

ASOBY

DIANE PERNET PRESENTS A SHADED VIEW ON FASHION FILM



In collaboration with

**Centre
Pompidou**

PROGRAM

FRIDAY, NOVEMBER 21st

CINEMA 1

19h30

OPENING CEREMONY

by invitation only

Master of Ceremonies Caroline De Maigret

OPENING & AWARDS CEREMONY
SCREENING OF THE AWARDED FILMS

SATURDAY, NOVEMBER 22nd

PETITE SALLE

14H00

PROFESSIONAL ROUND TABLE

Topic: The diffusion of moving content

15H30

MASTERCLASS BY MILO MANARA

17H30

CARTE BLANCHE TO DRIES VAN NOTEN

19H30

PERONI COCKTAIL

20H00

CONCERT ET PROJECTION BY PETE DRUNGLE

ADMISSION : CENTRE POMPIDOU LEVEL-1

PETITE SALLE
FREE ENTRANCE (LIMITED CAPACITY)

CINE 2
6€, REDUCED 4€

Special screenings

Made From Cool series (5 episodes) BY MARTIN WERNER

Beauty Brothers BY BRUCE WEBER

Concert & projection

BIANCA CASADY W/J-M RUELLAN

CINE 2

14H00

OUT OF COMPETITION

SCREEN WINNERS FROM MEXICO

STUDENT COMPETITION

16H00

DOCUMENTARY PROGRAM I

A Little Bit Eternal BY DANIELLE LEVITT

La Vida no vale nada BY ANTONIO CONTRERAS

Fabulous James BY IVAN OLITA

Travelling at Night with Jim Jarmusch BY LEA RINALDI

17H30

IN-COMPETITION PART 1

20H00

IN-COMPETITION PART 2

CINE 2

SPECIAL TRIBUTE DAY:

THE JODOROWSKY FAMILY

14H30

DISCUSSION:

PASCALE MONTANDON JODOROWSKY

COSTUME DESIGNER IN «*La Danza de la Realidad*»
BY ALEJANDRO JODOROWSKY

16H00

DISCUSSION & PROJECTION:

ADAN JODOROWSKY

SHORT-FILM SCREENING «*The Voice Thief*»
BY ADAN JODOROWSKY

18H00

DISCUSSION & PROJECTION:

ALEJANDRO JODOROWSKY

FEATURE-FILM SCREENING «*La Danza de la Realidad*»
BY ALEJANDRO JODOROWSKY

In the presence of his family and the team of the film

A SHADED VIEW ON FASHION FILM

1ST ANNUAL INTERNATIONAL FASHION/STYLE/BEAUTY FILM FESTIVAL
OCTOBER 11-12-13th, 2013

For the 7th Edition, Diane Pernet, Founder of ASVOFF brings together illustrious names such as Alejandro Jodorowsky, Mike Figgis, Milo Manara, Ellen Von Unwerth, Bruce Weber, Christopher Doyle, Bruce LaBruce, Adan Jodorowsky, David LaChapelle, Blanca Li, Jonathan Caouette, Park Chan-Wook, Sofia Sanchez & Mauro Mongiello and Tim Yip.

The festival explores the genre of fashion film as well as new dimensions and interpretations in the fields of fashion and film through conferences, documentaries and even live performances (Pete Drungle).

ASVOFF7 PRIZE LIST



ASVOFF GRAND PRIX 2014

BEST ART DIRECTION

BEST ACTOR

BEST STYLE

BEST SOUND DESIGN

BEAUTY PRIZE

EMERGING TALENT PRIZE

BEST ADVERTISING

BLAKISTON DOCUMENTARY PRIZE

BEST STUDENT FILM

THE ASVOFF7 JURY

Dries Van Noten

Fashion Designer, President of ASVOFF 7

Eugene Hernandez - Deputy Director Of Film Society Of Lincoln Center

Bruce Benderson - Writer

Antoine Barraud - Writer, Director And Actor

Sophie Dulac - Sophie Dulac Distribution

Sebastien Tiveyrat - Swashbuckler Films

Moises Cosio - Film Producer

Liza Blakiston - Art Gallerist

Serge Carriera - Lecturer (Institut D'etudes Politiques), Retail Merchandising Director (Miumiu)

Jakob + Macfarlane - Architects

Li Edelkoort - Curator, Trend Forecaster

Antoaneta Metchanova - Creative Director Publicis 133

Emmanuel Asmar - Business & Entertainment Lawyer

Samuel Drira - Encens Magazine Publisher

Rem D. Koolhaas - Creative Director United Nude

Rain Li - Film Director

Andrei Vasilenko - Programmer Vladivostok International Film Festival

Eric Legendre - Variety International Account Manager

In collaboration with

Centre
Pompidou

COVER Asia Argento in «The Voice Thief» by ADAN Jodorowsky

IN COMPETITION PROGRAMS

PART 01

SATURDAY, NOVEMBER 22ND
CINEMA 2 (6€, Reduced: 4€)
17:30

SUNDAY, NOVEMBER 23RD
PETITE SALLE (Free entrance, limited capacity)
18:00

123 MINUTES

Two competition programs feature more than 70 short films from all over the world. A multitude of genres are represented, bringing together emerging talents, established figures and legendary names.



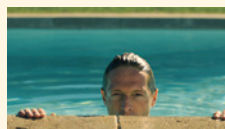
Fashion at work
by Aaron Rose for i-D
2min50 UK



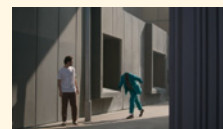
Change is a Beautiful Thing
by Kathryn Ferguson
3min25 UK



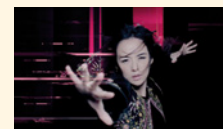
Dancing With the Stars
by Kanny Chang for iFashion
2min09 China



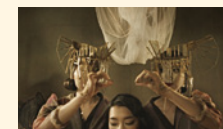
Jumper
by Justin Anderson
for Jonathan Saunders
4min37 UK



Hermès x Man on the move
by Romain Laurent
1min02 France



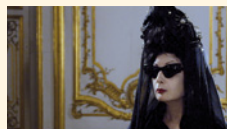
Zhang Ziyi by Sean Frank
for Modern Weekly & Dior Haute
Couture 1min54 China



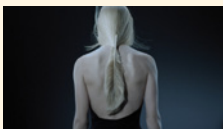
Contract
by Kenji Hirano
3min Japan



Fashion is a Fairytale
by Luca Mariani
3min27 Italy



Der Doppelgänger
by Julien Landais
2min28 France



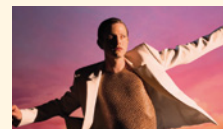
Feathers
by Blanca Li
3min40 Spain



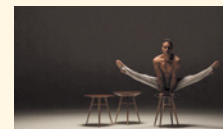
Evening in Space-Daphne Guinness
by David LaChapelle
for SHOWstudio
4min21 USA



Chantal Thomass
by Ellen Von Unwerth
for Madame Figaro
2min56 France



Perfume Genius 'Queen'
by Cody Critchelo
for Madame Figaro
3:57 USA



Les Necessaires
by Fred Lebain for Hermès
1min25 France



The Sound of COS
by Lerner & Sander for COS
2min05 UK



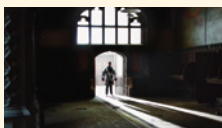
The Rose
by Angel Rose & S. Stringer
4min07 UK



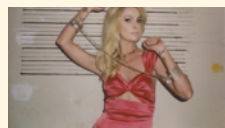
La Leçon de violon
by Antoine Scàlese, & Thomas
Wilquin 05min30 France



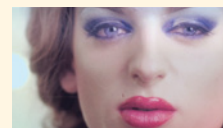
Sexie Selfie
by Simone Rovellini with Lalla
Bittch 4min01 Italy



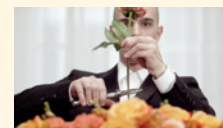
Mono
by Dodi Espinosa
3min36 Belgium



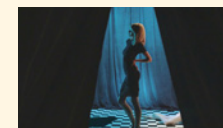
Dolly
by Laura Hyponen for
Agent Provocateur 5min36 UK



As You Desire Me
by Ivan Olita for NOWNESS
2min23 Italy



Boytonica
by Kevin Calero
1min42 Canada



The Masters
by Marie Schuller for SHOWs-
tudio x Selfridges 3min27 UK



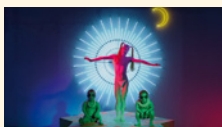
**Barbara Casasola Menswear
for Women**
by Marie Schuller
for SHOWstudio 3min06 UK



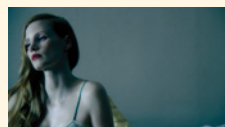
**Diane Pernet and Intertrade
Group present 4 films**
by Mike Figgis 9min UK



Army of 12
by Ivo Bisignano 3min Italy



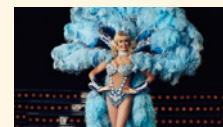
Picnic
by Tianzhuo Chen for iFashion
6min57 China



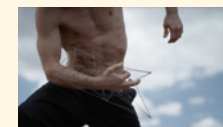
Jessica Chastain
by Christopher Doyle
for iFashion 4min33 China



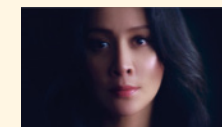
Versus Versace
by Marie Schuller for Dazed
x Versus Versace 01:22 UK



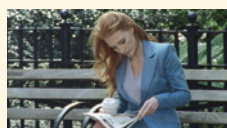
**The Fabulous
Palm Spring Folies**
by Danielle Levitt 1min USA



Parador
by Benjamin Seroussi
2min55 France



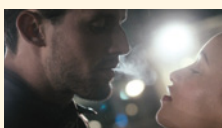
Always I Trust
by Cheng Ran for iFashion
6min34 China



**Scripted Content with Jessica
Chastain**
by Matthew Frost
for VOGUE 1min38 USA



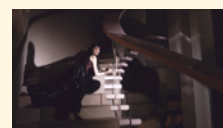
Il vestito
by Leonardo Corallini
2min20 Italy



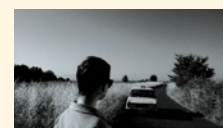
Carpe Noctem
by Oz Thakkar
5min UK



**Crystals and Postman
are a Girl's Best Friend**
by Ellen Von Unwerth
2min39 France



Shadow of a Doubt
by Jumbo Tsui for iFashion
1min40 China



L'errore
by Brando De Sica
for Catherinelle 7min43 Italy



Rags to Riches
by Ellen Von Unwerth for
Vs. Magazine 2min36 France

IN COMPETITION PROGRAMS

PART 02

SATURDAY, NOVEMBER 22ND
CINEMA 2 (6€, Reduced : 4€)
20:00

SUNDAY, NOVEMBER 23RD
PETITE SALLE (Free entrance, limited capacity)
20:30

121 MINUTES



Models Never talk
by Gaia Squarci for Vogue
2min05 USA



NukeLady
by Sofia Sanchez & Mauro Mongiello for iFashion
1min59 China



SNAKE
by Gustavo Lopez
5min Spain



MEAT
by Matt Lambert
4min09 Germany



TOPO-GRAPHIC
by Three As Four
3min57 USA



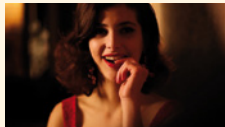
Today/Yesterday
by IOULEX
10min USA



State of flux II
by Karine Laval
5min USA



In Conflict
by Jason Last & Jaime Rubiano
6min France



Collection
by Alexis Lerverve for Lune
Paris 7min France



Punk : Search & Destroy
by Jez Tozer for SHOWstudio
1min38 UK



Zhao Wei
by Marie Schuller for Modern Weekly
1min56 China



First Base
by Linda Mason
5min USA



Hi
by Cheng Zhou for iFashion
5min22 China



Adornment
by Grace Louey
4min38 Australia



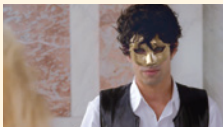
Morir Sonando
by Antonio Contreras
5min Mexico



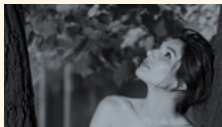
Dawn in Luxor
by Kahil Joseph for KENZO
4min34 France



Fruits de mer
by Hala Mata for NOWNESS
6min25 USA



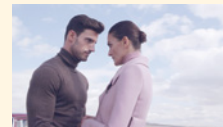
Le Masque d'Or
by Julien Landais
6min28 France



ARBOREA
by Federica Gasca Queirazza
2min30 Italy



Christopher Raeburn - Meridian
by Thomas Traum
2min13 UK



Journey
by Monica Menez for S Moda
5min59 Germany



Paris-2014-To Yves Saint Laurent x Purple Magazine
by Paul Franco & Emmanuel Giraud
4min01 France



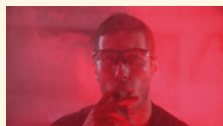
Sangra Tango
by Luiz Vega
5min07 France



Connecting
by Jacob Brown
for V Magazine USA



One plus 1
by Tim Yip
4min48 Hong Kong



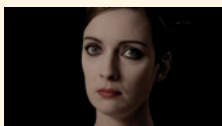
Defense de Fumer
by Bruce LaBruce
4min12 Canada



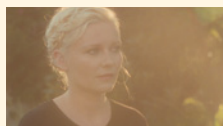
Agi & Sam
by Edward Housden
4min46 UK



Stephan(I)E
by Franck Glenisson
2min50 France



Jester
by Laura Hypponen
4min13 UK



Aspirational-Kirsten Dunst
by Matthew Frost
for VSMAGTV 2min36 USA

DOCUMENTARY 1

SATURDAY, NOVEMBER 22ND
CINEMA 2 (6€, Reduced : 4€) - 16:00



A Little Bit Eternal

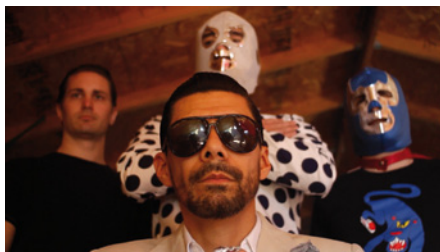
feat. Rick Owens & Michel Lamy
by Danielle Levitt for Anothermag 4min46 USA

Commissioned for AnOther Magazine, this intimate film portrait explores the relationship between Rick Owens and his wife and muse of nearly 20 years, Michele Lamy. As the couple expands their oeuvre to include a new line of made-to-order furniture, Danielle reveals how their union informs their collaborative process.

La vida no vale nada

(Life is Worth nothing)
by Antonio Contreras 11min Mexico

This is a highly artistic and fashionable film inspired by the horror films of the Mexican cinema of the 70^s. Surrealistic and dramatic, it explores icons from Mexico in the 1940s and the mission district in San Francisco. Nostalgic yet avantgarde, modern and classic.



Fabulous James

by Ivan Olita for NOWNESS 2min34 Italy

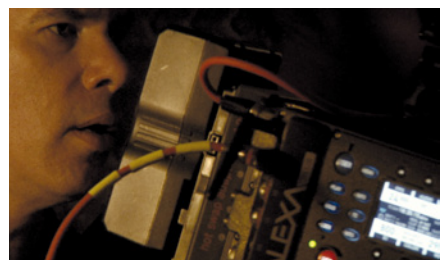
Up front with Jimmy Goldstein in his coveted Beverly Hills crib.



Travelling at Night with Jim Jarmusch

by Lea Rinaldi 47min France
In the presence of Lea Rinaldi

Intimate and unusual portrait of director Jim Jarmusch on the shooting set of his last movie, Only Lovers Left Alive.



DOCUMENTARY 2

SUNDAY, NOVEMBER 23RD
PETITE SALLE (Free entrance, limited capacity) - 16:00

Social X Rays

by Adriana Kaegi on Photographer Roxanne Lowit
15min USA

In the presence of Roxanne Lowit

Do you believe in magic? Legendary Fashion/Nightlife Photographer Royalty, Roxanne Lowit does. She has visual chronicles from the past thirty years, of magical moments only she can capture. Her photos have appeared in major fashion magazines, museums and galleries worldwide and her published books are sold out. Roxanne who single-handedly created the backstage scene and changed fashion photography forever, has become as much a celebrity as those she photographed.

Find out what fashion photographer David La Chapelle, actress Fran Drescher, legendary super model Pat Cleveland and others, have to say about Roxanne and her body of work.



Advanced Style

with Ari Seth Cohen
by Lina Pliopythe 72min USA

Advanced Style is a documentary that examines the lives of seven unique New Yorkers whose eclectic personal style and vital spirit have guided their approach to aging. Based on Ari Seth Cohen's famed blog of the same name, this film paints intimate and colorful portraits of independent, stylish women aged 62 to 95 who are challenging conventional ideas about beauty, aging, and Western culture's increasing obsession with youth.



OUT OF COMPETITION PROGRAM

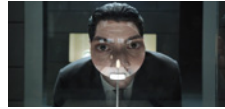
SATURDAY, NOVEMBER 22ND **SUNDAY, NOVEMBER 23RD**
 CINEMA 2 (6€, Reduced : 4€) - 14:00 PETITE SALLE (Free entrance, limited capacity) - 14:00



All Flowers in Time
 by Jonathan Caouette
 13min49 USA



Rehearsal Migration by
 T-Michael and Finn-Erik Rognan
 8min52 Norway



A Rose Reborn
 by Park Chan Wook for Zegna
 (series) 22min Italy



Sakabe
 by Roger Moukartzel
 2min29 Lebanon



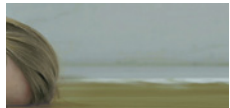
The Armoire by Jamie Travis
 22min Canada (screened on
 Sunday, November 23rd only)

STUDENT COMPETITION

SATURDAY, NOVEMBER 22ND - CINEMA 2 (6€ / Reduced 4€) - 14:00



Window Shopping
 by Audrey Ahmer
 4min46 Australia



The end of Luxury
 by Nur Casadevall
 3min02 Spain



To Schiap with love
 by Kegang Dighalian
 3min France



Pensato Panoply
 by William Duan
 5min Australia



The Locoemotive Lounge
 by Robert Fox
 6min UK



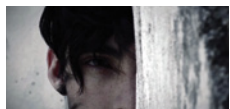
To Jim
 by Bonnie Mack
 4min21 Australia

SCREEN WINNERS FROM MEXICO

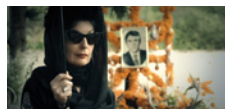
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The Creator by Beto Hinojosa
 for Lorena Saravia - 4min25
 (ASVOFF Mexico Grand Prix)



Adieu by Rafael Serrano
 Gonzales - 3min38 (ASVOFF
 Mexico Grand Prix)



Eratsintani
 by Luis Cage
 6min01

Masterclass with MILO MANARA

IN THE PRESENCE OF MILO MANARA

Interview by Baptiste Coutureau (Cinema Department, Centre Pompidou)
 and Gisèle de Haan (Collection Director at Dargaud, former Milo Manara's Publisher at Glénat)

SATURDAY, NOVEMBER 22ND
 PETITE SALLE (Free entrance, limited capacity)
 15:30



Portrait par Philippe Couvin



Born in 1945, Milo Manara, the well-known illustrator of adult graphic novels, began his career working on "fumetti neri", the cheap illustrated paperbacks popular in 1950-60's Italy. In 1976, his career took off after his work for the illustrated magazine (À Suivre). He also became known for his work designing posters for the films of Federico Fellini. The two later collaborated on comic book versions of two of Fellini's films. In the 1980s, Manara turned towards the field of erotic graphic novels,

writing and illustrating such titles as «Click!», «Butterscotch», and «Gullivera», (an erotic version of «Gulliver's Travels»). Manara's work is characterized by a playful (some would say juvenile) approach to sex his women are almost impossibly sexy and their relationships are guilt and attachment-free. While some of the scenes can be quite graphic, they never cross the line into hardcore pornography. Manara is still active and drawing in Italy.

Through his Carte Blanche, Milo Manara tells us about his close relationship with the world of cinema. Federico Fellini, Pedro Almodovar, Alejandro Jodorowsky are among illustrious talents he strongly collaborated with. A discussion accompanied with some images from his artwork highlights out this link. Considering the accuracy of his eye in the way he captured times, you will discover how inspiring his universe has always been for the fashion world.

Carte blanche to DRIES VAN NOTEN

IN THE PRESENCE OF DRIES VAN NOTEN

Interview by Serge Carreira

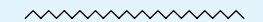
SATURDAY, NOVEMBER 22ND
 PETITE SALLE (Free entrance, limited capacity)
 17:30



Portrait par phm dolan

Born in Antwerp in 1958, Dries Van Noten studied fashion design at the Antwerp's Royal Academy. As one of the original 'Antwerp Six', his name first became known around the world in the early 80s. With the company expanding fast, he then opened a showroom in Paris and Milan in the 90s soon gaining both critical and commercial acclaim. Dries Van Noten has been honoured by the CFDA in the USA in 2008, followed by the « Chevalier de l'Ordre des Arts et des Lettres » medal in France in 2009. In 2014 the work of Dries Van Noten was featured in a landmark exhibition at the Musée des Arts Décoratifs in Paris. As Dries Van Noten takes us on an intimate journey into his artistic universe, he reveals the singularity of his creative process which he illustrates with his various and numerous

sources of inspiration. The exhibition is now moving to the ModeMuseum in Antwerp (February 13th - July 19th 2015)



In this program, Dries Van Noten will talk about his inspirations showing some movie extracts. Some of them were featured at the Musée des Arts Décoratifs in Paris. Dries will be interviewed by Serge Carreira, Lecturer at the Institut d'Etudes Politiques in Paris, and Retail Merchandising Director at MiuMiu Ready-to-Wear Worldwide.

The Jodorowsky family

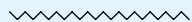
Discussion with **PASCAL MONTANDON JODOROWSKY**

SUNDAY, NOVEMBER 23RD
CINEMA 2 (6€, Reduced : 4€) - 14:30



Born in 1972, Pascale Montandon-Jodorowsky is a visual artist and designer working on such themes as time, space, fulgurance and the relationship between fragility and sustainability. She has been collaborating for several years with director and writer Alejandro Jodorowsky to whom she is married. They work together on mutual graphic artwork that they regularly exhibit and many other projects such as live performances and costume design. Pascale also did the set design for some performances of Carolyn Carlson.

COSTUME DESIGNER IN "LA DANZA DE LA REALIDAD" BY A. JODOROWSKY



Picking up some images from her recently published book "La Realidad de mi danza" (2013), Pascale Montandon-Jodorowsky will show us how her creative process has evolved since her childhood when she started to express herself as a painting artist until her recent contribution as a costume designer to "La Danza de la Realidad", the last Alejandro Jodorowsky movie.

Pascale Montandon Jodorowsky by Ines Carrière

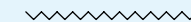
Discussion with **ADAN JODOROWSKY**

SUNDAY, NOVEMBER 23RD
CINEMA 2 (6€, Reduced : 4€) - 16:00



Adan Jodorowsky, born in 1979, is an actor, director, musician and producer. He is the youngest son of artist Alejandro Jodorowsky. As a musician Adan first joined a band called the Hellboys. He then launched his first solo project called Adanowsky, releasing a few albums which garnered great success in South America. In cinema, he starred in his father's film Santa Sangre, and for other directors like Jean Pierre Mocky, Jacques Baratier and July Delpy. In 2013, he directed his first film "The Voice Thief" and did the soundtrack of Alejandro's movie "La Danza de la Realidad".

SHORT-FILM SCREENING THE VOICE THIEF



**WRITTEN AND DIRECTED
BY ADAN JODOROWSKY - 2013,
FRANCE, STARRING : ASIA ARGENTO,
CRISTOBAL JODOROWSKY - 27 MIN**

When an opera singer loses her voice, her husband embarks on an odyssey through Miami's dark underworld to recover it through supernatural means.

Adan Jodorowsky by Soňa Štefáková



La Danza de la Realidad by Pascale Montandon Jodorowsky



The Voice Thief by A. Jodorowsky

Discussion with
ALEJANDRO JODOROWSKY

In the presence of Alejandro Jodorowsky, Brontis Jodorowsky, Cristobal Jodorowsky, Pascale Montandon-Jodorowsky, Adan Jodorowsky.



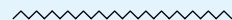
Alejandro Jodorowsky by Pascale Montandon Jodorowsky

Son of Russian emigrants exiled to Chile, Alejandro Jodorowsky started his artistic career as a puppeteer, poet and theatre director. He moved to France at the age of 23 and joined Marcel Marceau's Company, then directed Maurice Chevalier's performances. Five years later, he created with Roland Topor and Fernando Arrabal the

artistic movement "Panique" aimed at overtaking Surrealism. He then moved to Mexico where he revolutionized the artistic scene for 17 years creating the avant-garde theatre of Mexico City, and directing movies : «Fando et Lis», «El Topo» and «The Holy Mountain». These films brought him fame in the US and in the rest of the world as a cult filmmaker. He later launched himself into comic books collaborating with Moebius, Juan Gimenez and Milo Manara (the recent "Borgia" series). Cult multifaceted artist (movie and theatre director, writer, illustrator), he is also known as a great mystic individual. Having developed the concepts of Psychomagic and Metagenealogy, he is one of the most esteemed specialists of the Tarot de Marseille. His last movie "La Danza de la Realidad", from its eponymous book, screened its world premiere at the Festival de Cannes in 2013, signaling his great comeback to the world of cinema.

SUNDAY, NOVEMBER 23RD
CINEMA 2 (6€, Reduced : 4€) - 18:00

**FEATURE FILM SCREENING :
LA DANZA DE LA REALIDAD**



DIRECTED AND PRODUCED BY ALEJANDRO JODOROWSKY - 2013, CHILE, DRAMA, STARRING : BRONTIS JODOROWSKY, PAMELA FLORES, JEREMIAS HERSKOVITS, ALEJANDRO JODOROWSKY, BASTIÁN BODENHOFER, ANDRÉS COX, ADAN JODOROWSKY, CRISTÓBAL JODOROWSKY - MUSIC : ADAN JODOROWSKY - 170 MINUTES

« The Dance of Reality » is his first film in 23 years. The legendary filmmaker was born in 1929 in Tocopilla, a coastal town on the edge of the Chilean desert where the film was shot. It was there that Jodorowsky underwent an unhappy and alienated childhood as part of an uprooted family. Blending his personal history with metaphor, mythology and poetry, « The Dance of Reality » reflects Alejandro Jodorowsky's philosophy that reality is not objective but rather a dance created by our own imaginations.



La Danza de la Realidad by Pascale Montandon Jodorowsky

Concert and projections by
PETE DRUNGLE

SATURDAY, NOVEMBER 22ND
PETITE SALLE (Free entrance, limited capacity)
20:00



Pete Drungle is an award-winning composer, pianist and producer who has made music with Ornette Coleman, Yoko Ono, The Kronos Quartet, The Brooklyn Philharmonic Orchestra, The Dallas Symphony Orchestra, Sean Lennon, Ronald Shannon Jackson's legendary 'Decoding Society', and many others. Pete was mentored by avant-garde jazz luminaries Ornette Coleman and Ronald Shannon Jackson, in addition to studying music composition with orchestral composer Dr. Martin Mailman. Mr. Drungle has composed numerous scores for theater, film, video, art installation and performance - and has collaborated with several well-known visual and performance artists including Rudolf Stingel, Urs Fischer, Marianne Vitale, Agathe Snow, Michael Portnoy, Lilibeth Cuenca-Rasmussen, Alterazioni Video, Sarah Michelson, and others. His music compositions, performances and

sound design have accompanied music festivals and art exhibitions in 22 countries worldwide (Art-Basel, MoCA Los Angeles, Performa, Merce Cunningham Theatre NYC, The United Nations NYC...). As a pianist, Pete is an intrepid, adventurous improviser - possibly best exemplified by his legendary 24-HOUR CONTINUOUS SOLO PIANO IMPROVISATION. Mr. Drungle currently lives and works in Paris, France.

**DREAM SEQUENCES
FOR SOLO PIANO**



Pete Drungle has culled the dream sequences from Surrealist filmmaker Luis Buñuel, the artist responsible for the infamous eye slicing scene in «Un Chien Andalou», and transformed them into a single hour-long sequence that will accompany him as he plays live on piano.

Topic :
**THE DIFFUSION
OF MOVING CONTENT**

SATURDAY, NOVEMBER 22ND
PETITE SALLE (Free entrance, limited capacity)
14:00

Fashion film, movies, video-art :
What on and offline strategies can be used to show a moving content today ?

Moderator **ALICE PFEIFFER** - Journalist & critic

Guests

ERIC LEGENDRE
VARIETY - Los Angeles-based, American entertainment-trade magazine covering the film and television industry.

ABDEL BOUNANE
BRIGHT - Platform that can exhibit and monetize the artworks of video artists through a worldwide network of public spaces' screens.

DAVID HERMAN
ASVOFF

In collaboration with

Centre Pompidou

VARIETY

arte
ACTIONS CULTURELLES

**PARIS
PREMIÈRE**

**BLAKISTON
GALLERY**

b | BRIGHT

étapes:

PERONI
ITALY



SPECIAL THANKS TO

Sylvie Pras, Géraldine Gomez, Baptiste Coutureau, Said Fakhoury (Centre Pompidou), Our Jury members : Dries Van Noten, Eugene Hernandez, Bruce Benderson, Antoine Barraud, Sophie Dulac, Sebastien Tveyrat, Moises Cosio, Liza Blakiston (Blakiston Gallery), Serge Carreira, Jakob+MacFarlane, Li Edelkoort, Antoaneta Metchanova, Emmanuel Asmar, Samuel Drira, Rem D. Koolhaas, Rain Li, Eric Legendre, Our partners : Liza Blakiston (Blakiston Gallery), Lydiane Magné (Peroni), Séverine Redon (Artdicted), Pauline Hénin Favier, Justine de Silvestre, Hélène Morvant de Verneuil (Paris Première), Eric Legendre (Variety), Angelina Medori (Arte), Laurent Lafon (Silencio), Abdel Bounane (Bright), Joyce Attali (MLTR), Our artists : Milo Manara, Alejandro Jodorowsky, Adan Jodorowsky, Pascale Montandon Jodorowsky, Brontis Jodorowsky, Cristobal Jodorowsky, Caroline de Maigret, Loane, Pete Drungle, Bianca Casady, Jean-Marc Ruellan, Our team and friends : Jason Last, Robin Meason, David Blumenfeld, Robb Young, Luis O Artistry Skills Make Up, Michael Blakiston, Thomas Bernard, Hélène Derighetti, David Gil, Konstantinos Menelaou, Akiko Hamaoka, Michael Hadida (Betosee), Vincent Gagliostro, Marco De Rivera, Marc Audibet, Alan Gelati, Armando Grant, Tanja Todorova, Sophie Joy Wright, Shalini Kellinghaus, Ivana Cufjak, Emmanuel Pierre, Juan Enrique Villarreal, Xing Hu