

IMAGE INTO SCULPTURE

NINA BEIER, SIMON DENNY
NAVID NUUR, YORGOS SAPOUNTZIS

2 MAY – 5 AUGUST 2013

With the exhibition "Image into Sculpture", the Centre Pompidou gives Espace 315 over to the experiments of four young artists: Navid Nuur from the Netherlands, co-curator of the exhibition, Danish artist Nina Beier, New Zealander Simon Denny and Yorgos Sapountzis from Greece. They all share a way of treating the image and medium that situates them in a kind of impurity: they do not choose one medium in particular, but work on altering it, while exploring new relationships between disciplines.

What is an "image" for this generation of young artists, born in the late Seventies and early Eighties? What is their relationship with it?

And what is the link in their work between the image and sculpture or installation?

"Image into Sculpture" thus focuses on a new approach to images, - both mental and material - in their relation to different media. The exhibition is laid out in a single open space where the works dialogue with each other. Navid Nuur's floral foam walls dotted with fingerprints meet Nina Beier's furniture, hybridised with images found on the Internet; Simon Denny's images and crates with drowning TV sets rub shoulders with Yorgos Sapountzis' tent canvas environments housing performance videos.

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NINA BEIER

Born in Arhus, Denmark in 1975, and now living in Berlin, Nina Beier made a name for herself with her sculptures and installations. In her recent series "The Demonstrators", which she continues here with new works, Nina Beier uses images taken from an image bank on the Internet. She prints them out and glues them to radiators or ladders, on chairs or trapezes. These ordinary images of ordinary objects (like broken ropes or hanging telephone receivers) are hybridised with everyday objects produced for mass consumption but whose purpose is eliminated. The disconnected radiators and unusable chairs are deprived of their original function, just as the images, which are stripped of any possible meaning.

SIMON DENNY

Born in Auckland in New Zealand in 1982, and now working in Berlin, Simon Denny focuses on the ever faster production of new media and their rapid obsolescence. His work first developed around the television at the time when it was losing its monopoly because of the emergence of personalised programmes, and when computer screens were gaining ascendancy over television sets. Simon Denny uses an approach that is both conceptual and linked to contemporary pop culture. His first series, "Video Aquariums", consists not so much of videos as of static sculptures that imitate them. He chose the image of the aquarium as the one most representative of emptiness and banality.

Produced for the exhibition, **2D Video Diagram** is a mural installation comprising a plastic eye placed behind half a pair of glasses, stuck on a metal bar that pierces half an iPad. With it, Simon Denny humorously reflects on how our vision is altered by new image formats.

NAVID NUUR

Navid Nuur was born in Tehran in Iran in 1976, and now lives in The Hague. When talking about his work, he speaks of "intermodules". These are temporary forms conceived in his workshop, based on the ideas of process and series and acting as intermediaries between himself and the surrounding space. Composed of different media, they are recreated for each exhibition, and readapted to each space in what the artist calls an "interrelation". By this term he means a relationship with his own body – an essential element in his creative process – with the work itself, with the viewer, and even with the public space. This is illustrated here with his floral foam blocks [**Threshold**]. Through the prints left by fingers, these sculptures produce hollow images: profoundly physical images linked to the emotion of touching. Another example of this interrelation: visitors can use their mobiles to call the work **Redblueredblue**: they will hear a message corresponding to the sound and the duration of the production of this piece.

YORGOS SAPOUNTZIS

Born in Athens, Greece, in 1976, and now working in Berlin, Yorgos Sapountzis produces highly original work mingling sculpture, performance, video and – often collective – action. He seeks dialogues between the notions of sculpture and monument, while adapting an aesthetic in opposition to the traditional qualities of both. He often uses coloured fabrics and aluminium assembly components similar to tent poles. These materials give his installations a domestic undertone, and a form of instability or fragility. The image, when added to this, may consist of a video of a performance which becomes fixed like memory in the sculpture itself - for instance, the videos in **Die Arbeiter und die Badenden**, 2011 document a performance the artist produced around a statue in Monbijou Park in Berlin. Sapountzis' work expresses a tension between fragility, a sometimes ephemeral character and a more monumental intention: qualities he clearly refuses to choose between.

WORKS EXHIBITED

1. Navid Nuur, **Where you end and I begin**, 2013

Press release of the « Image into Sculpture » exhibition, laser print on paper, 2 sheets, 29,7 x 21 cm each, and final full stop of said press release, enlarged 495 times, digital microscope photograph, C-Print on paper, 29,7 x 21 cm

2. Yorgos Sapountzis, **Reklame, Zimmermann – rot**, 2012

[Advertisement, Carpenter – red] Fabric, metal plate, photocopies, pins, plaster, preserving jars, food 192 x 100 x 63 cm
Courtesy: the artist and Galerie Isabella Bortolozzi, Berlin

3. Simon Denny, **2D Video Diagram Update**, 2009-2013

Glass eye, half of a pair of sunglasses, Plexiglas rod, tablet computer half 24 x 9 x 87 cm
Work produced for the exhibition -
Courtesy: the artist and Galerie Daniel Buchholz, Cologne/Berlin

4. Navid Nuur, **Untitled**, 2013

Empty match boxes, paint incorporating ash from burnt matches
Variable dimensions
Work produced for the exhibition

5. Navid Nuur, **STAR/TING/POINT**, 2009-2013

Rubbish produced during the production of the « Image into Sculpture » exhibition, burnt and agglomerated, slide projector, cardboard box, felt blanket
Variable dimensions
Work produced for the exhibition

6. Nina Beier, **The Demonstrators (Sinking Coins)**, 2013

Wooden trapezes, rope, C-Print of an image found in an online image database on blue-back paper
Work produced for the exhibition -
Courtesy: Nina Beier, Standard (Oslo), Oslo

7. Simon Denny, **Multimedia Aquarium 6: Hangover**, 2009

Inkjet on canvas, bolts, aluminium tubes
74.5 x 99 x 20.5 cm
Private collection

8. Simon Denny, **Multimedia Aquarium 4: Stupor**, 2009

Inkjet on canvas, bolts, aluminium tubes
50 x 62 x 20,5 cm
Private collection

9. Simon Denny, **7 Drunken Videos: Stupor**, 2009

TV casing, wax, glue, denim, copper, Plexiglas with plastic protective sheet, screen print, wood, found chair
Dimensions of the installation: 103 x 62 x 60 cm [dimension of the casing without the chair: 62 x 50 x 20 cm]
Collection Doris Mampe, Berlin

10. Nina Beier, **The Demonstrators (Shattered Pot)**, 2013

Entertainment unit, C-Print of an image found in an online image database on blue-back paper
Work produced for the exhibition -
Courtesy: Nina Beier, Laura Bartlett Gallery, London

11. Navid Nuur, **Thresholder (as Pillars)**, 2013

Floral foam blocks, glue, wood
225 x 100 x 60 cm
Work produced for the exhibition

12. Nina Beier, **The Demonstrators (Broken Rope)**, 2013

Portable radiator, C-Print of an image found in an online image database on blue-back paper
Work produced for the exhibition -
Courtesy: Nina Beier, Laura Bartlett Gallery, London

13. Nina Beier, **The Demonstrators (Hanging Receiver)**, 2013

Armchair, C-Print of an image found in an online image database on blue-back paper
Work produced for the exhibition -
Courtesy: Nina Beier, Laura Bartlett Gallery, London

14. Nina Beier, **The Demonstrators (Broken Rope)**, 2013

Wall-mounted radiator, C-Print of an image found in an online image database on blue-back paper
Work produced for the exhibition -
Courtesy: Nina Beier, Laura Bartlett Gallery, London

15. Navid Nuur, **Distant Relations Between Lovers Could Fail by the Lack of Your True Focus**, 1986-2013

Magazines, PVC peashooters, polystyrene wall, targets printed on paper, table, video
Variable dimensions
Work produced for the exhibition
The public is invited to participate in this work

16. Yorgos Sapountzis, **Die Arbeiter und die Badenden**, 2011

[The Workers and the Bathers]
Plaster, aluminium tubing, fabric, pins, adhesive tape, preserving jars, food, two video projections [colour, sound, duration: 7'24" and 3'09" ; music by Øyvind Torv]
Variable dimensions
Courtesy: the artist and Galerie Isabella Bortolozzi, Berlin

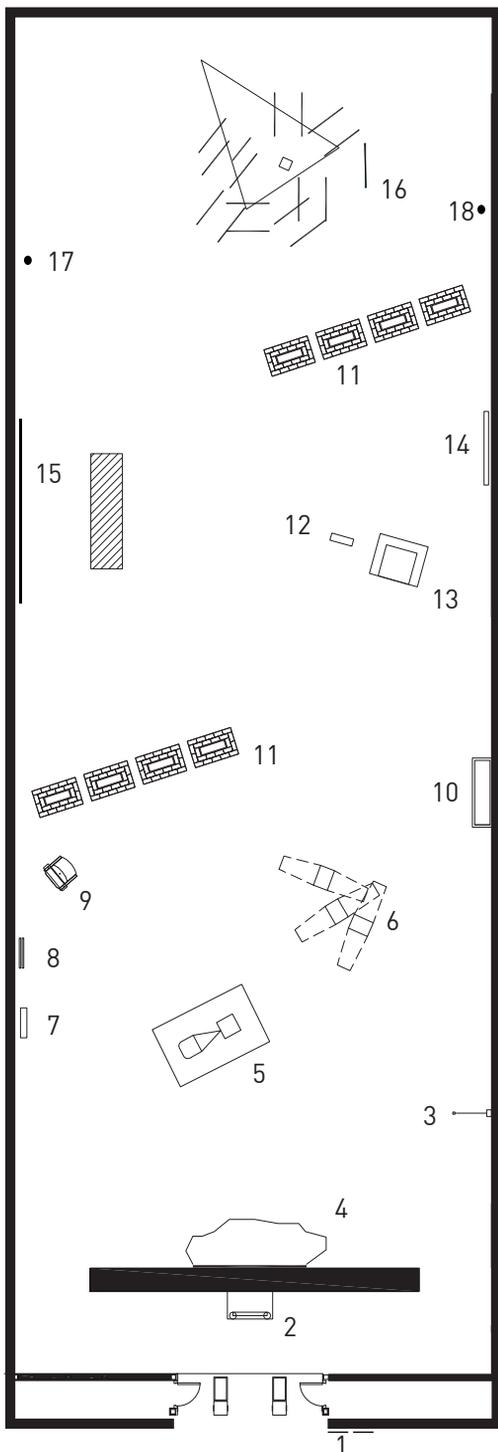
17. Navid Nuur, **Redblueredblue**, 2013

Modelling clay, mobile phone, SIM card
17,5 x 11 x 7 cm
Courtesy: the artist; Plan B, Cluj/Berlin; Martin van Zomeren, Amsterdam
This work can be called on the phone by the public

18. Navid Nuur, **I am just an idea between the wall and the tape**, 2013

Felt pen on adhesive tape
Variable dimensions
Work produced for the exhibition

EXHIBITION MAP



The works of this exhibition are very fragile. Please do not touch them, except work n°15 which requires the public's participation. Work n°17 can be called by phone.

EXHIBITION

CURATORS

Christine Macel
Chief Curator of the Contemporary
Art and Prospective Creation
department, Musée national
d'art moderne
Navid Nuur

CURATORIAL ASSISTANT

Micha Schischke

PRODUCTION ASSISTANT

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ARCHITECT/SCENOGRAPHER

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Œil de Lynx

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This exhibition is supported by:

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YOUNG PUBLIC

TA-DA !

An interactive proposal from Navid Nuur

For the younger members of the public, Navid Nuur offers a series of set-ups he calls "interimodules": a new expression invented with reference to the transient, modular aspect of his works. The title "TA-DA!" expresses surprise or delight when you have achieved something outstanding. This magic formula is an invitation to follow Navid Nuur into his world of a poetic "handyman". The fifteen-odd interimodules proposed by the artist invite children to awaken their senses, through a colour corridor echoing the Paris urban space, the reconstruction of an artist's studio with its various materials, a new interpretation of Brancusi's **La Colonne sans fin** with yoghurt pots, and a laser tribute to Pollock's technique of dripping.

27 April-23 September 2013, Galerie
des enfants, Level 1

PUBLICATION

TA-DA!, by Navid Nuur

The artist has thought up a completely original book project for the Centre Pompidou, aimed at teenagers. The book, rather like a recipe book, gives the "ingredients" and indicates in a clear, fun way the various stages required in producing a work.
32 pages; illustrated
Price : €12

INFORMATIONS

01 44 78 12 33

www.centrepompidou.fr

EXHIBITION OPEN TO THE PUBLIC

from 2 May to 5 August 2013
Espace 315, Level 1
Every day except Tuesdays
from 11 am to 9 pm
Ticket counters close at 8 pm

ADMISSION

Access with the ticket

"Museum & Expositions"

Valid throughout the day at the Museum, for all exhibitions and the View of Paris, for a single admission in each space
€13, concessions €10
Free with the annual pass and for under-18s

Online ticket purchase and printing (full price only)

www.centrepompidou.fr/billetterie

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publics, Service de l'information des
publics et de la médiation, 2013

Leaflet based on the article by Christine
Macel published for the exhibition

Graphic design
c-album

Printed by
Friedling Graphique, Rixheim, 2013