 2019 - 24 FEBRUARY 2020

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IN MÁLAGA

UTOPIES MODERNES

UNTIL 2 MARCH 2020

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